LINOTYPE FACES

ONE-LINE SPECIMENS

1920

TYPOGRAPHY

TYPOGRAPHY LINOTYPE

TYPOGRAPHY LINOTYPE

WITHDRAWN
UTSA LIBRARIES

Digitized by the Internet Archive
in 2022 with funding from
Kahle/Austin Foundation

https://archive.org/details/typography0000unse_k1y0

ONE-LINE SPECIMENS

LINOTYPE FACES

November, 1920

Mergenthaler Linotype Company
29 Ryerson Street, Brooklyn, N. Y.

Agencies

CHICAGO
1100 S. Wabash Avenue

SAN FRANCISCO
646 Sacramento Street

NEW ORLEANS
549 Baronne Street

TORONTO: Canadian Linotype Ltd., 68 Temperance Street

Factory

Park Avenue and Ryerson Street
BROOKLYN, N. Y.

COPYRIGHTED 1920 BY
MERGENTHALER LINOTYPE COMPANY
NEW YORK, U. S. A.

A CATALOGUE OF
LINOTYPE MATRICES

THE type faces and special characters shown in this book are arranged in family groups or series, ranging from the smallest to the largest size in each face. The various faces or combinations of faces in which matrices can be supplied are also shown; as well as comparisons of the different faces in each size, in order that the customer may easily and quickly find the matrices he wants.

New faces or combinations of faces, figures, special characters, accents, fractions, borders, ornaments, etc., which are always in process of designing and cutting, are exhibited on specimen sheets and promptly mailed to Linotype users.

Each issue of The Linotype Bulletin also carries a showing of new faces, ornamental material, etc. Notify us if you do not receive it regularly and your name will be placed on the mailing list.

MERGENTHALER LINOTYPE COMPANY
November, 1920

AGENCIES

The Territory Covered by Each

CUSTOMERS in states outside of New York Agency territory should send their orders direct to the Agency in whose territory they are located. This will expedite the filling of orders and eliminate unnecessary delays. A complete stock of matrices is carried at each agency.

Customers located in the territory covered by the New York Agency should send their orders direct to the Service Department, Mergenthaler Linotype Company, corner Park Avenue and Ryerson Street, Brooklyn, New York.

NEW YORK

Factory, Park Avenue and Ryerson Street, Brooklyn, N.Y.

Connecticut	Maine	New Hampshire	North Carolina	Vermont
Delaware	Maryland	New Jersey	Pennsylvania	Virginia
Dist. of Columbia	Massachusetts	New York	Rhode Island	West Virginia

---

CHICAGO

1100 South Wabash Avenue

Colorado	Iowa	Michigan	Nebraska	South Dakota
Illinois	Kansas	Minnesota	North Dakota	Wisconsin
Indiana	Kentucky	Missouri	Ohio	Wyoming

SAN FRANCISCO

646 Sacramento Street

Alabama	California	Idaho	Nevada	Utah
Arkansas	Hawaiian Islands	Montana	Oregon	Washington

A branch office of Canadian Linotype Ltd., covering British Columbia, is located at the San Francisco Agency.

NEW ORLEANS

549 Baronne Street

Alabama	Florida	Louisiana	New Mexico	South Carolina
Arkansas	Georgia	Mississippi	Oklahoma	Tennessee
				Texas

TORONTO, ONT., Canada

Canadian Linotype Ltd., 68 Temperance Street

Covers Dominion of Canada (except British Columbia) and Newfoundland.
British Columbia is covered by Canadian Linotype Ltd., 646 Sacramento St., San Francisco, Cal.

FOREIGN AGENCIES

London, England, Linotype and Machinery, Ltd., covers Southern Europe, Africa, and the Far East.

Agencies are also maintained in the principal cities of the entire world.

MODERN FACES

ARRANGED
IN SERIES

List of Characters in Display Fonts
18 Point and Larger

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890$ fiflffffiffflæœ
, . : ; ? ! ( ) ‘ ’ - – . & Æ Œ

List of Characters in Two-Letter Fonts

ROMAN WITH ITALIC AND SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYU
12345 abcdefghijklmnopqrstuvwxyz 67890
VBCDE *abcdefghijklmnopqrstuvwxyz* FGRTJ
, . : ; ? ! (|) * ‘ ’ - — Æ Œ Ꝑb & £ $ . . . fi fl ff ffi ffl æ œ
, . S ; ? ! A I Q O ‘ ’ - — *Æ Œ Ꝑb* N £ P L . . . *fi* Y *ff* W M K H
12345 Z & : ( ) fl ffi ffl $ æ œ 67890
12345 Z & : ( ) fl ffi ffl $ æ œ 67890
X Z & Æ Œ
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]

ROMAN WITH BOLD FACE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 abcdefghijklmnopqrstuvwxyz 67890
12345 abcdefghijklmnopqrstuvwxyz 67890
, . : ; ? ! (|) * ‘ ’ - — Æ Œ Ꝑb & £ $ . . . fi fl ff ffi ffl æ œ
, . : ; ? ! (|) * ‘ ’ - — **Æ Œ Ꝑb & £ $ . . . fi fl ff ffi ffl æ œ**
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]

Bodoni with Italic and Small Caps

6 Point Bodoni with Italic and Small Caps (6△158) — Lower case alphabet, 81.96 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the GOOD PRINT

7 Point Bodoni with Italic and Small Caps (7△92) — Lower case alphabet, 95.97 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units GOOD PRINT

8 Point Bodoni with Italic and Small Caps (8△262) — Lower case alphabet, 108.88 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines GOOD PRINT

10 Point Bodoni with Italic and Small Caps (10△218) — Lower case alphabet, 132.2 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINT

12 Point Bodoni with Italic and Small Caps (12△160) — Lower case alphabet, 144.96 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as GOOD PRINTS

14 Point Bodoni with Italic and Small Caps (14△94) — Lower case alphabet, 162.4 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, a 1234567890
THE LINOTYPE composes, justifies, casts, a GOOD PRINTS

18 Point Bodoni (18△101) — Lower case alphabet, 207.9 points. Figures, .1107

THE LINOTYPE composes, justifies, ca 12345

24 Point Bodoni (24△73) — Lower case alphabet, 266.4 points. Figures, .1522

THE LINOTYPE composes, j 12345

30 Point Bodoni (30△29) — Lower case alphabet, 326.7 points. Figures, .1798

THE LINOTYPE compos 123

36 Point Bodoni (36△17) — Lower case alphabet, 384.12 points. Figures, .2213

THE LINOTYPE com 12

24 Point Bodoni Condensed (24△113) — Lower case alphabet, 232.8 points. Figures, .1107

THE LINOTYPE composes, justifies 12345

Bodoni Book with Italic and Small Caps

6 Point Bodoni Book with Italic and Small Caps (6△192) — Lower case alphabet, 80.46 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for GOOD PRINT

7 Point Bodoni Book with Italic and Small Caps (7△94) — Lower case alphabet, 91.7 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units GOOD PRINT

8 Point Bodoni Book with Italic and Small Caps (8△280) — Lower case alphabet, 103.36 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in GOOD PRINT

10 Point Bodoni Book with Italic and Small Caps (10△250) — Lower case alphabet, 122.7 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com GOOD PRINTS

12 Point Bodoni Book with Italic and Small Caps (12△186) — Lower case alphabet, 137.16 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse GOOD PRINTS

14 Point Bodoni Book with Italic and Small Caps (14△114) — Lower case alphabet, 151.34 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, and 1234567890
THE LINOTYPE composes, justifies, casts, and GOOD PRINTS

18 Point Bodoni Book (18△125) — Lower case alphabet, 186.3 points. Figures, .1107

THE LINOTYPE composes, justifies, casts, 12345

24 Point Bodoni Book (24△115) — Lower case alphabet, 232.8 points. Figures, .1107

LINOTYPE composes, justifies, casts 12345

TYPOGRAPHY

It is the "think" that counts in everything; put the same thought into machine composition that you put into hand composition and you will be astonished at the quality of the result.

Bodoni Bold with Italic

6 Point Bodoni Bold with Italic (6△156) — Lower case alphabet, 91.68 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units re 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units re 1234567890

8 Point Bodoni Bold with Italic (8△222) — Lower case alphabet, 117.92 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890

10 Point Bodoni Bold with Italic (10△196) — Lower case alphabet, 139.7 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

12 Point Bodoni Bold with Italic (12△132) — Lower case alphabet, 157.44 points. Figures, .0968

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, a 1234567890

14 Point Bodoni Bold with Italic (14△68) — Lower case alphabet, 174.58 points. Figures, .1107

THE LINOTYPE composes, justifies, cas 1234567890
THE LINOTYPE composes, justifies, cas 1234567890

18 Point Bodoni Bold (18△165) — Lower case alphabet, 223.56 points. Figures, .1107

THE LINOTYPE composes, justifies, 12345

24 Point Bodoni Bold (24△121) — Lower case alphabet, 281.52 points. Figures, .166

THE LINOTYPE composes, 12345

30 Point Bodoni Bold (30△69) — Lower case alphabet, 327.3 points. Figures, .2075

THE LINOTYPE compos 123

18, 24 and 30 Point Bodoni Bold Italic

IN PROCESS

TYPOGRAPHY

Distinguished typographic effects are secured by a recognized application of the principle "Type was made to read."

Century Expanded with Italic and Small Caps

6 Point Century Expanded with Italic and Small Caps (6△42) — Lower case alphabet, 94.62 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un GOOD PRINT

7 Point Century Expanded with Italic and Small Caps (7△88) — Lower case alphabet, 106.96 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines GOOD PRINT

8 Point Century Expanded with Italic and Small Caps (8△26) — Lower case alphabet, 119.2 points. Figures, .063

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp GOOD PRINT

9 Point Century Expanded with Italic and Small Caps (9△58) — Lower case alphabet, 127.08 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINT

10 Point Century Expanded with Italic and Small Caps (10△16) — Lower case alphabet, 142.3 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as GOOD PRINT

12 Point Century Expanded with Italic and Small Caps (12△22) — Lower case alphabet, 162.36 points. Figures, .091

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast GOOD PRINT

14 Point Century Expanded with Italic and Small Caps (14△58) — Lower case alphabet, 194.18 points. Figures, .1037

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, GOOD PRINT

18 Point Century Expanded (18△123) — Lower case alphabet, 228.96 points. Figures, .1107

THE LINOTYPE composes, justifies, 12345

24 Point Century Expanded (24△137) — Lower case alphabet, 300.48 points. Figures, .1522

THE LINOTYPE compos 12345

TYPOGRAPHY

It is the "think" that counts in everything; put the same thought into machine composition that you put into hand composition and you will be astonished at the quality of the result.

Century Expanded with Century Bold

6 Point Century Expanded with Century Bold (6△94) — Lower case alphabet, 94.68 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890

7 Point Century Expanded with Century Bold (7△80) — Lower case alphabet, 110.25 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890

8 Point Century Expanded with Century Bold (8△122) — Lower case alphabet, 119.2 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles compl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles compl 1234567890

9 Point Century Expanded with Century Bold (9△72) — Lower case alphabet, 132.66 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assemble 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemble 1234567890

10 Point Century Expanded with Century Bold (10△112) — Lower case alphabet, 142 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

11 Point Century Expanded with Century Bold (11△70) — Lower case alphabet, 151.91 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890

12 Point Century Expanded with Century Bold (12△64) — Lower case alphabet, 163.92 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

14 Point Century Expanded with Century Bold (14△20) — Lower case alphabet, 194.18 points. Figures, .0968

THE LINOTYPE composes, justifies, c 1234567890
THE LINOTYPE composes, justifies, c 1234567890

10 Point Century Expanded with Century Bold Italic (10△226) — Lower case alphabet, 146.7 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890

12 Point Century Expanded with Century Bold Italic (12△166) — Lower case alphabet, 169.44 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

14 Point Century Expanded with Century Bold Italic (14△102) — Lower case alphabet, 201.88 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

Century Expanded with Cheltenham Bold

6 Point Century Expanded with Cheltenham Bold (6△172) — Lower case alphabet, 99.42 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

8 Point Century Expanded with Cheltenham Bold (8△254) — Lower case alphabet, 121.2 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

10 Point Century Expanded with Cheltenham Bold (10△208) — Lower case alphabet, 150 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890

12 Point Century Expanded with Cheltenham Bold (12△140) — Lower case alphabet, 164.16 points. Figures, .0899

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

14 Point Century Expanded with Cheltenham Bold (14△86) — Lower case alphabet, 196.84 points. Figures, .1107

THE LINOTYPE composes, justifie 1234567890
THE LINOTYPE composes, justifie 1234567890

TYPOGRAPHY

The compositor who has imagined that unusal form is the road to type distinction has failed to realize the basic and fundamental truth upon which successfully composed printed types must entirely depend, which is that "Type was made to read."

Century Bold with Italic

8 Point Century Bold with Italic (8△308) — Lower case alphabet, 115.92 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

10 Point Century Bold with Italic (10△268) — Lower case alphabet, 145.5 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

12 Point Century Bold with Italic (12△198) — Lower case alphabet, 167.64 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

14 Point Century Bold with Italic (14△124) — Lower case alphabet, 200.9 points. Figures, .0908

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

18 Point Century Bold (18△133) — Lower case alphabet, 221.58 points. Figures, .1107

THE LINOTYPE composes, justifies, 12345

24 Point Century Bold (24△107) — Lower case alphabet, 307.44 points. Figures, .166

THE LINOTYPE compo 12345

18 Point Century Bold Italic (18△173) — Lower case alphabet, 251.82 points. Figures, .1522

THE LINOTYPE composes, j 12345

24 Point Century Bold Italic (24△131) — Lower case alphabet, 312 points. Figures, .166

THE LINOTYPE compo 12345

18 Point Century Bold Condensed (18△57) — Lower case alphabet, 176.4 points. Figures, .097

THE LINOTYPE composes, justifies, casts, and a 12345

24 Point Century Bold Condensed (24△57) — Lower case alphabet, 222.48 points. Figures, .1107

THE LINOTYPE composes, justifies, ca 12345

TYPOGRAPHY

Scotch with Italic and Small Caps

6 Point Scotch with Italic and Small Caps (6△96) — Lower case alphabet, 96.42 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u GOOD PRINT

8 Point Scotch with Italic and Small Caps (8△42) — Lower case alphabet, 109.68 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINT
(High alignment only)

10 Point Scotch with Italic and Small Caps (10△36) — Lower case alphabet, 124.7 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINTS

11 Point Scotch with Italic and Small Caps (11△10) — Lower case alphabet, 134.09 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse GOOD PRINTS

12 Point Scotch with Italic and Small Caps (12△10) — Lower case alphabet, 155.28 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, cas 1234567890
THE LINOTYPE COMPOSES, justifies, cas GOOD PRINT

14 Point Scotch with Italic and Small Caps
18 Point Scotch
18 Point Scotch Italic

IN PROCESS

Scotch with Jenson

8 Point Scotch with Jenson (8△162) — Lower case alphabet, 111.92 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890

10 Point Scotch with Jenson (10△138) — Lower case alphabet, 130.3 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890

12 Point Scotch with Jenson (12△90) — Lower case alphabet, 151.2 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts 1234567890
THE LINOTYPE COMPOSES, justifies, casts 1234567890

TYPOGRAPHY

No. 1 with Italic and Small Caps

5½ Point No. 1 with Italic and Small Caps (5½△4) — Lower case alphabet, 88.66 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units re 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units re GOOD PRINT

6 Point No. 1 with Italic and Small Caps (6△2) — Lower case alphabet, 100.68 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl GOOD PRINT

7 Point No. 1 with Italic and Small Caps (7△4) — Lower case alphabet, 106.96 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINT

8 Point No. 1 with Italic and Small Caps (Low, 8△98; High, 8△10) — Lower case alphabet, 115.52 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT

Made with high and low alignments

9 Point No. 1 with Italic and Small Caps (9△44) — Lower case alphabet, 126.99 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles c 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles c GOOD PRINT

10 Point No. 1 with Italic and Small Caps (10△10) — Lower case alphabet, 133.6 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem GOOD PRINT

11 Point No. 1 with Italic and Small Caps (11△2) — Lower case alphabet, 144.43 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and a GOOD PRINT

12 Point No. 1 with Italic and Small Caps (12△2) — Lower case alphabet, 162.48 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts 1234567890
THE LINOTYPE COMPOSES, justifies, casts GOOD PRINT

TYPOGRAPHY

It is the "think" that counts in everything; put the same thought into machine composition that you put into hand composition and you will be astonished at the quality of the result.

No. 1 with Bold Face No. 2

6 Point No. 1 with Bold Face No. 2 (6△12) — Lower case alphabet, 105.42 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in s 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in s 1234567890

7 Point No. 1 with Bold Face No. 2 (7△90) — Lower case alphabet, 106.96 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890

8 Point No. 1 with Bold Face No. 2 (8△194) — Lower case alphabet, 115.52 points. Figures, .058

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

No. 1 with Combinations

5½ Point No. 1 with Clarendon No. 1 (5½△8) — Lower case alphabet, 90.69 points. Figures, .046

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units rea 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units rea 1234567890

7 Point No. 1 with Gothic No. 4 (7△42) — Lower case alphabet, 107.73 points. Figures, .0533

THE LINOTYPE COMPOSES, justfies, casts, and assembles complete li 1234567890

THE LINOTYPE COMPOSES, justfies, casts, and assembles complete li 1234567890

8 Point No. 1 with Title No. 2 (8△192) — Lower case alphabet, 121.68 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

11 Point No. 1 with Century Bold (11△72) — Lower case alphabet, 144.1 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890

No. 2 with Italic and Small Caps

5½ Point No. 2 with Italic and Small Caps (5½△22) — Lower case alphabet, 94.16 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug unit 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug unit GOOD PRINT

6 Point No. 2 with Italic and Small Caps (6△4) — Lower case alphabet, 106.98 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines i 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines i GOOD PRINT

7 Point No. 2 with Italic and Small Caps (7△46) — Lower case alphabet, 113.75 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINT

8 Point No. 2 with Italic and Small Caps (8△2) — Lower case alphabet, 116.56 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT

High alignment only

No. 2 with Bold Face No. 1

6 Point No. 2 with Bold Face No. 1 (6△70) — Lower case alphabet, 115.98 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890

7 Point No. 2 with Bold Face No. 1 (7△2) — Lower case alphabet, 118.16 points. Figures, .063

THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890

8 Point No. 2 with Bold Face No. 1 (8△8) — Lower case alphabet, 121.6 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES justifies, casts, and assembles com 1234567890
High alignment only

9 Point No. 2 with Bold Face No. 1 (9△40) — Lower case alphabet, 149.49 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890

No. 2 with Bold Face No. 2

5½ Point No. 2b with Bold Face No. 2b (5½△36) — Lower case alphabet, 94.16 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890

5½ Point No. 2 with Bold Face No. 2 (5½△2) — Lower case alphabet, 101.09 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

6 Point No. 2 with Bold Face No. 2 (6△186) — Lower case alphabet, 106.98 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines i 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines i 1234567890

7 Point No. 2 with Bold Face No. 2 (7△86) — Lower case alphabet, 113.75 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890

TYPOGRAPHY

The one great, noble and useful mission of type is to invite and render reading an easy and pleasant task, remembering that the types which are the most legible are the most beautiful.

No. 2 with Condensed Title No. 3

6 Point No. 2 with Condensed Title No. 3 (6△118) — Lower case alphabet, 106.98 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890

7 Point No. 2 with Condensed Title No. 3 (7△62) — Lower case alphabet, 113.75 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890

8 Point No. 2 with Condensed Title No. 3 (8△6) — Lower case alphabet, 117.84 points. Figures, .05875

THE LINOTYPE COMPOSES, justifies, casts, and assembles complet 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complet 1234567890

10 Point No. 2 with Condensed Title No. 3 (10△114) — Lower case alphabet, 141.8 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and ass 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and ass 1234567890

No. 2 with Gothic No. 3

6 Point No. 2 with Gothic No. 3 (6△6) — Lower case alphabet, 107.7 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890

7 Point No. 2 with Gothic No. 3 (7△30) — Lower case alphabet, 116.27 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

8 Point No. 2 with Gothic No. 3 (8△70)* — Lower case alphabet, 117.44 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890

*High alignment only

10 Point No. 2 with Gothic No. 3 (10△162) — Lower case alphabet, 142 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

12 Point No. 2 with Gothic No. 3 (12△136) — Lower case alphabet, 169.92 points. Figures, .0899

THE LINOTYPE COMPOSES, justifies, cas 1234567890
THE LINOTYPE COMPOSES, justifies, cas 1234567890

TYPOGRAPHY

No. 3 with Italic and Small Caps

6 Point No. 3 with Italic and Small Caps (6△10) — Lower case alphabet, 98.04 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu GOOD PRINT

7 Point No. 3 with Italic and Small Caps (7△16) — Lower case alphabet, 105.28 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in GOOD PRINT

No. 4 with Combinations

5½ Point No. 4 with Italic (5½△18) — Lower case alphabet, 95.42 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug unit 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug unit 1234567890

8 Point No. 4 with Italic and Small Caps (8△14) — Lower case alphabet, 118.24 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT

High alignment only

5½ Point No. 4 with Bold Face No. 2 Condensed (5½△32) — Lower case alphabet, 95.43 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug unit 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug unit 1234567890

TYPOGRAPHY

The compositor who has imagined that unusual form is the road to type distinction has failed to realize the basic and fundamental truth upon which successfully composed printed types must entirely depend, which is that "Type was made to read."

No. 10 with Combinations

5 Point No. 10 with Italic and Small Caps (5△8) — Lower case alphabet, 76.4 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for th 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for th GOOD PRINTS

5 Point No. 10 with Gothic No. 4 (5△2) — Lower case alphabet, 78.15 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the p 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the p 1234567890

6 Point No. 10 with Gothic No. 4 (6△76) — Lower case alphabet, 90.72 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units r 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units r 1234567890

No. 11 with Gothic Condensed No. 4

5½ Point No. 11 with Gothic Condensed No. 4 (5½△24) — Lower case alphabet, 72 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the press or 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the press or 1234567890

6 Point No. 11b with Gothic Condensed No. 4b (6△176) — Lower case alphabet, 71.1 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the press or 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the press or 1234567890

6 Point No. 11 with Gothic Condensed No. 4 (6△120) — Lower case alphabet, 75.6 points. Figures, .0484

THE LINOTYPE COMPOSES, jusfifies, casts, and assembles complete lines in slug units ready for the p 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the p 1234567890

See Page 71 for specimens of Telephone Directory composition

No. 12 with Combinations

6 Point No. 12 with Italic and Small Caps (6△22) — Lower case alphabet, 88.32 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units rea 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units rea GOOD PRINTS

6 Point No. 12 with Gothic No. 8 (6△32) — Lower case alphabet, 89.22 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890

8 Point No. 12 with Gothic No. 11 (8△158) — Lower case alphabet, 102.16 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890

No. 16 with Italic and Small Caps

6 Point No. 16 with Italic and Small Caps (6△62) — Lower case alphabet, 105.3 points. Figures, .0519

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl GOOD PRINT

7 Point No. 16 with Italic and Small Caps (7△6) — Lower case alphabet, 116.62 points. Figures, .0593

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete l 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete l GOOD PRINT

8 Point No. 16 with Italic and Small Caps (8△54) — Lower case alphabet, 128.08 points. Figures, .0667

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles co GOOD PRINT

9 Point No. 16 with Italic and Small Caps (9△12) — Lower case alphabet, 139.41 points. Figures, .0742

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem GOOD PRINT

10 Point No. 16 with Italic and Small Caps (10△48) — Lower case alphabet, 148.5 points. Figures, .0742

THE LINOTYPE COMPOSES, justifies, casts, and ass 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and ass GOOD PRINT

12 Point No. 16 with Italic and Small Caps (12△40) — Lower case alphabet, 174.72 points. Figures, .089

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast GOOD PRINT

14 Point No. 16 with Italic and Small Caps (14△14) — Lower case alphabet, 203.98 points. Figures, .1038

THE LINOTYPE composes, justifies 1234567890
THE LINOTYPE composes, justifies GOOD PRINT

18, 24, 30, and 36 Point No. 16
18, 24, 30, and 36 Point No. 16 Italic

IN PROCESS

TYPOGRAPHY

Only an assumed value is obtained by the use of the so-called "distinctive" type. Body type should be distinguished, which is quite apart from the distinctive idea.

No. 16 with Century Bold

6 Point No. 16 with Century Bold (6△110) Lower case alphabet, 104.4 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890

7 Point No. 16 with Century Bold (7△50) Lower case alphabet, 113.75 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890

8 Point No. 16 with Century Bold (8△128) Lower case alphabet, 125.2 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

9 Point No. 16 with Century Bold (9△56) Lower case alphabet, 137.25 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890

10 Point No. 16 with Century Bold (10△116) Lower case alphabet, 144.5 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

12 Point No. 16 with Century Bold (12△70) Lower case alphabet, 168.24 points. Figures, .0899

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

14 Point No. 16 with Century Bold (14△36) Lower case alphabet, 202.16 points. Figures, .1037

THE LINOTYPE composes, justifies 1234567890
THE LINOTYPE composes, justifies 1234567890

TYPOGRAPHY

Linotype Typography simplifies the practice of ambitious composition and provides material of a richness attainable heretofore only by inordinately costly and laborious hand work.

No. 21 with Italic and Small Caps

6 Point No. 21 with Italic and Small Caps (6△150) — Lower case alphabet, 89.94 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units rea 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units rea GOOD PRINT

7 Point No. 21 with Italic and Small Caps (7△66) — Lower case alphabet, 105.98 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines GOOD PRINT

8 Point No. 21 with Italic and Small Caps (8△214) — Lower case alphabet, 110.24 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINT

9 Point No. 21 with Italic and Small Caps (9△60) — Lower case alphabet, 116.19 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles compl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles compl GOOD PRINT

10 Point No. 21 with Italic and Small Caps (10△186) — Lower case alphabet, 129 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembl GOOD PRINT

11 Point No. 21 with Italic and Small Caps (11△56) — Lower case alphabet, 141.68 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as GOOD PRINT

12 and 14 Point No. 21 with Italic and Small Caps

IN PROCESS

TYPOGRAPHY

The hand compositor who fails in appreciation of the beauty of type form and arrangement fails by hand—he would also fail on the Linotype.

DeVinne with Italic and Small Caps

6 Point DeVinne with Italic and Small Caps (6△24) — Lower case alphabet, 93.18 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un GOOD PRINT

8 Point DeVinne with Italic and Small Caps (8△18) — Lower case alphabet, 109.04 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin GOOD PRINT

High alignment only

9 Point DeVinne with Italic and Small Caps (9△4) — Lower case alphabet, 117.36 points. Figures, .063

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp GOOD PRINT

10 Point DeVinne with Italic and Small Caps (10△24) — Lower case alphabet, 131.1 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb GOOD PRINT

11 Point DeVinne with Italic and Small Caps (11△14) — Lower case alphabet, 148.5 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, an 1234567890
THE LINOTYPE COMPOSES, justifies, casts, an GOOD PRINT

12 Point DeVinne with Italic and Small Caps (12△14) — Lower case alphabet, 162.6 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, cas 1234567890
THE LINOTYPE COMPOSES, justifies, cas GOOD PRINT

14 Point DeVinne with Italic and Small Caps (14△84) — Lower case alphabet, 188.86 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, GOOD PRINT

TYPOGRAPHY

Linotype Typography makes one sound system of the much confused accumulation of material that confronts the printer.

De Vinne with Antique No. 3

6 Point De Vinne with Antique No. 3 (6△28) — Lower case alphabet, 97.5 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

8 Point De Vinne with Antique No. 3 (8△16) — Lower case alphabet, 114.8 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete l 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete l 1234567890

High alignment only

9 Point De Vinne with Antique No. 3 (9△6) — Lower case alphabet, 120.06 points. Figures, .063

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

10 Point De Vinne with Antique No. 3 (10△12) — Lower case alphabet, 136.1 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890

11 Point De Vinne with Antique No. 3 (11△16) — Lower case alphabet, 150.15 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and 1234567890

12 Point De Vinne with Antique No. 3 (12△16) — Lower case alphabet, 164.64 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

14 Point De Vinne with Antique No. 3 (14△22) — Lower case alphabet, 191.52 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

De Vinne with Combinations

6 Point De Vinne with Antique No. 1 (6△26) — Lower case alphabet, 92.88 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug uni 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug uni 1234567890

8 Point De Vinne with 7 Point Century Bold (8△230) — Lower case alphabet, 112.7 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890

9 Point De Vinne with 10 Point Gothic No. 4 (9△42) — Lower case alphabet, 121.86 points. Figures, .0667

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890

(Gothic No. 4 made on 11-point alignment)

DeVinne with Title No. 1

8 Point De Vinne with Title No. 1 (8△234) Lower case alphabet, 109.04 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890

10 Point De Vinne with Title No. 1 (10△206) Lower case alphabet, 131.1 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890

12 Point De Vinne with Title No. 1 (12△152) Lower case alphabet, 162.6 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, cas 1234567890

THE LINOTYPE COMPOSES, justifies, cas 1234567890

14 Point De Vinne with Title No. 1
18 Point Title No. 1

IN PROCESS

Uniline with Combinations

8 Point Uniline with Title No. 1 (8△90) Lower case alphabet, 105.92 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890

10 Point Uniline with Title No. 1 (10△72) Lower case alphabet, 131 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890

10 Point Uniline with Italic and Small Caps (10△104) Lower case alphabet, 128.5 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINT

12 Point Uniline with Italic and Small Caps (12△100) Lower case alphabet, 161.1 points Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, 1234567890

THE LINOTYPE COMPOSES, justifies, casts, GOOD PRINT

TYPOGRAPHY

High quality typography pays everybody from the compositor to the user—Linotype Typography works to that practical end.

OLD STYLE FACES

ARRANGED
IN SERIES

List of Characters in Display Fonts
18 Point and Larger

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890$ fiflffffiffl æœ
, . : ; ? ! ( ) ‘ ’ - – . & Æ Œ

List of Characters in Two-Letter Fonts

ROMAN WITH ITALIC AND SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYU
12345 abcdefghijklmnopqrstuvwxyz 67890
VBCDE *abcdefghijklmnopqrstuvwxyz* FGRTJ
, . : ; ? ! (|) * ‘ ’ - — Æ Œ ſb & £ $ . . . fi fl ff ffi ffl æ œ
, . S ; ? ! A I Q O ‘ ’ - — *Æ Œ ſb* N £ P L . . . *fi* Y *ff* W M K H
12345 Z & : ( ) fl ffi ffl $ æ œ 67890
12345 Z & : ( ) fl ffi ffl $ æ œ 67890
X Z & Æ Œ
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]

ROMAN WITH BOLD FACE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 abcdefghijklmnopqrstuvwxyz 67890
12345 abcdefghijklmnopqrstuvwxyz 67890
, . : ; ? ! (|) * ‘ ’ - — Æ Œ ſb & £ $ . . . fi fl ff ffi ffl æ œ
, . : ; ? ! (|) * ‘ ’ - — Æ Œ ſb & £ $ . . . fi fl ff ffi ffl æ œ
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]

Cheltenham with Italic and Small Caps

8 Point Cheltenham with Italic and Small Caps (8△12) — Lower case alphabet, 96.4 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl GOOD PRINTS

9 Point Cheltenham with Italic and Small Caps (9△46) — Lower case alphabet, 106.47 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINTS

10 Point Cheltenham with Italic and Small Caps (10△18) — Lower case alphabet, 115.3 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINTS

11 Point Cheltenham with Italic and Small Caps (11△48) — Lower case alphabet, 125.4 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse GOOD PRINTS

12 Point Cheltenham with Italic and Small Caps (12△18) — Lower case alphabet, 135 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and GOOD PRINTS

14 Point Cheltenham with Italic and Small Caps (14△4) — Lower case alphabet, 158.76 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, 1234567890
THE LINOTYPE composes, justifies, casts, GOOD PRINTS

20 Point Cheltenham (20△9) — Lower case alphabet, 194 points. Figures, .1107

THE LINOTYPE composes, justifies, ca 12345

24 Point Cheltenham (24△101) — Lower case alphabet, 240 points. Figures, .166

THE LINOTYPE composes, 12345

30 Point Cheltenham (30△55) — Lower case alphabet, 289.5 points. Figures, .1937

THE LINOTYPE compose 123

36 Point Cheltenham
20 and 24 Point Cheltenham Italic

IN PROCESS

TYPOGRAPHY

Cheltenham Wide with Cheltenham Bold

6 Point Cheltenham Wide with Cheltenham Bold (6△180) — Lower case alphabet, 100.08 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

8 Point Cheltenham Wide with Cheltenham Bold (8△156) — Lower case alphabet, 114.72 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

10 Point Cheltenham Wide with Cheltenham Bold (10△134) — Lower case alphabet, 135.5 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

12 Point Cheltenham Wide with Cheltenham Bold (12△88) — Lower case alphabet, 153.24 points. Figures, .0899

THE LINOTYPE COMPOSES, justifies, casts, an 1234567890

THE LINOTYPE COMPOSES, justifies, casts, an 1234567890

14 Point Cheltenham Wide with Cheltenham Bold (14△40) — Lower case alphabet, 189 points. Figures, .1107

THE LINOTYPE composes, justifies, 1234567890

THE LINOTYPE composes, justifies, 1234567890

Cheltenham Condensed with Cheltenham Bold Condensed

8 Point Cheltenham Condensed with Cheltenham Bold Condensed (8△166) — Lower case alphabet, 95.2 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890

10 Point Cheltenham Condensed with Cheltenham Bold Condensed (10△142) — Lower case alphabet, 116.8 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890

12 Point Cheltenham Condensed with Cheltenham Bold Condensed (12△94) — Lower case alphabet, 132.72 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890

14 Point Cheltenham Condensed with Cheltenham Bold Condensed (14△42) — Lower case alphabet, 155.68 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, and 1234567890

THE LINOTYPE composes, justifies, casts, and 1234567890

18 Point Cheltenham Condensed (18△99) — Lower case alphabet, 172.08 points. Figures, .1107

THE LINOTYPE composes, justifies, casts, an 12345

24 Point Cheltenham Condensed (24△55) — Lower case alphabet, 219.12 points. Figures, .1107

THE LINOTYPE composes, justifies, c 12345

Cheltenham Bold with Italic

6 Point Cheltenham Bold with Italic (6△162) — Lower case alphabet, 99.96 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

8 Point Cheltenham Bold with Italic (8△60) — Lower case alphabet, 119.44 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890

10 Point Cheltenham Bold with Italic (10△82) — Lower case alphabet, 150 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890

12 Point Cheltenham Bold with Italic (12△46) — Lower case alphabet, 164.28 points. Figures, .0899

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

14 Point Cheltenham Bold with Italic (14△30) — Lower case alphabet, 196.98 points. Figures, .1107

THE LINOTYPE composes, justifie 1234567890
THE LINOTYPE composes, justifie 1234567890

18 Point Cheltenham Bold (18△97) — Lower case alphabet, 228.96 points. Figures, .1107

LINOTYPE composes, justifies, casts 12345

24 Point Cheltenham Bold (24△75) — Lower case alphabet, 297.6 points. Figures, .1798

LINOTYPE composes, ju 12345

30 Point Cheltenham Bold (30△31) — Lower case alphabet, 316.2 points. Figures, .2075

LINOTYPE composes, ju 123

36 Point Cheltenham Bold (36△33) — Lower case alphabet, 440.28 points. Figures, .2628

LINOTYPE com 123

18 Point Cheltenham Bold Italic (18△175) — Lower case alphabet, 244.08 points. Figures, .1522

THE LINOTYPE composes, ju 12345

24 Point Cheltenham Bold Italic (24△117) — Lower case alphabet, 309.48 points. Figures, .1937

THE LINOTYPE compo 12345

Cheltenham Bold Condensed with Italic

8 Point Cheltenham Bold Condensed with Italic (8△176) — Lower case alphabet, 94.64 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890

10 Point Cheltenham Bold Condensed with Italic (10△148) — Lower case alphabet, 117.3 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890

12 Point Cheltenham Bold Condensed with Italic (12△98) — Lower case alphabet, 133.2 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890

14 Point Cheltenham Bold Condensed with Italic (14△46) — Lower case alphabet, 156.24 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, and 1234567890
THE LINOTYPE composes, justifies, casts, and 1234567890

18 Point Cheltenham Bold Condensed (18△59) — Lower case alphabet, 189 points. Figures, .110

THE LINOTYPE composes, justifies, casts, a 12345

24 Point Cheltenham Bold Condensed (24△123) — Lower case alphabet, 235.2 points. Figures, .1383

THE LINOTYPE composes, justi 12345

30 Point Cheltenham Bold Condensed (30△71) — Lower case alphabet, 284.7 points. Figures, .166

THE LINOTYPE composes, ju 123

18 Point Cheltenham Bold Condensed Italic (18△131) — Lower case alphabet, 194.94 points. Figures, .1107

THE LINOTYPE composes, justifies, casts 12345

6 Point Cheltenham Bold Condensed with Italic

IN PROCESS

TYPOGRAPHY

Every owner of a Linotype becomes *de facto* a sharer in the system of Linotype Typography.

Cheltenham Bold Extra Condensed

12 Point Cheltenham Bold Extra Condensed (12△77) — Lower case alphabet, 109.68 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890

14 Point Cheltenham Bold Extra Condensed (14△43) — Lower case alphabet, 125.02 points. Figures, .083

THE LINOTYPE composes, justifies, casts, and assembles co 1234567890

18 Point Cheltenham Bold Extra Condensed (18△41) — Lower case alphabet, 153.72 points. Figures, .097

THE LINOTYPE composes, justifies, casts, and assem 12345

24 Point Cheltenham Bold Extra Condensed (24△29) — Lower case alphabet, 192.48 points. Figures, .1107

THE LINOTYPE composes, justifies, casts, 12345

30 Point Cheltenham Bold Extra Condensed (30△7) — Lower case alphabet, 226.2 points. Figures, .1107

THE LINOTYPE composes, justifies, ca 123

36 Point Cheltenham Bold Extra Condensed (36△45) — Lower case alphabet, 231.12 points. Figures, .1107

THE LINOTYPE composes, justifies, c 123

42 Point Cheltenham Bold Extra Condensed (42△21) — Caps, figures, and points only. Figures, .166

THE LINOTYPE COMPOSES, JUS 123

24 Point Cheltenham Bold Extra Condensed Italic (24△95) — Lower case alphabet, 230.88 points. Figures, .1107

THE LINOTYPE composes, justifies 12345

TYPOGRAPHY

The well-informed and progressive operator of today thinks of the Linotype in terms of typography.

Caslon with Italic and Small Caps

7 Point Caslon with Italic and Small Caps (7△8) — Lower case alphabet, 94.08 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u GOOD PRINT

8 Point Caslon with Italic and Small Caps (8△24) — Lower case alphabet, 108.4 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete line 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete line GOOD PRINT

9 Point Caslon with Italic and Small Caps (9△18) — Lower case alphabet, 113.67 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com GOOD PRINT

10 Point Caslon with Italic and Small Caps (10△8) — Lower case alphabet, 121 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINT

11 Point Caslon with Italic and Small Caps (11△12) — Lower case alphabet, 140.91 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and GOOD PRINTS

12 Point Caslon with Italic and Small Caps (12△12) — Lower case alphabet, 156.84 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, GOOD PRINT

14 Point Caslon with Italic and Small Caps (14△34) — Lower case alphabet, 180.46 points. Figures, .0968

THE LINOTYPE composes, justifies, c 1234567890
THE LINOTYPE composes, justifies, c GOOD PRINTS

Caslon No. 2 with Italic and Small Caps

6 Point Caslon No. 2 with Italic and Small Caps (6△202) — Lower case alphabet, 82.92 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for GOOD PRINT

8 Point Caslon No. 2 with Italic and Small Caps (8△298) — Lower case alphabet, 101.52 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl GOOD PRINT

10 Point Caslon No. 2 with Italic and Small Caps (10△260) — Lower case alphabet, 127 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assemble 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemble GOOD PRINT

12 Point Caslon No. 2 with Italic and Small Caps (12△74) — Lower case alphabet, 150.96 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, a GOOD PRINT

Lengthened descenders, g, j, p, q, and y, are furnished with this face when so ordered

Caslon No. 3 with Italic and Small Caps

6 Point Caslon No. 3 with Italic and Small Caps (6△160) Lower case alphabet, 89.22 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units GOOD PRINT

8 Point Caslon No. 3 with Italic and Small Caps (8△208) Lower case alphabet, 108.16 points. Figures, .0533

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINT

10 Point Caslon No. 3 with Italic and Small Caps (10△180) Lower case alphabet, 139.5 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as GOOD PRINT

12 Point Caslon No. 3 with Italic and Small Caps (12△120) Lower case alphabet, 164.76 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, cas 1234567890
THE LINOTYPE COMPOSES, justifies, cas GOOD PRINT

14 Point Caslon No. 3 with Italic and Small Caps (14△54) Lower case alphabet, 192.50 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, GOOD PRINT

18 Point Caslon No. 4 (18△115) Lower case alphabet, 224.1 points. Figures, .1107

THE LINOTYPE composes, justifies, 12345

Caslon Bold Condensed

18 Point Caslon Bold Condensed (18△163) Lower case alphabet, 202.32 points. Figures, .1107

THE LINOTYPE composes, justifies, cas 12345

24 Point Caslon Bold Condensed (24△119) Lower case alphabet, 249.84 points. Figure 1, .1245, 2 to 0, .166

THE LINOTYPE composes, ju 12345

30 Point Caslon Bold Condensed (30△67) Lower case alphabet, 309.3 points. Figure 1, 1522; 2 to 0, .2477

THE LINOTYPE compose 123

TYPOGRAPHY

Old Style No. 1 with Italic and Small Caps

6 Point Old Style No. 1 with Italic and Small Caps (6△8) — Lower case alphabet, 90.78 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u GOOD PRINT

7 Point Old Style No. 1 with Italic and Small Caps (7△14) — Lower case alphabet, 100.65 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines GOOD PRINT

8 Point Old Style No. 1 with Italic and Small Caps (8△30) — Lower case alphabet, 109.03 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT

9 Point Old Style No. 1 with Italic and Small Caps (9△2) — Lower case alphabet, 118.07 points. Figures, .063

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles co GOOD PRINT

10 Point Old Style No. 1 with Italic and Small Caps (10△6) — Lower case alphabet, 127.18 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb GOOD PRINT

11 Point Old Style No. 1 with Italic and Small Caps (11△4) — Lower case alphabet, 134.92 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as GOOD PRINT

12 Point Old Style No. 1 with Italic and Small Caps (12△4) — Lower case alphabet, 149.96 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, GOOD PRINT

14 Point Old Style No. 1 with Italic and Small Caps (14△76) — Lower case alphabet, 178.16 points. Figures, .096S

THE LINOTYPE composes, justifies, c 1234567890
THE LINOTYPE composes, justifies, c GOOD PRINT

18 Point Old Style No. 1 (18△79) — Lower case alphabet, 195.22 points. Figures, .1107

THE LINOTYPE composes, justifies, cas 12345

TYPOGRAPHY

It takes the same kind of skill to set type well by hand that it takes to set type well on the Linotype.

Old Style No. 1 with Antique No. 1

6 Point Old Style No. 1 with Antique No. 1 (6△14) — Lower case alphabet, 91.82 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

8 Point Old Style No. 1 with Antique No. 1 (8△50) — Lower case alphabet, 116.19 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

9 Point Old Style No. 1 with Antique No. 1 (9△48) — Lower case alphabet, 126 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890

10 Point Old Style No. 1 with Antique No. 1 (10△44) — Lower case alphabet, 137.1 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

11 Point Old Style No. 1 with Antique No. 1 (11△22) — Lower case alphabet, 146.19 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and 1234567890

12 Point Old Style No. 1 with Antique No. 1 (12△26) — Lower case alphabet, 161.4 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

14 Point Old Style No. 1 with Antique No. 1 (14△24) — Lower case alphabet, 184.81 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

8 Point Old Style No. 1 with Antique No. 1 Italic (8△152) — Lower case alphabet, 121.76 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

10 Point Old Style No. 1 with Antique No. 1 Italic (10△128) — Lower case alphabet, 139.8 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

12 Point Old Style No. 1 with Antique No. 1 Italic (12△78) — Lower case alphabet, 162.24 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

TYPOGRAPHY

Old Style No. 1 with Title No. 1

6 Point Old Style No. 1 with Title No. 1 (6△90) Lower case alphabet, 96.18 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un 1234567890

8 Point Old Style No. 1 with Title No. 1 (8△134) Lower case alphabet, 112.4 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

10 Point Old Style No. 1 with Title No. 1 (10△120) Lower case alphabet, 131.8 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890

12 Point Old Style No. 1 with Title No. 1 (12△84) Lower case alphabet, 154.44 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, a 1234567890

18 Point Title No. 1

IN PROCESS

Old Style No. 1 with Title No. 2

6 Point Old Style No. 1 with Title No. 2 (6△112) Lower case alphabet, 95.01 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890

8 Point Old Style No. 1 with Title No. 2 (8△196) Lower case alphabet, 116.34 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890

10 Point Old Style No. 1 with Title No. 2 (10△170) Lower case alphabet, 133.11 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

12 Point Old Style No. 1 with Title No. 2 (12△116) Lower case alphabet, 156.25 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

14 Point Old Style No. 1 with Title No. 2 (14△72) Lower case alphabet, 184.59 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

Old Style No. 1 with Cheltenham Bold

6 Point Old Style No. 1 with Cheltenham Bold (6△124) Lower case alphabet, 92.56 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890

8 Point Old Style No. 1 with Cheltenham Bold (8△218) Lower case alphabet, 114.38 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles compl 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles compl 1234567890

10 Point Old Style No. 1 with Cheltenham Bold (10△158) Lower case alphabet, 137.2 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

12 Point Old Style No. 1 with Cheltenham Bold (12△126) Lower case alphabet, 156.29 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, 1234567890

THE LINOTYPE COMPOSES, justifies, casts, 1234567890

14 Point Old Style No. 1 with Cheltenham Bold (14△62) Lower case alphabet, 190.4 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890

THE LINOTYPE composes, justifies, 1234567890

5 Point Old Style No. 1 with Cheltenham Bold

IN PROCESS

TYPOGRAPHY

The compositor who has imagined that unusual form is the road to type distinction has failed to realize the basic and fundamental truth upon which successfully composed printed types must entirely depend, which is that "Type was made to read."

Ronaldson with Italic and Small Caps

6 Point Ronaldson with Italic and Small Caps (6△16) — Lower case alphabet, 90.78 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug uni 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug uni GOOD PRINT

7 Point Ronaldson with Italic and Small Caps (7△10) — Lower case alphabet, 100.65 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines GOOD PRINT

8 Point Ronaldson with Italic and Small Caps (8△34) — Lower case alphabet, 109.03 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT

9 Point Ronaldson with Italic and Small Caps (9△8) — Lower case alphabet, 118.07 points. Figures, .063

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles co GOOD PRINT

10 Point Ronaldson with Italic and Small Caps (10△32) — Lower case alphabet, 127.18 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb GOOD PRINT

11 Point Ronaldson with Italic and Small Caps (11△6) — Lower case alphabet, 134.92 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as GOOD PRINT

12 Point Ronaldson with Italic and Small Caps (12△8) — Lower case alphabet, 149.96 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, GOOD PRINT

14 Point Ronaldson with Italic and Small Caps (14△78) — Lower case alphabet, 178.16 points. Figures, .0968

THE LINOTYPE composes, justifies, c 1234567890
THE LINOTYPE composes, justifies, c GOOD PRINT

TYPOGRAPHY

Linotype Typography represents not a casual innovation but a completely worked out system for correct composition.

Ronaldson with Antique No. 1

6 Point Ronaldson with Antique No. 1 (6△30) — Lower case alphabet, 91.82 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

8 Point Ronaldson with Antique No. 1 (8△36) — Lower case alphabet, 116.19 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

9 Point Ronaldson with Antique No. 1 (9△52) — Lower case alphabet, 126 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890

10 Point Ronaldson with Antique No. 1 (10△34) — Lower case alphabet, 137.1 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

11 Point Ronaldson with Antique No. 1 (11△26) — Lower case alphabet, 146.19 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and 1234567890

12 Point Ronaldson with Antique No. 1 (12△28) — Lower case alphabet, 161.4 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

14 Point Ronaldson with Antique No. 1 (14△38) — Lower case alphabet, 184.81 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

8 Point Ronaldson with Antique No. 1 Italic (8△154) — Lower case alphabet, 121.76 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

10 Point Ronaldson with Antique No. 1 Italic (10△130) — Lower case alphabet, 139.8 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

12 Point Ronaldson with Antique No. 1 Italic (12△80) — Lower case alphabet, 162.24 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

TYPOGRAPHY

Ronaldson with Title No. 1

6 Point Ronaldson with Title No. 1 (6△92) Lower case alphabet, 96.18 points. Figures, .0413

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un 1234567890

8 Point Ronaldson with Title No. 1 (8△136) Lower case alphabet, 112.4 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

10 Point Ronaldson with Title No. 1 (10△122) Lower case alphabet, 131.8 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890

12 Point Ronaldson with Title No. 1 (12△86) Lower case alphabet, 154.44 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, a 1234567890

18 Point Title No. 1

IN PROCESS

Ronaldson with Title No. 2

6 Point Ronaldson with Title No. 2 (6△114) Lower case alphabet, 95.01 points. Figures, .0413

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890

8 Point Ronaldson with Title No. 2 (8△200) Lower case alphabet, 110.34 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890

10 Point Ronaldson with Title No. 2 (10△174) Lower case alphabet, 133.11 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

12 Point Ronaldson with Title No. 2 (12△118) Lower case alphabet, 156.25 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

14 Point Ronaldson with Title No. 2 (14△74) Lower case alphabet, 184.59 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

Ronaldson with Cheltenham Bold

6 Point Ronaldson with Cheltenham Bold (6△128) Lower case alphabet, 92.56 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890

8 Point Ronaldson with Cheltenham Bold (8△224) Lower case alphabet, 114.38 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles compl 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles compl 1234567890

10 Point Ronaldson with Cheltenham Bold (10△198) Lower case alphabet, 137.2 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

12 Point Ronaldson with Cheltenham Bold (12△134) Lower case alphabet, 156.29 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, 1234567890

THE LINOTYPE COMPOSES, justifies, casts, 1234567890

14 Point Ronaldson with Cheltenham Bold (14△70) Lower case alphabet, 190.4 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890

THE LINOTYPE composes, justifies, 1234567890

Cambridge with Italic and Small Caps

8 Point Cambridge with Italic and Small Caps (8△22) Lower case alphabet, 104.96 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines i 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines i GOOD PRINT

10 Point Cambridge with Italic and Small Caps (10△28) Lower case alphabet, 122.7 points. Figures, .0691

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINT

11 Point Cambridge with Italic and Small Caps (11△8) Lower case alphabet, 136.4 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and ass 1234567890

THE LINOTYPE COMPOSES, justifies, casts, and ass GOOD PRINT

TYPOGRAPHY

Beauty is worth much, very much, for its own sake. Its practical aspect is that it is worth dollars.

Old Style No. 3 with Italic and Small Caps

6 Point Old Style No. 3 with Italic and Small Caps (6△102) — Lower case alphabet, 90.18 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units read 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units read GOOD PRINT

8 Point Old Style No. 3 with Italic and Small Caps (8△116) — Lower case alphabet, 102.16 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines GOOD PRINT

10 Point Old Style No. 3 with Italic and Small Caps (10△98) — Lower case alphabet, 120 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles c 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles c GOOD PRINTS

12 Point Old Style No. 3 with Italic and Small Caps (12△96) — Lower case alphabet, 143.4 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, an 1234567890
THE LINOTYPE COMPOSES, justifies, casts, an GOOD PRINT

Original Old Style with Italic and Small Caps

6 Point Original Old Style with Italic and Small Caps (6△86) — Lower case alphabet, 89.22 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units re 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units re GOOD PRINT

8 Point Original Old Style with Italic and Small Caps (8△138) — Lower case alphabet, 109.92 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINT

10 Point Original Old Style with Italic and Small Caps (10△4) — Lower case alphabet, 124.4 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINT

12 Point Original Old Style with Italic and Small Caps (12△6) — Lower case alphabet, 143.76 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and GOOD PRINTS

14 Point Original Old Style with Italic and Small Caps (14△2) — Lower case alphabet, 171.92 points. Figures, .0968

THE LINOTYPE composes, justifies, cas 1234567890
THE LINOTYPE composes, justifies, cas GOOD PRINTS

TYPOGRAPHY

Elzevir No. 3 with Italic and Small Caps

6 Point Elzevir No. 3 with Italic and Small Caps (6△220) — Lower case alphabet, 86.22 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units read 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units read GOOD PRINT

8 Point Elzevir No. 3 with Italic and Small Caps (8△306) — Lower case alphabet, 110.4 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINT

9 Point Elzevir No. 3 with Italic and Small Caps (9△78) — Lower case alphabet, 115.92 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com GOOD PRINT

10 Point Elzevir No. 3 with Italic and Small Caps (10△274) — Lower case alphabet, 127.5 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINT

11 Point Elzevir No. 3 with Italic and Small Caps (11△74) — Lower case alphabet, 139.59 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and ass 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and ass GOOD PRINT

12 Point Elzevir No. 3 with Italic and Small Caps (12△224) — Lower case alphabet, 152.64 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, an 1234567890
THE LINOTYPE COMPOSES, justifies, casts, an GOOD PRINT

14 Point Elzevir No. 3 with Italic and Small Caps (14△126) — Lower case alphabet, 175.28 points. Figures, .0968

THE LINOTYPE composes, justifies, cas 1234567890
THE LINOTYPE composes, justifies, cas GOOD PRINT

18 Point Elzevir No. 3 (18△155) — Lower case alphabet, 221.4 points. Figures, .1107

THE LINOTYPE composes, justifies, 12345

24 Point Elzevir No. 3 (24△133) — Lower case alphabet, 296.4 points. Figures, .166

THE LINOTYPE compos 12345

Swash Characters

Included with all Elzevir No. 3 Fonts from 6 to 24 Point

A B D M N T

Old Style Figures

Made for all Fonts, but must be ordered extra

1 2 3 4 5 6 7 8 9 0

Elzevir with Cheltenham Bold

8 Point Elzevir with Cheltenham Bold (8△104) — Lower case alphabet, 114.72 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

10 Point Elzevir with Cheltenham Bold (10△84) — Lower case alphabet, 134 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

12 Point Elzevir with Cheltenham Bold (12△56) — Lower case alphabet, 153.24 points. Figures, .0899

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, a 1234567890

14 Point Elzevir with Cheltenham Bold (14△28) — Lower case alphabet, 189.42 points. Figures, .1107

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

French Old Style No. 2

18 Point French Old Style No. 2 (18△63) — Lower case alphabet, 199.8 points. Figures, .1107

THE LINOTYPE composes, justifies, casts 12345

Elzevir No. 2

18 Point Elzevir No. 2 (18△113) — Lower case alphabet, 190.44 points. Figure 1, .0692; 2 to 0, .1107

THE LINOTYPE composes, justifies, casts, an 12345

24 Point Elzevir No. 2 (24△89) — Lower case alphabet, 261.36 points. Figure 1, .083; 2 to 0, .166

THE LINOTYPE composes, jus 12345

30 Point Elzevir No. 2 (30△41) — Lower case alphabet, 311.1 points. Figure 1, .0968; 2 to 0, .2075

THE LINOTYPE composes 123

36 Point Elzevir No. 2 (36△31) — Lower case alphabet, 375.12 points. Figure 1, .1107; 2 to 0, .249

THE LINOTYPE comp 123

Classic with Italic and Small Caps

6 Point Classic with Italic and Small Caps (6△20) — Lower case alphabet, 87.24 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units read 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units read GOOD PRINT

8 Point Classic with Italic and Small Caps (8△28) — Lower case alphabet, 113.76 points. Figures, .06225

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT

10 Point Classic with Italic and Small Caps (10△22) — Lower case alphabet, 123.7 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles c 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles c GOOD PRINTS

12 Point Classic with Italic and Small Caps (12△20) — Lower case alphabet, 154.08 points. Figures, .090

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, GOOD PRINTS

18 Point Classic Italic (18△129) — Lower case alphabet, 221.4 points. Figures, .1107

THE LINOTYPE composes, justifies, c 12345

Classic with Century Bold

8 Point Classic with Century Bold (8△108) — Lower case alphabet, 115.2 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890

10 Point Classic with Century Bold (10△86) — Lower case alphabet, 132 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assemble 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemble 1234567890

12 Point Classic with Century Bold (12△58) — Lower case alphabet, 157.08 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

14 Point Classic with Century Bold (14△26) — Lower case alphabet, 190.96 points. Figures, .0968

THE LINOTYPE composes, justifies, c 1234567890
THE LINOTYPE composes, justifies, c 1234567890

TYPOGRAPHY

Old Style No. 7 with Italic and Small Caps

6 Point Old Style No. 7 with Italic and Small Caps (6△194) — Lower case alphabet, 85.26 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready GOOD PRINT

7 Point Old Style No. 7 with Italic and Small Caps (7△96) — Lower case alphabet, 94.71 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u GOOD PRINTS

8 Point Old Style No. 7 with Italic and Small Caps (8△212) — Lower case alphabet, 104.16 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in GOOD PRINT

9 Point Old Style No. 7 with Italic and Small Caps (9△62) — Lower case alphabet, 111.96 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT

10 Point Old Style No. 7 with Italic and Small Caps (10△184) — Lower case alphabet, 121.8 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles c 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles c GOOD PRINT

11 Point Old Style No. 7 with Italic and Small Caps (11△58) — Lower case alphabet, 134.42 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse GOOD PRINT

12 Point Old Style No. 7 with Italic and Small Caps (12△190) — Lower case alphabet, 146.16 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and GOOD PRINT

14 Point Old Style No. 7 with Italic and Small Caps (14△120) — Lower case alphabet, 171.08 points. Figures, .0968

THE LINOTYPE composes, justifies, cast 1234567890
THE LINOTYPE composes, justifies, cast GOOD PRINT

18 Point Old Style No. 7 (18△193)

IN PROCESS

24 Point Old Style No. 7 (24△79) — Lower case alphabet, 298.08 points. Figures, .166

THE LINOTYPE compos 12345

Lengthened descenders, g, j, p, q, and y are furnished with this face when so ordered

TYPOGRAPHY

Ronaldson No. 7 with Italic and Small Caps

6 Point Ronaldson No. 7 with Italic and Small Caps (6△200) Lower case alphabet, 85.26 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready GOOD PRINT

8 Point Ronaldson No. 7 with Italic and Small Caps (8△228) Lower case alphabet, 104.16 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in GOOD PRINT

9 Point Ronaldson No. 7 with Italic and Small Caps (9△64) Lower case alphabet, 111.96 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT

10 Point Ronaldson No. 7 with Italic and Small Caps (10△200) Lower case alphabet, 121.8 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles c 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles c GOOD PRINT

11 Point Ronaldson No. 7 with Italic and Small Caps (11△60) Lower case alphabet, 134.42 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse GOOD PRINT

12 Point Ronaldson No. 7 with Italic and Small Caps (12△194) Lower case alphabet, 146.16 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and GOOD PRINT

14 Point Ronaldson No. 7 with Italic and Small Caps (14△122) Lower case alphabet, 171.08 points. Figures, .0968

THE LINOTYPE composes, justifies, cast 1234567890
THE LINOTYPE composes, justifies, cast GOOD PRINT

Lengthened descenders, g, j, p, q, and y are furnished with this face when so ordered

TYPOGRAPHY

The hand compositor who fails in appreciation of the beauty of type form and arrangement fails by hand—he would also fail on the Linotype.

Old Roman with Italic

8 Point Old Roman with Italic (8△220) — Lower case alphabet, 114.4 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

10 Point Old Roman with Italic (10△192) — Lower case alphabet, 134.7 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

12 Point Old Roman with Italic (12△128) — Lower case alphabet, 153.96 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, a 1234567890

14 Point Old Roman with Italic (14△64) — Lower case alphabet, 176.12 points. Figures, .0968

THE LINOTYPE composes, justifies, c 1234567890
THE LINOTYPE composes, justifies, c 1234567890

Benedictine with Italic and Small Caps

8 Point Benedictine with Italic and Small Caps (8△274) — Lower case alphabet, 108.4 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINTS

10 Point Benedictine with Italic and Small Caps (10△240) — Lower case alphabet, 135.2 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse GOOD PRINTS

12 Point Benedictine with Italic and Small Caps (12△176) — Lower case alphabet, 160.68 points. Figures, .0968

THE LINOTYPE COMPOSES, justifies, cas 1234567890
THE LINOTYPE COMPOSES, justifies, cas GOOD PRINTS

14 Point Benedictine with Italic and Small Caps (14△106) — Lower case alphabet, 183.4 points. Figures, .1107

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, GOOD PRINTS

18 Point Benedictine (18△111) — Lower case alphabet, 223.92 points. Figures, .1107

THE LINOTYPE composes, justifies, 12345

24, 30 and 36 Point Benedictine
6 to 36 Point Benedictine Book
6 to 36 Point Benedictine Bold

IN PROCESS

Title No. 2 with Italic

8 Point Title No. 2 with Italic (8△44) — Lower case alphabet, 127.2 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890

10 Point Title No. 2 with Italic (10△40) — Lower case alphabet, 143.7 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

12 Point Title No. 2 with Italic (12△60) — Lower case alphabet, 171.60 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts 1234567890
THE LINOTYPE COMPOSES, justifies, casts 1234567890

18 Point Title No. 2 (18△95) — Lower case alphabet, 228.6 points. Figures, .1107

THE LINOTYPE composes, justifies, 12345

24 Point Title No. 2 (24△143)

IN PROCESS

DeVinne Extra Condensed

12 Point De Vinne Extra Condensed, one-letter (12△73) — Lower case alphabet, 112.20 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890

14 Point De Vinne Extra Condensed, one-letter (14△31) — Lower case alphabet, 136.92 points. Figures, .070

THE LINOTYPE composes, justifies, casts, and assembles c 1234567890

18 Point De Vinne Extra Condensed (18△55) — Lower case alphabet, 163.98 points. Figures, .079

THE LINOTYPE composes, justifies, casts, and assem 12345

24 Point De Vinne Extra Condensed (24△27) — Lower case alphabet, 199.68 points. Figure 1, .076; 2 to 0, .104

THE LINOTYPE composes, justifies, casts 12345

24 and 30 Point De Vinne Condensed

IN PROCESS

Title No. 7 with Italic

10 Point Title No. 7 with Italic (10△178) — Lower case alphabet, 139.2 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890

12 Point Title No. 7 with Italic (12△124) — Lower case alphabet, 174.48 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts 1234567890
THE LINOTYPE COMPOSES, justifies, casts 1234567890

14 Point Title No. 7 with Italic (14△60) — Lower case alphabet, 201.88 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

Pabst Old Style with Italic

10 Point Pabst Old Style with Italic (10△194) — Lower case alphabet, 127.7 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890

12 Point Pabst Old Style with Italic (12△130) — Lower case alphabet, 149.88 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, a 1234567890

14 Point Pabst Old Style with Italic (14△66) — Lower case alphabet, 180.6 points. Figures, .0968

THE LINOTYPE composes, justifies, ca 1234567890
THE LINOTYPE composes, justifies, ca 1234567890

18 Point Pabst Old Style Condensed (18△93) — Lower case alphabet, 214.92 points. Figures, .1107

THE LINOTYPE composes, justifies, c 12345

Powell

18 Point Powell (18△191) — Lower case alphabet, 225.72 points. Figures, .1383

THE LINOTYPE composes, justifie 12345

24 Point Powell (24△153) — Lower case alphabet, 297.36 points. Figures, .1937

THE LINOTYPE compo 12345

DeVinne Outline

10 Point DeVinne Outline with Bold Face No. 6 (10△276) — Lower case alphabet, 158 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and 1234567890

12 Point DeVinne Outline with Bold Face No. 6 (12△122) — Lower case alphabet, 187.20 points. Figures, .0968

THE LINOTYPE COMPOSES, justifies, c 1234567890
THE LINOTYPE COMPOSES, justifies, c 1234567890

14 Point DeVinne Outline with Bold Face No. 6 (14△80) — Lower case alphabet, 218.82 points. Figures, .1107

THE LINOTYPE composes, justif 1234567890
THE LINOTYPE composes, justif 1234567890

12 Point DeVinne Outline with Italic (12△108) — Lower case alphabet, 182.52 points. Figures, .0968

THE LINOTYPE COMPOSES, justifies, c 1234567890
THE LINOTYPE COMPOSES, justifies, c 1234567890

14 Point DeVinne Outline with Italic (14△52) — Lower case alphabet, 217.42 points. Figures, .1107

THE LINOTYPE composes, justif 1234567890
THE LINOTYPE composes, justif 1234567890

18 and 24 Point DeVinne Outline

IN PROCESS

Condensed Outline

10 Point Condensed Outline, one-letter (10△101) — Lower case alphabet, 125.8 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890

12 Point Condensed Outline, one-letter (12△69) — Lower case alphabet, 154.2 points. Figures, .0899

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890

18 Point Condensed Outline (18△75) — Lower case alphabet, 178.2 points. Figures, .1037

THE LINOTYPE composes, justifies, casts, and 12345

24 Point Condensed Outline (24△99) — Lower case alphabet, 233.76 points. Figures, .1107

THE LINOTYPE composes, justifies 12345

30 Point Condensed Outline (30△53) — Caps, figures, and points only. Figures, .1798

THE LINOTYPE COMPOSES, JUS 123

Encore Condensed

18 Point Encore Condensed (18△81) — Lower case alphabet, 173.16 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, and asse 12345

24 Point Encore Condensed (24△61) — Lower case alphabet, 207.84 points. Figures, .1107

THE LINOTYPE composes, justifies, cast 12345

Provincial

30 Point Provincial (30△57) — Caps, figures, and points only. Figures, .1107

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS 123

36 Point Provincial (36△47) — Caps, figures, and points only. Figures, .166

THE LINOTYPE COMPOSES, JUST 123

Title No. 5

18 Point Title No. 5 (18△121) — Lower case alphabet, 230.94 points. Figures, .1107

LINOTYPE composes, justifies, cast 12345

24 Point Title No. 5 (24△93) — Lower case alphabet, 328.8 points. Figures, .166

LINOTYPE composes, 12345

30 Point Title No. 5 (30△47) — Lower case alphabet, 365.4 points. Figures, .2075

LINOTYPE compose 123

36 Point Title No. 5 (36△41) — Lower case alphabet, 485.64 points. Figures, .249

LINOTYPE co 123

Caption

24 Point Caption (24△23) — Caps, figures, and points only. Figures, .1107

THE LINOTYPE COMPOSES, JUSTIFIES, CAST 12345

30 Point Caption (30△5) — Caps, figures, and points only. Figures, .112

THE LINOTYPE COMPOSES, JUSTIFIES, CA 123

36 Point Caption (36△5) — Lower case alphabet, 224.28 points. Figures, .112

THE LINOTYPE composes, justifies, c 123

42 Point Caption (42△23) — Caps, figures, and points only. Figures, .165

THE LINOTYPE COMPOSES, JU 123

Roman Bold Condensed

12 Point Roman Bold Condensed, one-letter (12△67) — Lower case alphabet, 118.68 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890

14 Point Roman Bold Condensed, one-letter (14△37) — Lower case alphabet, 139.02 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, and ass 1234567890

24 Point Roman Bold Condensed (24△47) — Lower case alphabet, 221.04 points. Figures, .1107

THE LINOTYPE composes, justifies, 12345

Jenson

18 Point Jenson Condensed (18△53) — Lower case alphabet, 191.34 points. Figures, .110

THE LINOTYPE composes, justifies, casts, 12345

24 Point Jenson Bold Condensed (24△87) — Caps, figures, and points only. Figures, .1245

THE LINOTYPE COMPOSES, JUSTIF 12345

ANTIQUE, TITLE, AND MISCELLANEOUS FACES

ARRANGED
IN SERIES

List of Characters in Display Fonts
18 Point and Larger

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890$ fiflffffiffllæœ
, . : ; ? ! ( ) ‘ ’ - – . & Æ Œ

List of Characters in Two-Letter Fonts

ROMAN WITH ITALIC AND SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYU
12345 abcdefghijklmnopqrstuvwxyz 67890
VBCDE *abcdefghijklmnopqrstuvwxyz* FGRTJ
, . : ; ? ! (|) * ‘ ’ - — Æ Œ ℔ & £ $ . . . fi fl ff ffi ffl æ œ
, . S *; ? !* A I Q O ‘ ’ - — *Æ Œ ℔* N £ P L . . . *fi* Y *ff* W M K H
12345 Z & : ( ) fl ffi ffl $ æ œ 67890
12345 Z & : ( ) fl ffi ffl $ æ œ 67890
X Z & Æ Œ
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]

ROMAN WITH BOLD FACE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 abcdefghijklmnopqrstuvwxyz 67890
12345 abcdefghijklmnopqrstuvwxyz 67890
, . : ; ? ! (|) * ‘ ’ - — Æ Œ ℔ & £ $ . . . fi fl ff ffi ffl æ œ
, . : ; ? ! (|) * ‘ ’ - — Æ Œ ℔ & £ $ . . . fi fl ff ffi ffl æ œ
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]

Antique No. 1 with Italic

6 Point Antique No. 1 with Italic (6△98) — Lower case alphabet, 96.96 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890

8 Point Antique No. 1 with Italic (8△114) — Lower case alphabet, 122.24 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890

10 Point Antique No. 1 with Italic (10△92) — Lower case alphabet, 141 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

12 Point Antique No. 1 with Italic (12△68) — Lower case alphabet, 164.76 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, cas 1234567890
THE LINOTYPE COMPOSES, justifies, cas 1234567890

14 Point Antique No. 1 with Italic (14△56) — Lower case alphabet, 189.98 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

18 Point Antique No. 1 (18△103) — Lower case alphabet, 228.6 points. Figures, .1107

THE LINOTYPE composes, justifies, 12345

24 Point Antique No. 1 (24△135) — Lower case alphabet, 304.32 points. Figures, .1522

THE LINOTYPE compos 12345

18 Point Antique No. 1 Italic (18△87) — Lower case alphabet, 228.6 points. Figures, .1107

THE LINOTYPE composes, justifies, 12345

TYPOGRAPHY

"Distinctive Effects," culled along the typographical by-paths, must be employed at a sacrifice of distinguished beauty. "Catchiness," even when it has indeed caught, was never yet known to hold anything worth-while.

Aldine No. 1

6 Point Aldine No. 1, one-letter (6△25) — Lower case alphabet, 90.42 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units rea 1234567890

7 Point Aldine No. 1, one-letter (7△9) — Lower case alphabet, 111.02 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete line 1234567890

8 Point Aldine No. 1, one-letter (8△37) — Lower case alphabet, 123.2 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890

10 Point Aldine No. 1, one-letter (10△37) — Lower case alphabet, 150.3 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890

Antique Condensed

10 Point Antique Condensed, one-letter (10△57) — Lower case alphabet, 109.3 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete l 1234567890

12 Point Antique Condensed, one-letter (12△51) — Lower case alphabet, 138.6 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

14 Point Antique Condensed, one-letter (14△29) — Lower case alphabet, 161.70 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, a 1234567890

18 Point Antique Condensed (18△35) — Lower case alphabet, 210.24 points. Figures, .1107

THE LINOTYPE composes, justifies, cas 12345

Antique Extra Condensed

20 Point Antique Extra Condensed (20△5) — Caps, figures, and points only. Figures, .0761

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSE 12345

TYPOGRAPHY

The well-informed and progressive operator of today thinks of the Linotype in terms of Typography.

Clarendon No. 1

6 Point Clarendon No. 1, one-letter (6△19) — Lower case alphabet, 99.30 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

8 Point Clarendon No. 1, one-letter (Low, 8△91; High, 8△25) — Lower case alphabet, 114.04 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890

Made with high and low alignments

10 Point Clarendon No. 1, one-letter (10△25) — Lower case alphabet, 127.1 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890

12 Point Clarendon No. 1, one-letter (12△5) — Lower case alphabet, 152.76 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890

Doric

7 Point Doric No. 1, one-letter (7△23) — Lower case alphabet, 130.69 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890

10 Point Doric No. 1, one-letter (10△63) — Lower case alphabet, 170.5 points. Figures, .091

THE LINOTYPE COMPOSES, justifies, casts 1234567890

11 Point Doric No. 2, one-letter (11△19) — Lower case alphabet, 207.57 points. Figures, .098

THE LINOTYPE COMPOSES, justifies 1234567890

11 Point Doric No. 1 with Bold Face Italic No. 4 (11△42) — Lower case alphabet, 187 points. Figures, .1038

THE LINOTYPE COMPOSES, justifies 1234567890
THE LINOTYPE COMPOSES, justifies 1234567890

Caslon Text

10 Point Caslon Text, one-letter (10△91) — Lower case alphabet, 137.5 points. Figures, .0692

The Linotype composes, justifies, casts, and assembles 1234567890

12 Point Caslon Text, one-letter (12△29) — Lower case alphabet, 164.76 points. Figures, .084

The Linotype composes, justifies, casts, and a 1234567890

TYPOGRAPHY

Condensed Title

10 Point Condensed Title No. 1, one-letter (10△39) — Lower case alphabet, 146.3 points. Figures, .091

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890

12 Point Condensed Title No. 1, one-letter (12△7) — Lower case alphabet, 162.12 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, an 1234567890

20 Point Condensed Title No. 1 (20△3) — Caps, figures, and points only. Figures, .110

THE LINOTYPE COMPOSES, JUSTI 12345

10 Point Condensed Title No. 2, one-letter (10△95) — Lower case alphabet, 128.2 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890

12 Point Condensed Title No. 2, one-letter (12△11) — Lower case alphabet, 145.32 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

Latin Condensed

18 Point Latin Condensed (18△37) — Lower case alphabet, 134.82 points. Figures, .077

THE LINOTYPE composes, justifies, casts, and assembles compl 12345

21 Point Latin Condensed (21△1) — Caps, figures, and points only. Figures, .0968

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, 12345

24 Point Latin Condensed (24△25) — Caps, figures, and points only. Figures, .111

THE LINOTYPE COMPOSES, JUSTIFIES, C 12345

30 Point Latin Condensed (30△9) — Caps, figures, and points only. Figures, .152

THE LINOTYPE COMPOSES, JUSTIF 123

30 Point Latin Compressed (30△19) — Caps, figures, and points only. Figures, .1107

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, A 123

TYPOGRAPHY

Miscellaneous Head-Letter Combinations

5½ Point Bold Face No. 1 with Italic (5½△6) — Lower case alphabet, 120.06 points. Figures, .063

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

7 Point Bold Face No. 1 with Italic (7△12) — Lower case alphabet, 124.04 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and assembles c 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles c 1234567890

5½ Point Bold Face No. 1 with 8 Point Aldine (5½△20) — Lower case alphabet, 122.92 points. Figures, .0602

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890

5½ Point Bold Face No. 1 with 10 Point Clarendon No. 1 (5½△14) — Lower case alphabet, 127.16 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

5½ Point Bold Face No. 1 with 8 Point Ionic No. 1 (5½△16) — Lower case alphabet, 126.61 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

10 Point Bold Face Italic No. 2 with Clarendon No. 1 (10△50) — Lower case alphabet, 125.1 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890

8 Point Ionic No. 1 with 10 Point Clarendon No. 1 (Low, 8△178; High, 8△62) — Lower case alphabet, 126.56 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

8 Point made with high and low alignments

8 Point Gothic No. 3 with Title No. 2 (8△168) — Lower case alphabet, 121.2 points. Figures, .0602

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

8 Point Gothic No. 3 with 10 Point Clarendon No. 1 (Low, 8△144; High, 8△66) — Lower case alphabet, 122.24 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

8 Point made with high and low alignments

10 Point Gothic No. 3 with 11 Point Gothic Condensed No. 1 (10△102) — Lower case alphabet, 137.8 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

10 Point Gothic No. 3 with 12 Point DeVinne Condensed (10△136) — Lower case alphabet, 141.3 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

12 Point Gothic No. 5 with Gothic Condensed No. 1 (12△30) — Lower case alphabet, 148.08 points. Figures, .091

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and 1234567890

Miscellaneous Combinations

5 Point No. 18 with Antique Black No. 1 (5△18) — Lower case alphabet, 83.9 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready 1234567890

6 Point No. 8 with Bold Face No. 2 (6△122) — Lower case alphabet, 109.2 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890

6 Point No. 2 with Antique No. 2 (6△50) — Lower case alphabet, 112.08 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890

8 Point No. 19 with Italic and Small Caps (8△38) — Lower case alphabet, 109.6 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin GOOD PRINT
High alignment only

8 Point No. 19 with Title No. 1 (8△40) — Lower case alphabet, 110.64 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
High alignment only

8 Point No. 2 with 10 Point Clarendon No. 1 (8△88) — Lower case alphabet, 122 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
8 Point made with high alignment only

Canceled Faces

11 Point DeVinne with Italic and Small Caps, Canceled (11△62) — Lower case alphabet, 148.5 points. Figures, .0761

~~THE LINOTYPE COMPOSES, justifies, casts, an 1234567890~~
~~*THE LINOTYPE COMPOSES, justifies, casts, an* GOOD PRINT~~

11 Point No. 9, Plain and Canceled (11△20) — Lower case alphabet, 133.1 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
~~THE LINOTYPE COMPOSES justifies casts and asse 1234567890~~

14 Point Congressional, Plain and Canceled (14△6) — Lower case alphabet, 161.42 points. Figures, .098

THE LINOTYPE composes, justifies, casts, 1234567890
~~THE LINOTYPE composes, justifies, casts, 1234567890~~

14 Point Congressional Italic, Plain and Canceled (14△8) — Lower case alphabet, 157.02 points. Figures, .098

THE LINOTYPE composes, justifies, casts, 1234567890
~~*THE LINOTYPE composes, justifies, casts, 1234567890*~~

Tariff Faces

6 Point No. 17 with Condensed Title No. 5 (6△132) — Lower case alphabet, 97.98 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
Self Spacing. Complete font is made up in three setwise sizes

8 Point No. 17 with Condensed Title No. 5 (8△242) — Lower case alphabet, 101.92 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
Self Spacing. Complete font is made up in four setwise sizes

8 Point Old Style No. 5 with Antique No. 6 (8△170) — Lower case alphabet, 115.44 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
All characters are made on a one-half point unit basis

8 Point Ronaldson No. 5 with Antique No. 6 (8△172) — Lower case alphabet, 115.44 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
All characters are made on a one-half point unit basis

8 Point Old Style No. 4 with Antique No. 2 (8△160) — Lower case alphabet, 116 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
All characters are made on a one-half point unit basis

8 Point No. 26 with Antique No. 2 (8△126) — Lower case alphabet, 128.96 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
All characters are made on a one point unit basis

8 Point Railroad Ionic No. 3 with Antique No. 2 (8△124) — Lower case alphabet, 128.96 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
All characters are made on a one point unit basis

Send for specimens of Tariff Work set in these faces

TYPOGRAPHY

The early printer had usually only one face of type; yet he solved the problem of display. To obtain a maximum of display value with a minimum of typographic expenditure is an economy that goes hand in hand with practical considerations and with art.

Two-Line Initial Matrices

THE faces shown on this page are used for two-line initial work, and are produced as illustrated in the accompanying drawing. The initial letter is cast complete in the first line and overhangs a corresponding blank space on the second slug. The blank space is accurately formed by inserting the same letter matrix in the second line raised in the auxiliary position.

In order to use initial matrices, the Linotype must be equipped with Advertising Figure Mold and the Universal Knife Block, which is part of the standard equipment of all new Linotypes.

10 Point Two-Line No. 18, one-letter (10△67) — Caps, figures, and points only. Figures, .098

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

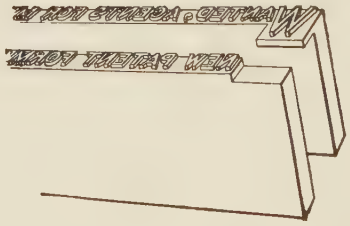
11 Point Two-Line No. 2, one-letter (11△23) — Caps, figures, and points only. Figures, .0965

ABCDEFGHIJKLMNOPQRSTUVWXY 1234567890

12 Point Two-Line, one-letter (12△39) — Caps, figures, and points only. Figures, .1176

ABCDEFGHIJKLMNOPQRSTUVW 1234567890

Be sure to specify whether these matrices are to run in the main magazine, the auxiliary magazine, or as sorts



LINOTYPE TYPEWRITER FACES

WITH these typewriter faces, the printer with a Linotype can outdistance all competitors in producing fac-simile letters rapidly and economically. The two-letter matrices show all characters in the first position and duplicate characters in the second, or auxiliary, position, with *each duplicate letter* or *character underscored.* For this reason words with their underscores are set as rapidly as words without underscores, and the printer is relieved of the time-consuming work incidental to cutting and fitting brass rules for underscoring *important words* in the form.

8 Point Remington Typewriter (One-Letter, 8△63; Two-Letter, 8△32) — One-Letter and Two-Letter

The one-letter matrices include all the regular and special characters ordinarily found on any typewriter, while the two-letter matrices show all these characters in the first position and duplicate characters in the second, or auxiliary, position, with each duplicate letter or character underscored. For this reason words with their underscores are

Made in uniform sizes, 14½ characters to the inch

10 Point Underwood Typewriter (One-Letter, 10△111; Two-Letter, 10△270) — One-Letter and Two-Letter

The one-letter matrices include all the regular and special characters ordinarily found on any typewriter, while the two-letter matrices show all these characters in the first position and duplicate characters in the second, or

Made in uniform sizes, 12 characters to the inch

10 Point Remington Typewriter (One-Letter, 10△99; Two-Letter, 10△272) — One-Letter and Two-Letter

The one-letter matrices include all the regular and special characters ordinarily found on any typewriter, while the two-letter matrices show all these characters in the first position and duplicate characters in the second, or

Made in uniform sizes, 12 characters to the inch

12 Point Underwood Typewriter (One-Letter, 12△97; Two-Letter, 12△200) — One-Letter and Two-Letter

The one-letter matrices include all the regular and special characters ordinarily found on any typewriter, while the two-letter matrices show all these characters in the first position

Made in uniform sizes, 10 characters to the inch

12 Point Remington Typewriter (One-Letter, 12△35; Two-Letter, 12△202) — One-Letter and Two-Letter

The one-letter matrices include all the regular and special characters ordinarily found on any typewriter, while the two-letter matrices show all these characters in the first position and dupli-

Made in uniform sizes, 10½ characters to the inch

12 Point Stenograf Typewriter, One-Letter (12△37) — One-Letter

The one-letter matrices include all the regular and special characters ordinarily found on any typewriter, while the two-letter matrices show all these characters in the first position

Made in uniform sizes, 10 characters to the inch

TELEPHONE DIRECTORY COMPOSITION

AFTER exhaustive experiments carried on with the co-operation of telephone companies all over the United States, taking into consideration the various things that combine to make the ideal telephone directory—readability, simplicity, the readiness with which listings may be found, and the compactness that makes for economy of production—we have designed special faces for telephone-directory composition. And that we have simplified it is proved by the fact that ninety per cent of all telephone directories in this country are now Linotype-set.

The faces which have been adopted as standard by the American Telephone and Telegraph Company are illustrated on the next page. Samples of telephone directory composition are also shown. Following are designated the faces listed in the standard specifications:

(a) 6 Point No. 12 with Gothic No. 8, which is used for both alphabetical and classified sections of two-column directories.

(b) 6 Point No. 11 with Gothic Condensed No. 4, for both alphabetical and classified sections of three- and four-column directories.

(c) 7 Point Gothic No. 13 Caps, for bold face listings in classified sections of two-, three-, and four-column directories.

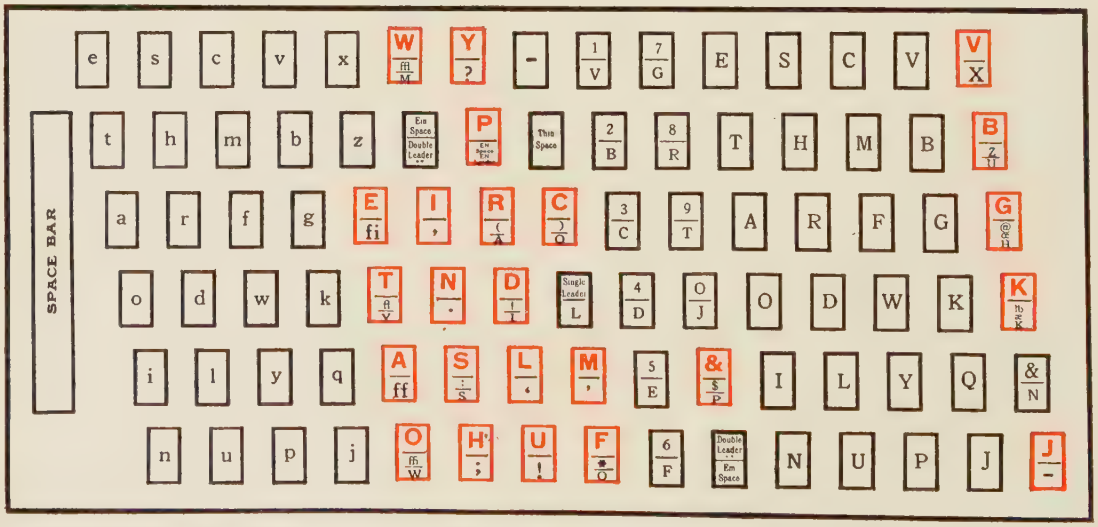
(d) 6 Point Gothic Condensed No. 4 Caps, one-letter, for simplifying composition in dialed listings.

These fonts have been arranged so that printers may purchase only the matrices actually required, instead of the complete regular font which may include characters not used in telephone directory composition. Since these styles are seldom used for anything but telephone directories, their value for this work can be doubly appreciated. The quantities for the matrices listed on this page are given on page 71.

To provide for composing bold face listings in the classified section, a special telephone directory keyboard (illustrated below) has been arranged.

Fac-simile Linotype Keyboard No. 113, Especially Arranged for Telephone Directory Composition

Providing for the Characters used in setting Regular and Bold Face Listings



FOR SIMPLIFYING THE SETTING OF DIALED LISTINGS

Use a one-letter cap font of 6 Point Gothic Condensed No. 4 in the center channels. Keyboard Diagram No. 113a is arranged for this font; it is the same as Diagram No. 113, with the following exceptions: The keybutton for & is omitted and the keybutton for J takes its place. This allows the two-letter hyphen to run in its regular channel.

FOR SETTING REGULAR AND BOLD FACE LISTINGS

Bold Face Characters are shown in the upper space of red Keybuttons in the accompanying diagram.

Caps Q, X, Z, hyphen, and apostrophe of Bold Face run sorts.

Caps X, Z, ½, star, and apostrophe of two-letter matrices run sorts.

Examples of Linotype Telephone Directory Composition

Groves Conway A r 307 Van Buren.....1008
Groves H C r St Albans LI.....2198
Growney Bessie r 194 St Marks av.....8899
★Grozinger Chris prov 195 Wilson av.....209
Residence 82 Stockholm.....2984
Grozinger F provisions 1157 Liberty av.....135
Grskovic Nicholas r 11516 Suwanee av.....2564-J
Gru Edward glazier 149 Atlantic av.....6590
Gru Mrs Edward r 33 Strong pl.....2881
★Gru George lawyer 50 Court.....926
Grubb H B r 1368-55th.....4399-J
Grube H A r 7811 22d av.....5507
Grube Henry C grocer 1013 Fulton.....2092
Grube J B r 24 N 14th.....1515-W

6 Point No. 12 with Gothic No. 8. On 7 point slug.

(Specimen of alphabetical section of two-column Telephone Directory.)

Fruits and Produce

Groves Conway A 307 Van Buren.....Bushwick-1008
GROVES H C St Albans LI.....Springfld-2198
Growney Bessie 194 St Marks av.....Prospect-8899
★Grozinger C 195 Wilson av.....Bushwick-209
GROZINGER F & CO 1157 Liberty av.....Cypress-135
Grskovic N 11516 Suwanee av.....Rich Hill-2564-J
GRU EDWARD 149 Atlantic av.....Main-6590
GRU MRS EDWARD 33 Strong pl.....Hamilton-2881
★Gru George 50 Court.....Main-926
Gru George 158 Sterling pl.....Prospect-4982
GRUBB H B 1368-55th.....Boro Park-4399-J
Grube H A 7811 22d av.....Bath Bch-5507
Grube O W 952 8th av.....Circle-452
Grubel Jacob L 80 Maiden la.....John-3332

6 Point No. 12 with Gothic No. 8; 7 Point Gothic No. 13. On 6 point slug.

Head 10 Point Century Bold Italic.

(Specimen of classified section, two-column Telephone Directory.)

Groves Conway A r 307 Van Buren..Bushwick-1008
Groves H C r St Albans LI.....Springfld-2198
Growney Bessie r 194 St Marks Av..Prospect-8899
★Grozinger Chris prov 195 Wilson av.Bushwick-209
Residence 82 Stockholm.....Bushwick-2984
Grozinger F provisions 1157 Lbrty av..Cypress-135
Grskovic Nich r 11516 Suwanee av..Rich Hill-2564
Gru Edward glazier 149 Atlantic av.....Main-6590
Gru Mrs. Edward r 33 Strong pl....Hamilton-2881
Gru Edward glazier 149 Atlantic av....Main-6590
Gru George r 158 Sterling pl.....Prospect-4982
Grubb H B r 1368-55th.....Boro Park-4399-J
Grube H. A. r 7811 22d av.....Bath Bch-5507
Grube Henry C grocer 1013 Fulton..Prospect-2092
Grube J B r 24 N 14th.....Flushing-1515-W
Grube O W pharmacist 952 8th av.....Circle-452

6 Point No. 11 with Gothic Condensed No. 4. On 6 point slug.

(Specimen of alphabetical section of three- and four-column Telephone Directories.)

Fruits and Produce

Groves Conway A 307 Van Buren...Bushwick-1008
GROVES H C St Albans LI.....Springfld-2198
Growney Bessie 194 St Marks av....Prospect-8899
★Grozinger C 195 Wilson av.....Bushwick-209
GROZINGER F & CO 1157 Liberty av.Cypress-135
Grskovic N 11516 Suwanee av....Rich Hill-2564-J
GRU EDWARD 149 Atlantic av.....Main-6590
GRU MRS EDWARD 33 Strong pl..Hamilton-2881
★Gru George 50 Court.....Main-926
Gru George 158 Sterling pl.....Prospect-4982
GRUBB H B 1368-55th.....Boro Park-4399-J
Grube H A 7811 22d av.....Bath Bch-5507
Grube Henry C 1013 Fulton.....Prospect-2092

6 Point No. 11 with Gothic Condensed No. 4; 7 Point Gothic No. 13. On 6 point slug.

Head 10 Point Century Bold Italic.

(Specimen of classified section of three- and four-column Telephone Directories.)

Groves Conway A r 307 Van Buren.BU shwick-1008
Groves H C r St Albans LI.....SP ringfld-2198
Growney Bessie r 194 St. Marks av.PR ospect-8899
★Grozinger Chris prov 5 Wilson av.BU shwick-2095
Residence 82 Stockholm.....BU shwick-2984
Grozinger F provisions 157 Lbrty av.CY press-1354
Grskovic Nich r 1156 Suwanee av..RI ch Hill-2564
Gru Edward glazier 149 Atlantic av...MA in-6590

Gru Mrs Edward r 33 Strong pl....HAM ilton-2881
Gru Edward glazier 149 Atlantic av...MAI n-6590
Gru George r 158 Sterling pl.....PRO spect-4982
Grubb H B r 1368-55th.....BOR o Park-4399
Grube H A r 7811 22d av.....BAT h Bch-5507
Grube Henry C grocer 1013 Fulton.PRO spect-2092
Grube J B r 24 N 14th.....FLU shing-1515-W
Grube O W pharmacist 952 8th av...CIR cle-4527

6 Point No. 11 with Gothic Condensed No. 4, and extra cap font of 6 Point Gothic Condensed No. 4, one-letter. On 6 point slug.

(Specimen of dialed listings of alphabetical section of three- and four-column Telephone Directories.)

Groves Conway A r 307 Van Buren....Bushwick-1008
Groves H C r St Albans LI.....Springfld-2198
Growney Bessie r 194 St Marks av....Prospect-8899
★Grozinger Chris prov 195 Wilson av..Bushwick-209
Residence 82 Stockholm.....Bushwick-2984
Grozinger F provisions 1157 Lbrty av....Cypress-135
Grskovic Nich r 11516 Suwanee av...Rich Hill-2564
Gru Edward glazier 149 Atlantic av.....Main-6590
Gru Mrs Edward r 33 Strong pl.....Hamilton-2881
Gru Edward glazier 149 Atlantic av.....Main-6590
Gru George r 158 Sterling pl.....Prospect-4982
Grubb H B r 1368-55th.....Boro Park-4399-J
Grube H A r 7811 22d av.....Bath Bch-5507
Grube Henry C grocer 1013 Fulton....Prospect-2092
Grube J B r 24 N 14th.....Flushing-1515-W
Grube O W pharmacist 952 8th av.....Circle-4527
Gruen H M jeweler 879 5th av.....Audubon-4597

6 Point No. 11b with Gothic Condensed No. 4b. On 6 point slug.

Another Good Telephone Directory Face, which is not now included in the American Telephone and Telegraph Company's Specificatons.

Font for ordinary listings (a) or (b), including 25 one-letter matrices.. 1100 Matrices
Cap font for bold face listings (c), one-letter..... 265 Matrices
Cap font of 6 Point Gothic Condensed No. 4 (d), one-letter..... 163 Matrices
Keyboard arrangement No. 113.....24 combination keybuttons, Part No. H-304
Keyboard arrangement No. 113a.....23 combination keybuttons, Part No. H-304
The Star, which is 6 Point Gothic Condensed No. 4, size .0968, must be ordered extra.

Logotypes of the following characters can also be secured in 6 Point Gothic Condensed No. 4, one-letter

-A -C -D -F -H -J -L -M -P -Q -R -U -W -X -Y

GOTHIC FACES

ARRANGED
IN SERIES

List of Characters in Display Fonts

18 Point and Larger

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890$ fiflffffiffl æœ
, . : ; ? ! ( ) ‘ ’ - – . & Æ Œ

List of Characters in Two-Letter Fonts

ROMAN WITH ITALIC AND SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYU
12345 abcdefghijklmnopqrstuvwxyz 67890
VBCDE *abcdefghijklmnopqrstuvwxyz* FGRTJ
, . : ; ? ! (|) * ‘ ’ - — Æ Œ ℔ & £ $ . . . fi fl ff ffi ffl æ œ
, . S ; ? ! A I Q O ‘ ’ - — *Æ Œ ℔* N £ P L . . . *fi* Y *ff* W M K H
12345 Z & : ( ) fl ffi ffl $ æ œ 67890
12345 Z & : ( ) fl ffi ffl $ æ œ 67890
X Z & Æ Œ
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]

ROMAN WITH BOLD FACE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 abcdefghijklmnopqrstuvwxyz 67890
12345 **abcdefghijklmnopqrstuvwxyz** 67890
, . : ; ? ! (|) * ‘ ’ - — Æ Œ ℔ & £ $ . . . fi fl ff ffi ffl æ œ
, . : ; ? ! (|) * ‘ ’ - — **Æ Œ ℔ & £ $** . . . **fi fl ff ffi ffl æ œ**
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]

Gothic Condensed No. 1

8 Point Gothic Condensed No. 1, one-letter (8△69) Lower case alphabet, 98.72 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in s 1234567890

10 Point Gothic Condensed No. 1, one-letter (10△69) Lower case alphabet, 121.8 points. Figures, .085

THE LINOTYPE COMPOSES, justifies, casts, and assembles c 1234567890

11 Point Gothic Condensed No. 1, one-letter (11△17) Lower case alphabet, 135.19 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

12 Point Gothic Condensed No. 1, one-letter (12△13) Lower case alphabet, 148.56 points. Figures, .091

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890

14 Point Gothic Condensed No. 1, one-letter (14△5) Lower case alphabet, 166.46 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, 1234567890

18 Point Gothic Condensed No. 1 (18△33) Lower case alphabet, 168.66 points. Figures, .1107

THE LINOTYPE composes, justifies, casts, and 12345

Gothic No. 18

12 Point Gothic No. 18, one-letter (12△65) Lower case alphabet, 126.96 points. Figure 1, .0553; 2 to 0, .083

THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890

14 Point Gothic No. 18, one-letter (14△33) Lower case alphabet, 156.94 points. Figure 1, .0622; 2 to 0, .0968

THE LINOTYPE composes, justifies, casts, and 1234567890

18 Point Gothic No. 18 (18△71) Lower case alphabet, 174.96 points. Figures, .1107

THE LINOTYPE composes, justifies, casts, and 12345

24 Point Gothic No. 18 (24△53) Lower case alphabet, 216 points. Figures, .1107

THE LINOTYPE composes, justifies, c 12345

TYPOGRAPHY

To attain type beauty, the prime necessity is correct choice of every element that goes into the type page.

Gothic Condensed No. 2

6 Point Gothic Condensed No. 2, one-letter (6△53) Lower case alphabet, 72.72 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the press or 1234567890

8 Point Gothic Condensed No. 2, one-letter (8△39) Lower case alphabet, 77.44 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the 1234567890

10 Point Gothic Condensed No. 2, one-letter (10△41) Lower case alphabet, 87.30 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890

12 Point Gothic Condensed No. 2, one-letter (12△17) Lower case alphabet, 95.28 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in s 1234567890

14 Point Gothic Condensed No. 2, one-letter (14△3) Lower case alphabet, 117.74 points. Figures, .083

THE LINOTYPE composes, justifies, casts, and assembles co 1234567890

18 Point Gothic Condensed No. 2 (18△1) Lower case alphabet, 140.22 points. Figures, .0899

THE LINOTYPE composes, justifies, casts, and assembles 12345

24 Point Gothic Condensed No. 2 (24△21) Lower case alphabet, 168.96 points. Figures, .110

THE LINOTYPE composes, justifies, casts, and 12345

30 Point Gothic Condensed No. 2 (30△3) Lower case alphabet, 208.2 points. Figures, .112

THE LINOTYPE composes, justifies, cast 123

36 Point Gothic Condensed No. 2 (36△23) Lower case alphabet, 227.41 points. Figures, .1107

THE LINOTYPE composes, justifies, c 123

TYPOGRAPHY

Linotype Typography is the modern benefactor of the printer's art. It supplies an improved means for producing a better product.

Gothic Condensed No. 3

28 Point Gothic Condensed No. 3 (28△5) — Caps, figures, and points only. Figures, .100

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, 123

30 Point Gothic Condensed No. 3 (30△1) — Caps, figures, and points only. Figures, .105

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AN 123

34 Point Gothic Condensed No. 3 (34△3) — Caps, figures, and points only. Figures, .120

THE LINOTYPE COMPOSES, JUSTIFIES, CAST 123

36 Point Gothic Condensed No. 3 (36△1) — Lower case alphabet, 204.84 points. Figures, .1107

THE LINOTYPE composes, justifies, casts, 123

48 Point Gothic Condensed No. 3 (48△3) — Caps, figures, and points only. Figures, .1798

THE LINOTYPE COMPOSES, JU 123

(Will run only in Model 20 and Model 4 where either machine is arranged exclusively for 48, 54, and 60 point composition)

Gothic No. 5

12 Point Small Gothic No. 5, one-letter (12△83) — Lower case alphabet, 119.16 points. Figures, .0602

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

12 Point Gothic No. 5, one-letter (12△15) — Lower case alphabet, 140.04 points. Figures, .091

THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890

20 Point Gothic No. 5 (20△15) — Lower case alphabet, 178 points. Figures, .1107

THE LINOTYPE composes, justifies, casts, an 12345

TYPOGRAPHY

Gothic No. 13 with Cheltenham Bold Condensed

8 Point Gothic No. 13 with Cheltenham Bold Condensed (8△318) — Lower case alphabet, 101.68 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890

10 Point Gothic No. 13 with Cheltenham Bold Condensed (10△286) — Lower case alphabet, 117 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890

12 Point Gothic No. 13 with Cheltenham Bold Condensed (12△242) — Lower case alphabet, 139.2 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

14 Point Gothic No. 13 with Cheltenham Bold Condensed (14△136) — Lower case alphabet, 161.14 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, a 1234567890
THE LINOTYPE composes, justifies, casts, a 1234567890

Gothic No. 13 with De Vinne Condensed

8 Point Gothic No. 13 with De Vinne Condensed (8△204) — Lower case alphabet, 101.68 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890

10 Point Gothic No. 13 with De Vinne Condensed (10△154) — Lower case alphabet, 115.3 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

12 Point Gothic No. 13 with De Vinne Condensed (12△102) — Lower case alphabet, 140.16 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

14 Point Gothic No. 13 with De Vinne Condensed (14△48) — Lower case alphabet, 161.78 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, an 1234567890
THE LINOTYPE composes, justifies, casts, an 1234567890

18 Point Gothic No. 13 (18△65) — Lower case alphabet, 180 points. Figures, .1107

THE LINOTYPE composes, justifies, casts, an 12345

24 Point Gothic No. 13 (24△51) — Lower case alphabet, 223.68 points. Figure 1, .1107; 2 to 0, .1383

THE LINOTYPE composes, justifies, 12345

30 Point Gothic No. 13 (30△59) — Lower case alphabet, 235.2 points. Figure 1, 1383; 2 to 0, .166

THE LINOTYPE composes, justifie 123

Gothic No. 14

18 Point Gothic No. 14 (18△43) Lower case alphabet, 123.84 points. Figures, .083

THE LINOTYPE composes, justifies, casts, and assembles complete li 12345

28 Point Gothic No. 14 (28△1) Caps, figures, and points only. Figures, .0968

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND A 123

28 Point Gothic No. 14b (28△3) Caps, figures, and points only. Figures, .0968

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, 123

34 Point Gothic No. 14 (34△1) Caps, figures, and points only. Figures, .110

THE LINOTYPE COMPOSES, JUSTIFIES, CAS 123

36 Point Gothic No. 14 (36△3) Caps, figures, and points only. Figures, .1245

THE LINOTYPE COMPOSES, JUSTIFIES 123

42 Point Gothic No. 14 (42△1) Caps, figures, and points only. Figures, .154

THE LINOTYPE COMPOSES, JUSTI 123

48 Point Gothic No. 14 (48△1) Caps, figures, and points only. Figure 1, .0968; 2 to 0, .1798

THE LINOTYPE COMPOSES, J 123

54 Point Gothic No. 14 (54△1) Caps, figures, and points only. Figure 1, .0968; 2 to 0, .1798

THE LINOTYPE COMPOSES, 123

60 Point Gothic No. 14 (60△1) Caps, figures, and points only. Figure 1, .1833; 2 to 0, .2066

THE LINOTYPE COMPO 123

(48, 54, and 60 Point Gothic No. 14 will run only in Model 20 and Model 4 where either machine is arranged exclusively for 48, 54, and 60 point composition)

Gothic No. 16 with Cheltenham Bold

8 Point Gothic No. 16 with Cheltenham Bold (8△320) Lower case alphabet, 132.64 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

10 Point Gothic No. 16 with Cheltenham Bold (10△288) Lower case alphabet, 160.7 points. Figures, .0968

THE LINOTYPE COMPOSES, justifies, casts 1234567890
THE LINOTYPE COMPOSES, justifies, casts 1234567890

12 Point Gothic No. 16 with Cheltenham Bold (12△244) Lower case alphabet, 174.12 points. Figures, .1107

THE LINOTYPE COMPOSES, justifies, c 1234567890
THE LINOTYPE COMPOSES, justifies, c 1234567890

14 Point Gothic No. 16 with Cheltenham Bold (14△138) Lower case alphabet, 208.6 points. Figures, .1107

THE LINOTYPE composes, justi 1234567890
THE LINOTYPE composes, justi 1234567890

Gothic No. 16 with Title No. 4

8 Point Gothic No. 16 with Title No. 4 (8△206) Lower case alphabet, 135.68 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

10 Point Gothic No. 16 with Title No. 4 (10△156) Lower case alphabet, 163.3 points. Figures, .0968

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

12 Point Gothic No. 16 with Title No. 4 (12△104) Lower case alphabet, 180.24 points. Figures, .1107

THE LINOTYPE COMPOSES, justifies 1234567890
THE LINOTYPE COMPOSES, justifies 1234567890

14 Point Gothic No. 16 with Title No. 4 (14△50) Lower case alphabet, 215.88 points. Figures, .1107

THE LINOTYPE composes, justif 1234567890
THE LINOTYPE composes, justif 1234567890

18 and 24 Point Gothic No. 16

IN PROCESS

TYPOGRAPHY

Gothic No. 25 with Gothic No. 26

6 Point Gothic No. 25a with Gothic Condensed No. 2 (6△164) — Caps, figures, and points only. Figures, .0415

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SLUG UNITS READY 1234567890

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SLUG UNITS READY 1234567890

6 Point Gothic No. 25b with 8 Point Gothic Condensed No. 2 (6△166) — Caps, figures, and points only. Figures, .0481

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SLUG UNIT 1234567890

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SLUG UNIT 1234567890

6 Point Gothic No. 25c with Gothic No. 26c (6△168) — Caps, figures, and points only. Figures, .0622

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES CO 1234567890

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES CO 1234567890

6 Point Gothic No. 25 with Gothic No. 26 (6△170) — Caps, figures, and points only. Figures, .0692

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES 1234567890

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES 1234567890

8 Point Gothic No. 25 with Gothic No. 26 (8△266) — Caps, figures, and points only. Figures, .0899

THE LINOTYPE COMPOSES, JUSTIFIES, CAST 1234567890

THE LINOTYPE COMPOSES, JUSTIFIES, CAST 1234567890

9 point alignment

10 Point Gothic No. 25 with Gothic No. 26 (10△228) — Caps, figures, and points only. Figures, .1107

THE LINOTYPE COMPOSES, JUSTI 1234567890

THE LINOTYPE COMPOSES, JUSTI 1234567890

11 point alignment

12 Point Gothic No. 25 with Gothic No. 26 (12△168) — Caps, figures, and points only. Figures, .1107

THE LINOTYPE COMPOSES 1234567890

THE LINOTYPE COMPOSES 1234567890

15 point alignment

TYPOGRAPHY

"Distinctive Effects," culled along the typographical by-paths, must be employed at a sacrifice of distinguished beauty. "Catchiness," even when it has indeed caught, was never yet known to hold anything worth-while.

Gothic No. 29 with Gothic No. 30

(Lining)

6 Point Gothic No. 29c with Gothic No. 30c (6△206) — Caps, figures, and points only. Figures, .0415

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SLUG UNITS READY FOR THE PR 1234567890
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SLUG UNITS READY FOR THE PR 1234567890

6 Point Gothic No. 29b with Gothic No. 30b (6△208) — Caps, figures, and points only. Figures, .0553

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SLUG UNITS 1234567890
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SLUG UNITS 1234567890

6 Point Gothic No. 29a with Gothic No. 30a (6△210) — Caps, figures, and points only. Figures, .0553

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SL 1234567890
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SL 1234567890

6 Point Gothic No. 29 with Gothic No. 30 (6△204) — Caps, figures, and points only. Figures, .0692

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPL 1234567890
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPL 1234567890

12 Point Gothic No. 29c with Gothic No. 30c (12△210) — Caps, figures, and points only. Figures, .083

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSE 1234567890
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSE 1234567890

12 Point Gothic No. 29b with Gothic No. 30b (12△212) — Caps, figures, and points only. Figures, .0968

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, A 1234567890
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, A 1234567890

12 Point Gothic No. 29a with Gothic No. 30a (12△214) — Caps, figures, and points only. Figures, .1107

THE LINOTYPE COMPOSES, JUSTIFIES, 1234567890
THE LINOTYPE COMPOSES, JUSTIFIES, 1234567890

12 Point Gothic No. 29 with Gothic No. 30 (12△208) — Caps, figures, and points only. Figure 1, .0692; 2 to 0, .1245

THE LINOTYPE COMPOSES, JUST 1234567890
THE LINOTYPE COMPOSES, JUST 1234567890

18 Point Gothic No. 29a (18△145) — Caps, figures, and points only. Figure 1, .083; 2 to 0, .1522

THE LINOTYPE COMPOSES, JUS 12345

18 Point Gothic No. 29 (18△139) — Caps, figures, and points only. Figure 1, .0968; 2 to 0, .1937

THE LINOTYPE COMPOSE 12345

18 Point Gothic No. 30a (18△147) — Caps, figures, and points only. Figure 1, .083; 2 to 0, .1522

THE LINOTYPE COMPOSES, JUS 12345

18 Point Gothic No. 30 (18△141) — Caps, figures, and points only. Figure 1, .0968; 2 to 0, .1937

THE LINOTYPE COMPOSE 12345

Bold Face No. 9 with Gothic No. 31

(Lining)

6 Point Bold Face No. 9c with Gothic No. 31c (6△214) — Caps, figures, and points only. Figure 1, .0346; 2 to 0, .0415

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SLUG UNITS 1234567890
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SLUG UNITS 1234567890

6 Point Bold Face No. 9b with Gothic No. 31b (6△216) — Caps, figures, and points only. Figure 1, .0415; 2 to 0, .0553

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN S 1234567890
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN S 1234567890

6 Point Bold Face No. 9a with Gothic No. 31a (6△218) — Caps, figures, and points only. Figure 1, .0553; 2 to 0, .0692

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMP 1234567890
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMP 1234567890

6 Point Bold Face No. 9 with Gothic No. 31 (6△212) — Caps, figures, and points only. Figure 1, .0692; 2 to 0, .083

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND AS 1234567890
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND AS 1234567890

12 Point Bold Face No. 9c with Gothic No. 31c (12△218) — Caps, figures, and points only. Figure 1, .0761; 2 to 0, .0968

THE LINOTYPE COMPOSES, JUSTIFIES, CAST 1234567890
THE LINOTYPE COMPOSES, JUSTIFIES, CAST 1234567890

12 Point Bold Face No. 9b with Gothic No. 31b (12△220) — Caps, figures, and points only. Figure 1, .083; 2 to 0, .1107

THE LINOTYPE COMPOSES, JUSTIFI 1234567890
THE LINOTYPE COMPOSES, JUSTIFI 1234567890

12 Point Bold Face No. 9a with Gothic No. 31a (12△222) — Caps, figures, and points only. Figure 1, .1107; 2 to 0, .1383

THE LINOTYPE COMPOSES, 1234567890
THE LINOTYPE COMPOSES, 1234567890

12 Point Bold Face No. 9 with Gothic No. 31 (12△216) — Caps, figures, and points only. Figure 1, .1245; 2 to 0, .166

THE LINOTYPE COMPOSES, JU 12345
THE LINOTYPE COMPOSES, JU 12345

18 Point Bold Face No. 9a (18△151) — Caps, figures, and points only. Figure 1, .1522; 2 to 0, .1937

THE LINOTYPE COM 12345

18 Point Bold Face No. 9 (18△157) — Caps, figures, and points only. Figure 1, .166; 2 to 0, .2213

THE LINOTYPE 12345

18 Point Gothic No. 31a (18△149) — Caps, figures, and points only. Figure 1, .0968; 2 to 0, .1937

THE LINOTYPE COMPO 12345

18 Point Gothic No. 31 (18△143) — Caps, figures, and points only. Figure 1, .1245; 2 to 0, .249

THE LINOTYPE CO 12345

Gothic No. 32 with Gothic No. 33

(Lining)

12 Point Gothic No. 32c with Gothic No. 33c (12△256) — Caps, figures, and points only. Figure 1, .0761; 2 to 0, .0968

THE LINOTYPE COMPOSES, JUSTIFIES, CAS 1234567890

THE LINOTYPE COMPOSES, JUSTIFIES, CAS 1234567890

12 Point Gothic No. 32b with Gothic No. 33b (12△254) — Caps, figures, and points only. Figure 1, .083; 2 to 0, .1107

THE LINOTYPE COMPOSES, JUSTIFI 1234567890

THE LINOTYPE COMPOSES, JUSTIFI 1234567890

12 Point Gothic No. 32a with Gothic No. 33a (12△252) — Caps, figures, and points only. Figure 1, .1107; 2 to 0, .1383

THE LINOTYPE COMPOSES, 1234567890

THE LINOTYPE COMPOSES, 1234567890

12 Point Gothic No. 32 with Gothic No. 33 (12△250) — Caps, figures, and points only. Figure 1, .1245; 2 to 0, .166

THE LINOTYPE COMPO 1234567890

THE LINOTYPE COMPO 1234567890

6 Point Gothic No. 32 with Gothic No. 33 (4 sizes)

IN PROCESS

Miscellaneous Gothic Faces

8 Point Gothic No. 9, one-letter (8△23) — Lower case alphabet, 130.64 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890

6 Point Royal Gothic, one-letter (6△29) — Caps, figures, and points only. Figures, .077

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSE 1234567890

7 point alignment

8 Point Royal Gothic, one-letter (8△49) — Caps, figures, and points only. Figures, .091

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, A 1234567890

9 point alignment

TYPOGRAPHY

It was a powerful craving that made man always strive for beauty—but he began always with usefulness. Necessity was not only the mother of invention, but also the mother of art.

Comparative Showing of Two-Letter Faces 5 to 14 Point

In this section, the various faces made by the Mergenthaler Linotype Company have been grouped under their respective point sizes for easy comparison. All six point sizes in one group; all eight point sizes in another

In order that comparative widths may be seen at a glance, each group has been graded according to the widths of lower-case alphabets with the narrowest faces heading lists

5 and 5½ Point Faces

5 Point No. 10 with Italic and Small Caps (5△8) — Lower case alphabet, 76.4 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the GOOD PRINTS

5 Point No. 10 with Gothic No. 4 (5△2) — Lower case alphabet, 78.15 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the p 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the p 1234567890

5 Point No. 18 with Antique Black No. 1 (5△18) — Lower case alphabet, 83.9 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready 1234567890

5½ Point No. 11 with Gothic Condensed No. 4 (5½△24) — Lower case alphabet, 72 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the press or 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the press or 1234567890

5½ Point No. 1 with Italic and Small Caps (5½△4) — Lower case alphabet, 88.66 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units re 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units re GOOD PRINT

5½ Point No. 1 with Clarendon No. 1 (5½△8) — Lower case alphabet, 90.69 points. Figures, .046

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units r 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units r 1234567890

5½ Point No. 2 with Italic and Small Caps (5½△22) — Lower case alphabet, 94.16 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug unit 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug unit GOOD PRINT

5½ Point No. 2b with Bold Face No. 2b (5½△36) — Lower case alphabet, 94.16 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890

5½ Point No. 4 with Italic (5½△18) — Lower case alphabet, 95.42 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug unit 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug unit 1234567890

5½ Point No. 4 with Bold Face No. 2 Condensed (5½△32) — Lower case alphabet, 95.42 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug unit 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug unit 1234567890

5½ Point No. 2 with Bold Face No. 2 (5½△2) — Lower case alphabet, 101.09 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

TYPOGRAPHY

Every owner of a Linotype becomes *de facto* a sharer in the system of Linotype Typography.

6 Point Faces

6 Point No. 11b with Gothic Condensed No. 4b (6△176) — Lower case alphabet, 71.1 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the press or 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the press or 1234567890

6 Point No. 11 with Gothic Condensed No. 4 (6△120) — Lower case alphabet, 75.6 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the p 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the p 1234567890

6 Point Bodoni Book with Italic and Small Caps (6△192) — Lower case alphabet, 80.46 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for GOOD PRINT

6 Point Bodoni with Italic and Small Caps (6△158) — Lower case alphabet, 81.96 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for GOOD PRINT

6 Point Caslon No. 2 with Italic and Small Caps (6△202) — Lower case alphabet, 82.92 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready f 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready f GOOD PRINT

6 Point Old Style No. 7 with Italic and Small Caps (6△194) — Lower case alphabet, 85.26 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready GOOD PRINT

6 Point Ronaldson No. 7 with Italic and Small Caps (6△200) — Lower case alphabet, 85.26 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready GOOD PRINT

6 Point Elzevir No. 3 with Italic and Small Caps (6△220) — Lower case alphabet, 86.22 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units read 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units read GOOD PRINT

6 Point Classic with Italic and Small Caps (6△20) — Lower case alphabet, 87.24 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units rea 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units rea GOOD PRINT

6 Point No. 12 with Italic and Small Caps (6△22) — Lower case alphabet, 88.32 points. Figures, .05

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units rea 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units rea GOOD PRINTS

6 Point Caslon No. 3 with Italic and Small Caps (6△160) — Lower case alphabet, 89.22 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units re 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units re GOOD PRINT

6 Point Original Old Style with Italic and Small Caps (6△86) — Lower case alphabet, 89.22 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units r 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units r GOOD PRINT

6 Point No. 12 with Gothic No. 8 (6△32) — Lower case alphabet, 89.22 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890

6 Point No. 21 with Italic and Small Caps (6△150) — Lower case alphabet, 89.94 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units re 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units re GOOD PRINT

6 Point Faces
(Continued)

6 Point Old Style No. 3 with Italic and Small Caps (6△102) — Lower case alphabet, 90.18 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units read 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units read GOOD PRINT

6 Point No. 10 with Gothic No. 4 (6△76) — Lower case alphabet, 90.72 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units r 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units r 1234567890

6 Point Old Style No. 1 with Italic and Small Caps (6△8) — Lower case alphabet, 90.78 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u GOOD PRINT

6 Point Ronaldson with Italic and Small Caps (6△16) — Lower case alphabet, 90.78 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug uni 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug uni GOOD PRINT

6 Point Bodoni Bold with Italic (6△156) — Lower case alphabet, 91.68 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units re 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units re 1234567890

6 Point Old Style No. 1 with Antique No. 1 (6△14) — Lower case alphabet, 91.82 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

6 Point Ronaldson with Antique No. 1 (6△30) — Lower case alphabet, 91.82 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

6 Point Old Style No. 1 with Cheltenham Bold (6△124) — Lower case alphabet, 92.56 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890

6 Point Ronaldson with Cheltenham Bold (6△128) — Lower case alphabet, 92.56 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890

6 Point De Vinne with Antique No. 1 (6△26) — Lower case alphabet, 92.88 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890

6 Point De Vinne with Italic and Small Caps (6△24) — Lower case alphabet, 93.18 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un GOOD PRINT

6 Point Century Expanded with Italic and Small Caps (6△42) — Lower case alphabet, 94.62 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un GOOD PRINT

6 Point Century Expanded with Century Bold (6△94) — Lower case alphabet, 94.68 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890

6 Point Old Style No. 1 with Title No. 2 (6△112) — Lower case alphabet, 95.01 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890

6 Point Faces
(Continued)

6 Point Ronaldson with Title No. 2 (6△114) — Lower case alphabet, 95.01 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890

6 Point Old Style No. 1 with Title No. 1 (6△90) — Lower case alphabet, 96.18 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un 1234567890

6 Point Ronaldson with Title No. 1 (6△92) — Lower case alphabet, 96.18 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un 1234567890

6 Point Scotch with Italic and Small Caps (6△96) — Lower case alphabet, 96.42 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug uni 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug uni GOOD PRINT

6 Point Antique No. 1 with Italic (6△98) — Lower case alphabet, 96.96 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890

6 Point De Vinne with Antique No. 3 (6△28) — Lower case alphabet, 97.5 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

6 Point No. 17 with Condensed Title No. 5 (6△132) — Lower case alphabet, 97.98 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890

6 Point No. 3 with Italic and Small Caps (6△10) — Lower case alphabet, 98.04 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu GOOD PRINT

6 Point Century Expanded with Cheltenham Bold (6△172) — Lower case alphabet, 99.42 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

6 Point Cheltenham Bold with Italic (6△162) — Lower case alphabet, 99.96 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

6 Point Cheltenham Wide with Cheltenham Bold (6△180) — Lower case alphabet, 100.68 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890

6 Point No. 1 with Italic and Small Caps (6△2) — Lower case alphabet, 100.68 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl GOOD PRINT

6 Point No. 16 with Century Bold (6△110) — Lower case alphabet, 104.4 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890

6 Point No. 16 with Italic and Small Caps (6△62) — Lower case alphabet, 105.3 points. Figures, .0519

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl GOOD PRINT

6 Point Faces
(Continued)

6 Point No. 1 with Bold Face No. 2 (6△12) — Lower case alphabet, 105.42 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in s 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in s 1234567890

6 Point No. 2 with Condensed Title No. 3 (6△118) — Lower case alphabet, 106.98 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890

6 Point No. 2 with Bold Face No. 2 (6△186) — Lower case alphabet, 106.98 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines i 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines i 1234567890

6 Point No. 2 with Italic and Small Caps (6△4) — Lower case alphabet, 106.98 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines i 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines i GOOD PRINT

6 Point No. 2 with Gothic No. 3 (6△6) — Lower case alphabet, 107.7 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890

6 Point No. 8 with Bold Face No. 2 (6△122) — Lower case alphabet, 109.2 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890

6 Point No. 2 with Antique No. 2 (6△50) — Lower case alphabet, 112.08 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890

6 Point No. 2 with Bold Face No. 1 (6△70) — Lower case alphabet, 115.98 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890

TYPOGRAPHY

"Distinctive Effects," culled along the typographical by-paths, must be employed at a sacrifice of distinguished beauty. "Catchiness," even when it has indeed caught, was never yet known to hold anything worth-while.

7 Point Faces

7 Point Bodoni Book with Italic and Small Caps (7△94) — Lower case alphabet, 91.7 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units GOOD PRINT

7 Point Caslon with Italic and Small Caps (7△8) — Lower case alphabet, 94.08 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug u GOOD PRINT

7 Point Old Style No. 7 with Italic and Small Caps (7△96) — Lower case alphabet, 94.71 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug GOOD PRINTS

7 Point Bodoni with Italic and Small Caps (7△92) — Lower case alphabet, 95.97 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug un **GOOD PRINT**

7 Point Old Style No. 1 with Italic and Small Caps (7△14) — Lower case alphabet, 100.65 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines GOOD PRINT

7 Point Ronaldson with Italic and Small Caps (7△10) — Lower case alphabet, 100.65 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines GOOD PRINT

7 Point No. 3 with Italic and Small Caps (7△16) — Lower case alphabet, 105.28 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in GOOD PRINT

7 Point No. 21 with Italic and Small Caps (7△66) — Lower case alphabet, 105.98 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines GOOD PRINT

7 Point Century Expanded with Italic and Small Caps (7△88) — Lower case alphabet, 106.96 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines GOOD PRINT

7 Point No. 1 with Italic and Small Caps (7△4) — Lower case alphabet, 106.96 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINT

7 Point No. 1 with Bold Face No. 2 (7△90) — Lower case alphabet, 106.96 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890

7 Point No. 1 with Gothic No. 4 (7△42) — Lower case alphabet, 107.73 points. Figures, .0593

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890

7 Point Century Expanded with Century Bold (7△80) — Lower case alphabet, 110.25 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890

7 Point Faces
(Continued)

7 Point No. 2 with Condensed Title No. 3 (7△62) — Lower case alphabet, 113.75 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890

7 Point No. 2 with Italic and Small Caps (7△46) — Lower case alphabet, 113.75 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINT

7 Point No. 2 with Bold Face No. 2 (7△86) — Lower case alphabet, 113.75 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890

7 Point No. 16 with Century Bold (7△50) — Lower case alphabet, 113.75 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890

7 Point No. 2 with Gothic No. 3 (7△30) — Lower case alphabet, 116.27 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

7 Point No. 16 with Italic and Small Caps (7△6) — Lower case alphabet, 116.62 points. Figures, .0593

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete l 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete l GOOD PRINT

7 Point No. 2 with Bold Face No. 1 (7△2) — Lower case alphabet, 118.16 points. Figures, .063

THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890

TYPOGRAPHY

The compositor who has imagined that unusual form is the road to type distinction has failed to realize the basic and fundamental truth upon which successfully composed printed types must entirely depend, which is that "Type was made to read."

8 Point Faces

8 Point Cheltenham Bold Condensed with Italic (8△176) — Lower case alphabet, 94.64 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890

8 Point Cheltenham Condensed with Cheltenham Bold Condensed (8△166) — Lower case alphabet, 95.2 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug unit 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug unit 1234567890

8 Point Cheltenham with Italic and Small Caps (8△12) — Lower case alphabet, 96.4 points. Figures, .050

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl GOOD PRINTS

8 Point Caslon No. 2 with Italic and Small Caps (8△298) — Lower case alphabet, 101.52 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in sl GOOD PRINT

8 Point Gothic No. 13 with DeVinne Condensed (8△204) — Lower case alphabet, 101.68 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890

8 Point Gothic No. 13 with Cheltenham Bold Condensed (8△318) — Lower case alphabet, 101.68 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slu 1234567890

8 Point No. 17 with Condensed Title No. 5 (8△242) — Lower case alphabet, 101.92 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890

8 Point Old Style No. 3 with Italic and Small Caps (8△116) — Lower case alphabet, 102.16 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines GOOD PRINT

8 Point No. 12 with Gothic No. 11 (8△158) — Lower case alphabet, 102.16 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890

8 Point Bodoni Book with Italic and Small Caps (8△280) — Lower case alphabet, 103.36 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in GOOD PRINT

8 Point Old Style No. 7 with Italic and Small Caps (8△212) — Lower case alphabet, 104.16 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in GOOD PRINT

8 Point Ronaldson No. 7 with Italic and Small Caps (8△228) — Lower case alphabet, 104.16 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in GOOD PRINT

8 Point Cambridge with Italic and Small Caps (8△22) — Lower case alphabet, 104.96 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines i 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines i GOOD PRINT

8 Point Faces
(Continued)

8 Point Uniline with Title No. 1 (8△90) — Lower case alphabet, 105.92 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890

8 Point Caslon No. 3 with Italic and Small Caps (8△208) — Lower case alphabet, 108.16 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINT

8 Point Caslon with Italic and Small Caps (8△24) — Lower case alphabet, 108.4 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete line 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete line GOOD PRINT

8 Point Benedictine with Italic and Small Caps (8△274) — Lower case alphabet, 108.4 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINTS

8 Point Bodoni with Italic and Small Caps (8△262) — Lower case alphabet, 108.88 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines GOOD PRINT

8 Point Old Style No. 1 with Italic and Small Caps (8△30) — Lower case alphabet, 109.03 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT

8 Point Ronaldson with Italic and Small Caps (8△34) — Lower case alphabet, 109.03 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT

8 Point De Vinne with Italic and Small Caps (8△18) — Lower case alphabet, 109.04 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin GOOD PRINT
High alignment only

8 Point De Vinne with Title No. 1 (8△234) — Lower case alphabet, 109.04 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890

8 Point No. 19 with Italic and Small Caps (8△38) — Lower case alphabet, 109.6 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin GOOD PRINT
High alignment only

8 Point Scotch with Italic and Small Caps (8△42) — Lower case alphabet, 109.68 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINT
High alignment only

8 Point Original Old Style with Italic and Small Caps (8△138) — Lower case alphabet, 109.92 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINT

8 Point No. 21 with Italic and Small Caps (8△214) — Lower case alphabet, 110.24 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINT

8 Point Faces
(Continued)

8 Point Elzevir No. 3 with Italic and Small Caps (8△306) — Lower case alphabet, 110.4 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li GOOD PRINT

8 Point No. 19 with Title No. 1 (8△40) — Lower case alphabet, 110.64 points. Figures, .056

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
High alignment only

8 Point Scotch with Jenson (8△162) — Lower case alphabet, 111.92 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete li 1234567890

8 Point Old Style No. 1 with Title No. 1 (8△134) — Lower case alphabet, 112.4 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

8 Point Ronaldson with Title No. 1 (8△136) — Lower case alphabet, 112.4 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

8 Point DeVinne with 7 Point Century Bold (8△230) — Lower case alphabet, 112.7 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lin 1234567890

8 Point Classic with Italic and Small Caps (8△28) — Lower case alphabet, 113.76 points. Figures, .06225

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT

8 Point Old Style No. 1 with Cheltenham Bold (8△218) — Lower case alphabet, 114.38 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles compl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles compl 1234567890

8 Point Ronaldson with Cheltenham Bold (8△224) — Lower case alphabet, 114.38 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles compl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles compl 1234567890

8 Point Old Roman with Italic (8△220) — Lower case alphabet, 114.4 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

8 Point Elzevir with Cheltenham Bold (8△104) — Lower case alphabet, 114.72 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

8 Point Cheltenham Wide with Cheltenham Bold (8△156) — Lower case alphabet, 114.72 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

8 Point DeVinne with Antique No. 3 (8△16) — Lower case alphabet, 114.8 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete l 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete l 1234567890
High alignment only

8 Point Faces
(Continued)

8 Point Classic with Century Bold (8△108) — Lower case alphabet, 115.2 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890

8 Point Old Style No. 5 with Antique No. 6 (8△170) — Lower case alphabet, 115.44 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

8 Point Ronaldson No. 5 with Antique No. 6 (8△172) — Lower case alphabet, 115.44 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

8 Point No. 1 with Bold Face No. 2 (8△194) — Lower case alphabet, 115.52 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

8 Point No. 1 with Italic and Small Caps (Low, 8△98; High, 8△10) — Lower case alphabet, 115.52 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT

8 Point Century Bold with Italic (8△308) — Lower case alphabet, 115.92 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

8 Point Old Style No. 4 with Antique No. 2 (8△160) — Lower case alphabet, 116 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

8 Point Old Style No. 1 with Antique No. 1 (8△50) — Lower case alphabet, 116.19 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

8 Point Ronaldson with Antique No. 1 (8△36) — Lower case alphabet, 116.19 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

8 Point Old Style No. 1 with Title No. 2 (8△196) — Lower case alphabet, 116.34 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890

8 Point Ronaldson with Title No. 2 (8△200) — Lower case alphabet, 116.34 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890

8 Point No. 2 with Italic and Small Caps (8△2) — Lower case alphabet, 116.56 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT
High alignment only

8 Point No. 2 with Gothic No. 3 (8△70) — Lower case alphabet, 117.44 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890
High alignment only

8 Point Faces
(Continued)

8 Point No. 2 with Condensed Title No. 3 (8△6) — Lower case alphabet, 117.84 points. Figures, .05875

THE LINOTYPE COMPOSES, justifies, casts, and assembles complet 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complet 1234567890

8 Point Bodoni Bold with Italic (8△222) — Lower case alphabet, 117.92 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890

8 Point No. 4 with Italic and Small Caps (8△14) — Lower case alphabet, 118.24 points. Figures, .059

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT
High alignment only

8 Point Century Expanded with Italic and Small Caps (8△26) — Lower case alphabet, 119.2 points. Figures, .063

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp GOOD PRINT

8 Point Century Expanded with Century Bold (8△122) — Lower case alphabet, 119.2 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles compl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles compl 1234567890

8 Point Cheltenham Bold with Italic (8△60) — Lower case alphabet, 119.44 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890

8 Point Century Expanded with Cheltenham Bold (8△254) — Lower case alphabet, 121.2 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

8 Point Gothic No. 3 with Title No. 2 (8△168) — Lower case alphabet, 121.2 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

8 Point No. 2 with Bold Face No. 1 (8△8) — Lower case alphabet, 121.6 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
High alignment only

8 Point No. 1 with Title No. 2 (8△192) — Lower case alphabet, 121.68 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

8 Point Old Style No. 1 with Antique No. 1 Italic (8△152) — Lower case alphabet, 121.76 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

8 Point Ronaldson with Antique No. 1 Italic (8△154) — Lower case alphabet, 121.76 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

8 Point No. 2 with 10 Point Clarendon No. 1 (8△88) — Lower case alphabet, 122 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
8 Point made with high alignment only

8 Point Faces
(Continued)

8 Point Gothic No. 3 with 10 Point Clarendon No. 1 (Low, 8△144; High, 8△66) Lower case alphabet, 122.24 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

8 Point made with high and low alignments

8 Point Antique No. 1 with Italic (8△114) Lower case alphabet, 122.24 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890

8 Point No. 16 with Century Bold (8△128) Lower case alphabet, 125.2 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

8 Point Ionic No. 1 with 10 Point Clarendon No. 1 (Low, 8△178; High, 8△62) Lower case alphabet, 126.56 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

8 Point made with high and low alignments

8 Point Title No. 2 with Italic (8△44) Lower case alphabet, 127.2 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890

8 Point No. 16 with Italic and Small Caps (8△54) Lower case alphabet, 128.08 points. Figures, .0667

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles co GOOD PRINT

8 Point No. 26 with Antique No. 2 (8△126) Lower case alphabet, 128.96 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

8 Point Gothic No. 16 with Cheltenham Bold (8△320) Lower case alphabet, 132.64 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

8 Point Gothic No. 16 with Title No. 4 (8△206) Lower case alphabet, 135.68 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

TYPOGRAPHY

Linotype Typography is far-removed from a mere effort to add to the world's existing stock of type faces. It is a simple, lucid, and practical system for correct composition.

9 Point Faces

9 Point Cheltenham with Italic and Small Caps (9△46) — Lower case alphabet, 106.47 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINTS

9 Point Old Style No. 7 with Italic and Small Caps (9△62) — Lower case alphabet, 111.96 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT

9 Point Ronaldson No. 7 with Italic and Small Caps (9△64) — Lower case alphabet, 111.96 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete GOOD PRINT

9 Point Caslon with Italic and Small Caps (9△18) — Lower case alphabet, 113.67 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com GOOD PRINT

9 Point Elzevir No. 3 with Italic and Small Caps (9△78) — Lower case alphabet, 115.92 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com GOOD PRINT

9 Point No. 21 with Italic and Small Caps (9△60) — Lower case alphabet, 116.19 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles compl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles compl GOOD PRINT

9 Point De Vinne with Italic and Small Caps (9△4) — Lower case alphabet, 117.36 points. Figures, .063

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp GOOD PRINT

9 Point Old Style No. 1 with Italic and Small Caps (9△2) — Lower case alphabet, 118.07 points. Figures, .063

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles co GOOD PRINT

9 Point Ronaldson with Italic and Small Caps (9△8) — Lower case alphabet, 118.07 points. Figures, .063

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles co GOOD PRINT

9 Point De Vinne with Antique No. 3 (9△6) — Lower case alphabet, 120.06 points. Figures, .063

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

9 Point De Vinne with 10 Point Gothic No. 4 (9△42) — Lower case alphabet, 121.86 points. Figures, .0667

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890

9 Point Old Style No. 1 with Antique No. 1 (9△48) — Lower case alphabet, 126 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890

9 Point Faces
(Continued)

9 Point Ronaldson with Antique No. 1 (9△52) — Lower case alphabet, 126 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890

9 Point No. 1 with Italic and Small Caps (9△44) — Lower case alphabet, 126.99 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles c 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles c GOOD PRINT

9 Point Century Expanded with Italic and Small Caps (9△58) — Lower case alphabet, 127.98 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINT

9 Point Century Expanded with Century Bold (9△72) — Lower case alphabet, 132.66 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assemble 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemble 1234567890

9 Point No. 16 with Century Bold (9△56) — Lower case alphabet, 137.25 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890

9 Point No. 16 with Italic and Small Caps (9△12) — Lower case alphabet, 139.41 points. Figures, .0742

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem GOOD PRINT

9 Point No. 2 with Bold Face No. 1 (9△40) — Lower case alphabet, 149.49 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890

TYPOGRAPHY

"Distinctive Effects," culled along the typographical by-paths, must be employed at a sacrifice of distinguished beauty. "Catchiness," even when it has indeed caught, was never yet known to hold anything worth-while.

10 Point Faces

10 Point Cheltenham with Italic and Small Caps (10△18) — Lower case alphabet, 115.3 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINTS

10 Point Gothic No. 13 with De Vinne Condensed (10△154) — Lower case alphabet, 115.3 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

10 Point Cheltenham Condensed with Cheltenham Bold Condensed (10△142) — Lower case alphabet, 116.8 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890

10 Point Gothic No. 13 with Cheltenham Bold Condensed (10△286) — Lower case alphabet, 117 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comple 1234567890

10 Point Cheltenham Bold Condensed with Italic (10△148) — Lower case alphabet, 117.3 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890

10 Point Old Style No. 3 with Italic and Small Caps (10△98) — Lower case alphabet, 120 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles c 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles c GOOD PRINTS

10 Point Caslon with Italic and Small Caps (10△8) — Lower case alphabet, 121 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINT

10 Point Old Style No. 7 with Italic and Small Caps (10△184) — Lower case alphabet, 121.8 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles c 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles c GOOD PRINT

10 Point Ronaldson No. 7 with Italic and Small Caps (10△200) — Lower case alphabet, 121.8 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles c 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles c GOOD PRINT

10 Point Bodoni Book with Italic and Small Caps (10△250) — Lower case alphabet, 122.7 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles com GOOD PRINTS

10 Point Cambridge with Italic and Small Caps (10△28) — Lower case alphabet, 122.7 points. Figures, .0691

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINT

10 Point Faces
(Continued)

10 Point Classic with Italic and Small Caps (10△22) — Lower case alphabet, 123.7 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles c 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles c GOOD PRINTS

10 Point Original Old Style with Italic and Small Caps (10△4) — Lower case alphabet, 124.4 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINT

10 Point Scotch with Italic and Small Caps (10△36) — Lower case alphabet, 124.7 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINTS

10 Point Caslon No. 2 with Italic and Small Caps (10△260) — Lower case alphabet, 127 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assemble 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemble GOOD PRINT

10 Point Old Style No. 1 with Italic and Small Caps (10△6) — Lower case alphabet, 127.18 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb GOOD PRINT

10 Point Ronaldson with Italic and Small Caps (10△32) — Lower case alphabet, 127.18 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb GOOD PRINT

10 Point Elzevir No. 3 with Italic and Small Caps (10△274) — Lower case alphabet, 127.5 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINT

10 Point Pabst Old Style with Italic (10△194) — Lower case alphabet, 127.7 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890

10 Point Uniline with Italic and Small Caps (10△104) — Lower case alphabet, 128.5 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINT

10 Point No. 21 with Italic and Small Caps (10△186) — Lower case alphabet, 129 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembl GOOD PRINT

10 Point Scotch with Jenson (10△138) — Lower case alphabet, 130.3 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890

10 Point Faces
(Continued)

10 Point Uniline with Title No. 1 (10△72) — Lower case alphabet, 131 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890

10 Point De Vinne with Italic and Small Caps (10△24) — Lower case alphabet, 131.1 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb GOOD PRINT

10 Point De Vinne with Title No. 1 (10△206) — Lower case alphabet, 131.1 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890

10 Point Old Style No. 1 with Title No. 1 (10△120) — Lower case alphabet, 131.8 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890

10 Point Ronaldson with Title No. 1 (10△122) — Lower case alphabet, 131.8 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890

10 Point Classic with Century Bold (10△86) — Lower case alphabet, 132 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assemble 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemble 1234567890

10 Point Bodoni with Italic and Small Caps (10△218) — Lower case alphabet, 132.2 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembles 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles GOOD PRINT

10 Point No. 1 with Italic and Small Caps (10△10) — Lower case alphabet, 133.6 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem GOOD PRINT

10 Point Old Style No. 1 with Title No. 2 (10△170) — Lower case alphabet, 133.11 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

10 Point Ronaldson with Title No. 2 (10△174) — Lower case alphabet, 133.11 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

10 Point Elzevir with Cheltenham Bold (10△84) — Lower case alphabet, 134 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

10 Point Faces
(Continued)

10 Point Old Roman with Italic (10△192) — Lower case alphabet, 134.7 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

10 Point Benedictine with Italic and Small Caps (10△240) — Lower case alphabet, 135.2 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse GOOD PRINTS

10 Point Cheltenham Wide with Cheltenham Bold (10△134) — Lower case alphabet, 135.5 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

10 Point DeVinne with Antique No. 3 (10△12) — Lower case alphabet, 136.1 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890

10 Point Old Style No. 1 with Antique No. 1 (10△44) — Lower case alphabet, 137.1 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

10 Point Ronaldson with Antique No. 1 (10△34) — Lower case alphabet, 137.1 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

10 Point Old Style No. 1 with Cheltenham Bold (10△158) — Lower case alphabet, 137.2 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

10 Point Ronaldson with Cheltenham Bold (10△198) — Lower case alphabet, 137.2 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

10 Point Gothic No. 3 with 11 Point Gothic Condensed No. 1 (10△102) — Lower case alphabet, 137.8 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

10 Point Title No. 7 with Italic (10△178) — Lower case alphabet, 139.2 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890

10 Point Caslon No. 3 with Italic and Small Caps (10△180) — Lower case alphabet, 139.5 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as GOOD PRINT

10 Point Faces
(Continued)

10 Point Bodoni Bold with Italic (10△196) — Lower case alphabet, 139.7 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

10 Point Old Style No. 1 with Antique No. 1 Italic (10△128) — Lower case alphabet, 139.8 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

10 Point Ronaldson with Antique No. 1 Italic (10△130) — Lower case alphabet, 139.8 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

10 Point Antique No. 1 with Italic (10△92) — Lower case alphabet, 141 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

10 Point Gothic No. 3 with 12 Point DeVinne Condensed (10△136) — Lower case alphabet, 141.3 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

10 Point No. 2 with Gothic No. 3 (10△162) — Lower case alphabet, 142 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

10 Point Century Expanded with Century Bold (10△112) — Lower case alphabet, 142 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

10 Point Century Expanded with Italic and Small Caps (10△16) — Lower case alphabet, 142.3 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as GOOD PRINT

10 Point Title No. 2 with Italic (10△40) — Lower case alphabet, 143.7 points. Figures, .070

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

10 Point No. 16 with Century Bold (10△116) — Lower case alphabet, 144.5 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

10 Point No. 2 with Condensed Title No. 3 (10△114) — Lower case alphabet, 144.8 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and ass 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and ass 1234567890

10 Point Faces
(Continued)

10 Point Century Bold with Italic (10△268) — Lower case alphabet, 145.5 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

10 Point Century Expanded with Century Bold Italic (10△226) — Lower case alphabet, 146.7 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890

10 Point No. 16 with Italic and Small Caps (10△48) — Lower case alphabet, 148.5 points. Figures, .0742

THE LINOTYPE COMPOSES, justifies, casts, and ass 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and ass GOOD PRINT

10 Point Century Expanded with Cheltenham Bold (10△208) — Lower case alphabet, 150 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890

10 Point Cheltenham Bold with Italic (10△82) — Lower case alphabet, 150 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890

10 Point De Vinne Outline with Bold Face No. 6 (10△276) — Lower case alphabet, 158 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and 1234567890

10 Point Gothic No. 16 with Cheltenham Bold (10△288) — Lower case alphabet, 160.7 points. Figures, .0968

THE LINOTYPE COMPOSES, justifies, casts 1234567890
THE LINOTYPE COMPOSES, justifies, casts 1234567890

10 Point Gothic No. 16 with Title No. 4 (10△156) — Lower case alphabet, 163.3 points. Figures, .0968

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

TYPOGRAPHY

The one great, noble and useful mission of type is to invite and render reading an easy and pleasant task, remembering that the types which are the most legible are the most beautiful.

11 Point Faces

11 Point Condensed No. 2 with Antique Black No. 3 (11△68) — Lower case alphabet, 119.46 points. Figures, .0816

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890

11 Point Cheltenham with Italic and Small Caps (11△48) — Lower case alphabet, 125.4 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse GOOD PRINTS

11 Point No. 9, Plain and Canceled (11△20) — Lower case alphabet, 133.1 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
~~THE LINOTYPE COMPOSES justifies casts and asse 1234567890~~

11 Point Scotch with Italic and Small Caps (11△10) — Lower case alphabet, 134.09 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse GOOD PRINTS

11 Point Old Style No. 7 with Italic and Small Caps (11△58) — Lower case alphabet, 134.42 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse GOOD PRINT

11 Point Ronaldson No. 7 with Italic and Small Caps (11△60) — Lower case alphabet, 134.42 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse GOOD PRINT

11 Point Old Style No. 1 with Italic and Small Caps (11△4) — Lower case alphabet, 134.92 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as GOOD PRINT

11 Point Ronaldson with Italic and Small Caps (11△6) — Lower case alphabet, 134.92 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as GOOD PRINT

11 Point Cambridge with Italic and Small Caps (11△8) — Lower case alphabet, 136.4 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and ass 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and ass GOOD PRINT

11 Point Elzevir No. 3 with Italic and Small Caps (11△74) — Lower case alphabet, 139.59 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and ass 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and ass GOOD PRINT

11 Point Caslon with Italic and Small Caps (11△12) — Lower case alphabet, 140.91 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and GOOD PRINTS

11 Point Faces
(Continued)

11 Point No. 21 with Italic and Small Caps (11△56) — Lower case alphabet, 141.68 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as GOOD PRINT

11 Point No. 1 with Century Bold (11△72) — Lower case alphabet, 144.1 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890

11 Point No. 1 with Italic and Small Caps (11△2) — Lower case alphabet, 144.43 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and a GOOD PRINT

11 Point Old Style No. 1 with Antique No. 1 (11△22) — Lower case alphabet, 146.19 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and 1234567890

11 Point Ronaldson with Antique No. 1 (11△26) — Lower case alphabet, 146.19 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and 1234567890

11 Point De Vinne with Italic and Small Caps (11△14) — Lower case alphabet, 148.5 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, an 1234567890
THE LINOTYPE COMPOSES, justifies, casts, an GOOD PRINT

11 Point De Vinne with Antique No. 3 (11△16) — Lower case alphabet, 150.15 points. Figures, .077

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and 1234567890

11 Point Century Expanded with Century Bold (11△70) — Lower case alphabet, 151.91 points. Figures, .0761

THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and a 1234567890

11 Point Doric No. 1 with Bold Face Italic No. 4 (11△42) — Lower case alphabet, 187 points. Figures, .1038

THE LINOTYPE COMPOSES, justifies 1234567890
THE LINOTYPE COMPOSES, justifies 1234567890

TYPOGRAPHY

To attain type beauty, the prime necessity is correct choice of every element that goes into the type page.

12 Point Faces

12 Point Cheltenham Condensed with Cheltenham Bold Condensed (12△94) — Lower case alphabet, 132.72 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890

12 Point Cheltenham Bold Condensed with Italic (12△98) — Lower case alphabet, 133.2 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890

12 Point Cheltenham with Italic and Small Caps (12△18) — Lower case alphabet, 135 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and GOOD PRINTS

12 Point Bodoni Book with Italic and Small Caps (12△186) — Lower case alphabet, 137.16 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse GOOD PRINTS

12 Point Gothic No. 13 with Cheltenham Bold Condensed (12△242) — Lower case alphabet, 139.2 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

12 Point Gothic No. 13 with DeVinne Condensed (12△102) — Lower case alphabet, 140.16 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and asse 1234567890

12 Point Old Style No. 3 with Italic and Small Caps (12△96) — Lower case alphabet, 143.4 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, an 1234567890
THE LINOTYPE COMPOSES, justifies, casts, an GOOD PRINT

12 Point Original Old Style with Italic and Small Caps (12△6) — Lower case alphabet, 143.76 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and GOOD PRINTS

12 Point Bodoni with Italic and Small Caps (12△160) — Lower case alphabet, 144.96 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and as 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and as GOOD PRINTS

12 Point Old Style No. 7 with Italic and Small Caps (12△190) — Lower case alphabet, 146.16 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and GOOD PRINT

12 Point Ronaldson No. 7 with Italic and Small Caps (12△194) — Lower case alphabet, 146.16 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and GOOD PRINT

12 Point Faces
(Continued)

12 Point Gothic No. 5 with Gothic Condensed No. 1 (12△30) — Lower case alphabet, 148.08 points. Figures, .091

THE LINOTYPE COMPOSES, justifies, casts, and 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and 1234567890

12 Point Pabst Old Style with Italic (12△130) — Lower case alphabet, 149.88 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, a 1234567890

12 Point Old Style No. 1 with Italic and Small Caps (12△4) — Lower case alphabet, 149.96 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, GOOD PRINT

12 Point Ronaldson with Italic and Small Caps (12△8) — Lower case alphabet, 149.96 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, GOOD PRINT

12 Point Caslon No. 2 with Italic and Small Caps (12△74) — Lower case alphabet, 150.96 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, a GOOD PRINT

12 Point Scotch with Jenson (12△90) — Lower case alphabet, 151.2 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts 1234567890
THE LINOTYPE COMPOSES, justifies, casts 1234567890

12 Point Elzevir No. 3 with Italic and Small Caps (12△224) — Lower case alphabet, 152.64 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, an 1234567890
THE LINOTYPE COMPOSES, justifies, casts, an GOOD PRINT

12 Point Cheltenham Wide with Cheltenham Bold (12△88) — Lower case alphabet, 153.24 points. Figures, .0899

THE LINOTYPE COMPOSES, justifies, casts, an 1234567890
THE LINOTYPE COMPOSES, justifies, casts, an 1234567890

12 Point Elzevir with Cheltenham Bold (12△56) — Lower case alphabet, 153.24 points. Figures, .0899

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, a 1234567890

12 Point Old Roman with Italic (12△128) — Lower case alphabet, 153.96 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, a 1234567890

12 Point Old Style No. 1 with Title No. 1 (12△84) — Lower case alphabet, 154.44 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, a 1234567890

12 Point Faces
(Continued)

12 Point Ronaldson with Title No. 1 (12△86) — Lower case alphabet, 154.44 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, a 1234567890

12 Point Classic with Italic and Small Caps (12△20) — Lower case alphabet, 154.68 points. Figures, .090

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, GOOD PRINTS

12 Point Scotch with Italic and Small Caps (12△10) — Lower case alphabet, 155.28 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, cas 1234567890
THE LINOTYPE COMPOSES, justifies, cas GOOD PRINT

12 Point Old Style No. 1 with Title No. 2 (12△116) — Lower case alphabet, 156.25 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

12 Point Ronaldson with Title No. 2 (12△118) — Lower case alphabet, 156.25 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

12 Point Old Style No. 1 with Cheltenham Bold (12△126) — Lower case alphabet, 156.29 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

12 Point Ronaldson with Cheltenham Bold (12△134) — Lower case alphabet, 156.29 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

12 Point Caslon with Italic and Small Caps (12△12) — Lower case alphabet, 156.84 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, GOOD PRINT

12 Point Bodoni Bold with Italic (12△132) — Lower case alphabet, 157.44 points. Figures, .0968

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890
THE LINOTYPE COMPOSES, justifies, casts, a 1234567890

12 Point Classic with Century Bold (12△58) — Lower case alphabet, 157.68 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

12 Point Benedictine with Italic and Small Caps (12△176) — Lower case alphabet, 160.68 points. Figures, .0968

THE LINOTYPE COMPOSES, justifies, cas 1234567890
THE LINOTYPE COMPOSES, justifies, cas GOOD PRINTS

12 Point Faces
(Continued)

12 Point Uniline with Italic and Small Caps (12△100) — Lower case alphabet, 161.4 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, GOOD PRINT

12 Point Old Style No. 1 with Antique No. 1 (12△26) — Lower case alphabet, 161.4 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

12 Point Ronaldson with Antique No. 1 (12△28) — Lower case alphabet, 161.4 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

12 Point Old Style No. 1 with Antique No. 1 Italic (12△78) — Lower case alphabet, 162.24 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

12 Point Ronaldson with Antique No. 1 Italic (12△80) — Lower case alphabet, 162.24 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

12 Point Century Expanded with Italic and Small Caps (12△22) — Lower case alphabet, 162.36 points. Figures, .091

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast GOOD PRINT

12 Point No. 1 with Italic and Small Caps (12△2) — Lower case alphabet, 162.48 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, casts 1234567890
THE LINOTYPE COMPOSES, justifies, casts GOOD PRINT

12 Point De Vinne with Italic and Small Caps (12△14) — Lower case alphabet, 162.6 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, cas 1234567890
THE LINOTYPE COMPOSES, justifies, cas GOOD PRINT

12 Point De Vinne with Title No. 1 (12△152) — Lower case alphabet, 162.6 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, cas 1234567890
THE LINOTYPE COMPOSES, justifies, cas 1234567890

12 Point Century Expanded with Century Bold (12△64) — Lower case alphabet, 163.92 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

12 Point Century Expanded with Cheltenham Bold (12△140) — Lower case alphabet, 164.16 points. Figures, .0890

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

12 Point Faces
(Continued)

12 Point Cheltenham Bold with Italic (12△46) — Lower case alphabet, 164.28 points. Figures, .0899

THE LINOTYPE COMPOSES, justifies, casts, 1234567890
THE LINOTYPE COMPOSES, justifies, casts, 1234567890

12 Point De Vinne with Antique No. 3 (12△16) — Lower case alphabet, 164.64 points. Figures, .084

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

12 Point Antique No. 1 with Italic (12△68) — Lower case alphabet, 164.76 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, cas 1234567890
THE LINOTYPE COMPOSES, justifies, cas 1234567890

12 Point Caslon No. 3 with Italic and Small Caps (12△120) — Lower case alphabet, 164.76 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, cas 1234567890
THE LINOTYPE COMPOSES, justifies, cas GOOD PRINT

12 Point Century Bold with Italic (12△198) — Lower case alphabet, 167.64 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

12 Point No. 16 with Century Bold (12△70) — Lower case alphabet, 168.24 points. Figures, .0899

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

12 Point Century Expanded with Century Bold Italic (12△166) — Lower case alphabet, 169.44 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast 1234567890

12 Point No. 2 with Gothic No. 3 (12△136) — Lower case alphabet, 169.92 points. Figures, .0899

THE LINOTYPE COMPOSES, justifies, cas 1234567890
THE LINOTYPE COMPOSES, justifies, cas 1234567890

12 Point Title No. 2 with Italic (12△60) — Lower case alphabet, 171.6 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts 1234567890
THE LINOTYPE COMPOSES, justifies, casts 1234567890

12 Point Gothic No. 16 with Cheltenham Bold (12△244) — Lower case alphabet, 174.12 points. Figures, .1107

THE LINOTYPE COMPOSES, justifies, c 1234567890
THE LINOTYPE COMPOSES, justifies, c 1234567890

12 Point Title No. 7 with Italic (12△124) — Lower case alphabet, 174.48 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts 1234567890
THE LINOTYPE COMPOSES, justifies, casts 1234567890

12 Point Faces
(Continued)

12 Point No. 16 with Italic and Small Caps (12△40) — Lower case alphabet, 174.72 points. Figures, .089

THE LINOTYPE COMPOSES, justifies, cast 1234567890
THE LINOTYPE COMPOSES, justifies, cast GOOD PRINT

12 Point Gothic No. 16 with Title No. 4 (12△104) — Lower case alphabet, 180.24 points. Figures, .1107

THE LINOTYPE COMPOSES, justifies 1234567890
THE LINOTYPE COMPOSES, justifies 1234567890

12 Point De Vinne Outline with Italic (12△108) — Lower case alphabet, 182.52 points. Figures, .0968

THE LINOTYPE COMPOSES, justifies, c 1234567890
THE LINOTYPE COMPOSES, justifies, c 1234567890

12 Point De Vinne Outline with Bold Face No. 6 (12△122) — Lower case alphabet, 187.2 points. Figures, .0968

THE LINOTYPE COMPOSES, justifies, c 1234567890
THE LINOTYPE COMPOSES, justifies, c 1234567890

TYPOGRAPHY

The one great, noble and useful mission of type is to invite and render reading an easy and pleasant task, remembering that the types which are the most legible are the most beautiful.

14 Point Faces

14 Point Bodoni Book with Italic and Small Caps (14△114) — Lower case alphabet, 151.34 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, and 1234567890
THE LINOTYPE composes, justifies, casts, and GOOD PRINTS

14 Point Cheltenham Condensed with Cheltenham Bold Condensed (14△42) — Lower case alphabet, 155.68 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, and 1234567890
THE LINOTYPE composes, justifies, casts, and 1234567890

14 Point Cheltenham Bold Condensed with Italic (14△46) — Lower case alphabet, 156.24 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, and 1234567890
THE LINOTYPE composes, justifies, casts, and 1234567890

14 Point Cheltenham with Italic and Small Caps (14△4) — Lower case alphabet, 158.76 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, 1234567890
THE LINOTYPE composes, justifies, casts, GOOD PRINTS

14 Point Gothic No. 13 with Cheltenham Bold Condensed (14△136) — Lower case alphabet, 161.14 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, a 1234567890
THE LINOTYPE composes, justifies, casts, a 1234567890

14 Point Gothic No. 13 with De Vinne Condensed (14△48) — Lower case alphabet, 161.78 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, an 1234567890
THE LINOTYPE composes, justifies, casts, an 1234567890

14 Point Bodoni with Italic and Small Caps (14△94) — Lower case alphabet, 162.4 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, a 1234567890
THE LINOTYPE composes, justifies, casts, a GOOD PRINTS

14 Point Old Style No. 7 with Italic and Small Caps (14△120) — Lower case alphabet, 171.08 points. Figures, .0968

THE LINOTYPE composes, justifies, cast 1234567890
THE LINOTYPE composes, justifies, cast GOOD PRINT

14 Point Ronaldson No. 7 with Italic and Small Caps (14△122) — Lower case alphabet, 171.08 points. Figures, .0968

THE LINOTYPE composes, justifies, cast 1234567890
THE LINOTYPE composes, justifies, cast GOOD PRINT

14 Point Original Old Style with Italic and Small Caps (14△2) — Lower case alphabet, 171.92 points. Figures, .0968

THE LINOTYPE composes, justifies, cas 1234567890
THE LINOTYPE composes, justifies, cas GOOD PRINTS

14 Point Faces
(Continued)

14 Point Bodoni Bold with Italic (14△68) — Lower case alphabet, 174.58 points. Figures, .1107

THE LINOTYPE composes, justifies, cas 1234567890
THE LINOTYPE composes, justifies, cas 1234567890

14 Point Elzevir No. 3 with Italic and Small Caps (14△126) — Lower case alphabet, 175.28 points. Figures, .0968

THE LINOTYPE composes, justifies, cas 1234567890
THE LINOTYPE composes, justifies, cas GOOD PRINT

14 Point Old Roman with Italic (14△64) — Lower case alphabet, 176.12 points. Figures, .0968

THE LINOTYPE composes, justifies, c 1234567890
THE LINOTYPE composes, justifies, c 1234567890

14 Point Old Style No. 1 with Italic and Small Caps (14△76) — Lower case alphabet, 178.16 points. Figures, .0968

THE LINOTYPE composes, justifies, c 1234567890
THE LINOTYPE composes, justifies, c GOOD PRINT

14 Point Ronaldson with Italic and Small Caps (14△78) — Lower case alphabet, 178.16 points. Figures, .0968

THE LINOTYPE composes, justifies, c 1234567890
THE LINOTYPE composes, justifies, c GOOD PRINT

14 Point Caslon with Italic and Small Caps (14△34) — Lower case alphabet, 180.46 points. Figures, .0968

THE LINOTYPE composes, justifies, c 1234567890
THE LINOTYPE composes, justifies, c GOOD PRINTS

14 Point Pabst Old Style with Italic (14△66) — Lower case alphabet, 180.6 points. Figures, .0968

THE LINOTYPE composes, justifies, ca 1234567890
THE LINOTYPE composes, justifies, ca 1234567890

14 Point Benedictine with Italic and Small Caps (14△106) — Lower case alphabet, 183.4 points. Figures, .1107

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, GOOD PRINTS

14 Point Old Style No. 1 with Title No. 2 (14△72) — Lower case alphabet, 184.59 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

14 Point Ronaldson with Title No. 2 (14△74) — Lower case alphabet, 184.59 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

14 Point Faces
(Continued)

14 Point Old Style No. 1 with Antique No. 1 (14△24) — Lower case alphabet, 184.81 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

14 Point Ronaldson with Antique No. 1 (14△38) — Lower case alphabet, 184.81 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

14 Point De Vinne with Italic and Small Caps (14△84) — Lower case alphabet, 188.86 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, GOOD PRINT

14 Point Cheltenham Wide with Cheltenham Bold (14△40) — Lower case alphabet, 189 points. Figures, .1107

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

14 Point Elzevir with Cheltenham Bold (14△28) — Lower case alphabet, 189.42 points. Figures, .1107

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

14 Point Antique No. 1 with Italic (14△56) — Lower case alphabet, 189.98 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

14 Point Old Style No. 1 with Cheltenham Bold (14△62) — Lower case alphabet, 190.4 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

14 Point Ronaldson with Cheltenham Bold (14△70) — Lower case alphabet, 190.4 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

14 Point Classic with Century Bold (14△26) — Lower case alphabet, 190.96 points. Figures, .0968

THE LINOTYPE composes, justifies, c 1234567890
THE LINOTYPE composes, justifies, c 1234567890

14 Point De Vinne with Antique No. 3 (14△22) — Lower case alphabet, 191.52 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

14 Point Faces
(Continued)

14 Point Caslon No. 3 with Italic and Small Caps (14△54) — Lower case alphabet, 192.5 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, GOOD PRINT

14 Point Century Expanded with Italic and Small Caps (14△58) — Lower case alphabet, 194.18 points. Figures, .1037

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, GOOD PRINT

14 Point Century Expanded with Century Bold (14△20) — Lower case alphabet, 194.18 points. Figures, .0968

THE LINOTYPE composes, justifies, c 1234567890
THE LINOTYPE composes, justifies, c 1234567890

14 Point Century Expanded with Cheltenham Bold (14△86) — Lower case alphabet, 196.84 points. Figures, .1107

THE LINOTYPE composes, justifie 1234567890
THE LINOTYPE composes, justifie 1234567890

14 Point Cheltenham Bold with Italic (14△30) — Lower case alphabet, 196.98 points. Figures, .1107

THE LINOTYPE composes, justifie 1234567890
THE LINOTYPE composes, justifie 1234567890

14 Point Century Bold with Italic (14△124) — Lower case alphabet, 200.9 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

14 Point Title No. 7 with Italic (14△60) — Lower case alphabet, 201.88 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

14 Point Century Expanded with Century Bold Italic (14△102) — Lower case alphabet, 201.88 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

14 Point No. 16 with Century Bold (14△36) — Lower case alphabet, 202.16 points. Figures, .1037

THE LINOTYPE composes, justifies 1234567890
THE LINOTYPE composes, justifies 1234567890

14 Point No. 16 with Italic and Small Caps (14△14) — Lower case alphabet, 203.98 points. Figures, .1038

THE LINOTYPE composes, justifies 1234567890
THE LINOTYPE composes, justifies GOOD PRINT

14 Point Faces
(Continued)

14 Point Gothic No. 16 with Cheltenham Bold (14△138) — Lower case alphabet, 208.6 points. Figures, .1107

THE LINOTYPE composes, justi 1234567890
THE LINOTYPE composes, justi 1234567890

14 Point Gothic No. 16 with Title No. 4 (14△50) — Lower case alphabet, 215.88 points. Figures, .1107

THE LINOTYPE composes, justif 1234567890
THE LINOTYPE composes, justif 1234567890

14 Point DeVinne Outline with Italic (14△52) — Lower case alphabet, 217.42 points. Figures, .1107

THE LINOTYPE composes, justif 1234567890
THE LINOTYPE composes, justif 1234567890

14 Point DeVinne Outline with Bold Face No. 6 (14△80) — Lower case alphabet, 218.82 points. Figures, .1107

THE LINOTYPE composes, justif 1234567890
THE LINOTYPE composes, justif 1234567890

TYPOGRAPHY

"Distinctive Effects," culled along the typographical by-paths, must be employed at a sacrifice of distinguished beauty. "Catchiness," even when it has indeed caught, was never yet known to hold anything worth-while.

ROGERS TABULAR MATRICES

FOR RULE and FIGURE WORK

List of Characters in Rogers Tabular Fonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12345 abcdefghijklmnopqrstuvwxyz 67890

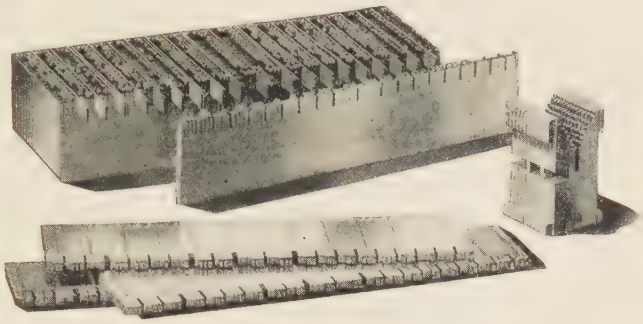
,.:;?!(|)*‘’-—ÆŒĦb&£$...fifl ff ffi ffl æœ

@ † ‡ § ‖ ¶ – [ ]

⅓ ⅔ ⅙ ⅚ ⅜ ⅝ ⅘ ⅙ ⅚ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

THE ROGERS SYSTEM OF LINOTYPE RULE AND FIGURE WORK

The Rogers System for rule and figure work has made the composition of tables and intricate rule work on the Linotype practically as easy as straight-matter. By this system the most complicated tabular matter can be composed rapidly, conveniently, and economically. The necessary attachments for using the system can



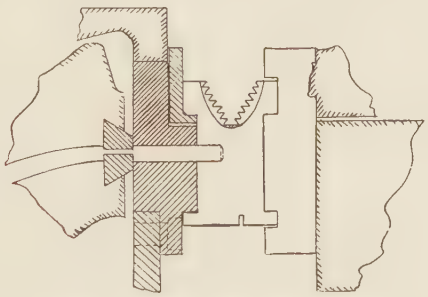
Rogers Tabular Matter showing Slugs, Rules, and Matrices

be readily applied to any outstanding Linotype. The attachments required consist of a special mold, matrices, and spacebands, and some minor parts.

Rogers Tabular matrices are like ordinary Linotype matrices, except that the figure or letter is in the bottom of the slot, instead of in the edge as usual. When the matrices are assembled side by side their slots align and form a mold in which the top part of the slug is cast. They are made on the one-point unit system setwise.

At points in the line where vertical brass rules are to be inserted, space matrices without slots are dropped in, forming a slot in the slug of the correct depth and width to receive strips of brass rule.

The Rogers Tabular Mold is the same as the regular Universal Adjustable Mold except in height. When the line of matrices is presented against the front of the



Showing Alignment of Matrix Slot and Mold

mold, the matrix slot aligns with and forms a continuation of the mold slot, so that the body or base part of the slugs is cast in the mold as usual, while the top part is cast in the matrices.

The slugs are delivered from the machine with the slots therein, and no sawing, cutting, or other work is necessary. After proofs have been taken and corrections made, the rules can be inserted in an instant. When the form is locked up, the rules are held securely in place.

Composition of tabular matter has always been regarded as a specialty in the average printing office. While the Rogers Tabular Attachment is also, in a measure, a specialty, it does not require any extraordinary degree of skill to use it successfully. Any reasonably good operator can, by a little study of the system, set the most intricate and complicated tabular work practically as fast as straight matter.

Box heads, cross rules, etc., may be set with equal facility. The brass rules may be made continuous throughout the form and extended beyond the slugs for the box headings, or they may be of labor-saving lengths. All tables, however complicated with reading matter between the column rules, reference marks, light and dark figures, light and heavy rules, leaders, horizontal rules, etc., can be produced by the Rogers Tabular System more rapidly and more satisfactorily than in any other manner.

CHARACTERS ARE MADE ON A UNIT-SET WIDTH

All Rogers tabular matrices are made on the point-set or unit system, which makes it comparatively easy to justify or line-up text matter with figures. When a table is set on two or more machines, be sure that the side trimming-knives on the different machines are adjusted so as to trim the slugs to a uniform thickness; also that the right-hand jaws on all machines are set exactly the same, otherwise the alignment of the rule slots in the slugs will not be uniform.

EQUIPMENT

The Rogers Tabular System can be applied to any Linotype, old or new. The complete equipment consists of a font of matrices, the parts necessary to apply the attachment, twelve special spacebands, and a Rogers Tabular Mold, including one pair of liners (right-hand and left-hand) to set one specified body and measure.

ROGERS TABULAR RULE

Rogers Tabular Brass Rule is made in five different faces, as follows:

Hair-line rule on 2 point body

1 point face rule on 2 point body

2 point face rule on 2 point body

Parallel hair-line rule on 2 point body

Parallel hair-line rule on 3 point body

The 2 point rule runs approximately 60 feet to the pound. It can be furnished either in 24-inch strips or in labor-saving fonts of three or five pounds each. The three-pound fonts contain 21 pieces of each length from 6 ems to 25 ems, both inclusive, in even pica ems. The five-pound fonts contain 34 pieces of each length. We can also furnish 3 point rule if required.

Old Style No. 2

8 Point Old Style No. 2 (8△31) — Lower case alphabet, 120.96 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890

10 Point Old Style No. 2 (10△11) — Lower case alphabet, 137 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assem 1234567890

12 Point Old Style No. 2 (12△3) — Lower case alphabet, 162 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, a 1234567890

No. 26 Series

6 Point No. 26 Italic (6△11) — Lower case alphabet, 94.92 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units r 1234567890

6 Point No. 26 (6△9) — Lower case alphabet, 94.98 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890

6 Point No. 26 Small Caps (6△9)

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN SLUG UNITS R

7 Point No. 26 (7△3) — Lower case alphabet, 119.07 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete 1234567890

8 Point No. 26 (8△17) — Lower case alphabet, 124 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890

10 Point No. 26 (10△13) — Lower case alphabet, 142 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assemb 1234567890

12 Point No. 26 (12△7) — Lower case alphabet, 157.92 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, casts, an 1234567890

TYPOGRAPHY

The hand compositor who fails in appreciation of the beauty of type form and arrangement fails by hand—he would also fail on the Linotype.

Gothic Faces

5½ Point Gothic No. 3 (5½△1) — Caps, small caps, figures, and points only. Figures, .0484

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES 1234567890

6 Point Gothic Condensed No. 1 (6△19) — Lower case alphabet, 79.02 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready f 1234567890

6 Point Gothic No. 10 (6△17) — Lower case alphabet, 94.98 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units 1234567890

8 Point Gothic No. 10 (8△27) — Lower case alphabet, 124 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

Miscellaneous Faces

6 Point Bold Face No. 5 (6△23) — Lower case alphabet, 103.98 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in 1234567890

8 Point Ionic No. 1 (8△9) — Lower case alphabet, 124.72 points. Figures, .0622

THE LINOTYPE COMPOSES, justifies, casts, and assembles comp 1234567890

8 Point Antique No. 2 (8△37) — Lower case alphabet, 128.96 points. Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890

8 Point Railroad Ionic No. 3 (8△25) — Lower case alphabet, 128.96 points Figures, .0553

THE LINOTYPE COMPOSES, justifies, casts, and assembles com 1234567890

10 Point DeVinne (10△15) — Lower case alphabet, 136 points. Figures, .0692

THE LINOTYPE COMPOSES, justifies, casts, and assembl 1234567890

12 Point De Vinne (12△5) — Lower case alphabet, 165.96 points. Figures, .083

THE LINOTYPE COMPOSES, justifies, cast 1234567890

14 Point No. 36 (14△1) — Lower case alphabet, 164.92 points. Figures, .0968

THE LINOTYPE composes, justifies, casts, 1234567890

TYPOGRAPHY

Quality with economy is the service you buy when you invest in a Linotype.

Figure and Table Characters

No. 1 Series

6 Point No. 1 (6△1) — Figures, .0484

1234567890

, . : ; ? ! ( ) | ‘ ’ - – — « » ¿ ¡ . . . ... _ – – .. .... $ £ ₥ @ ¢ /
% % + − × ÷ = √ ° ′ ″ * † ‡ § ‖ ¶ [ ] ☞ ✠ ● ⎫ ⎬ ⎭
⎪ ⎧ ⎨ ⎩ ⎨ am pm ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗
⅘ ⅙ ⅚ 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16
, . on figure body, .0484 — Superior a d e l m o a o

Borders ✦ ⊙ ● ✪ ★ ▼

Superior Italic

abcdefghijklmnopqrstuvwxyz

Italic

a b c d e f g h i j k l m n o p q r s t u v w x y z

8 Point No. 1 (8△1) — Figures, .0622

1234567890

, . : ; ? ! ( ) | ‘ ’ “ ” - – — « » ¿ ¡ . . . ... _ – – .. ....
$ £ ₥ @ ¢ / % + − × ÷ = √ # ° ′ ″ ⊙ * † ‡
§ ‖ ¶ [ ] ⎫ ⎬ ⎭ | ⎧ ⎨ ⎩ ⎨ am
pm ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚
1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16
, . on figure body — Double Rule ═
Superior 1 2 3 4 5 6 7 8 9 0 ✕ ★ # ♯ ◊ ● ■ ▲ ⊕ ⊙ ❪ ❫

Inferior 1 2 3 4 5 6 7 8 9 0 ( ) + − × [ ]

Upper Figures for Piece Fractions 1 2 3 4 5 6 7 8 9 0

10 Point No. 1 (10△3) — Figures, .0692

1234567890

. . : ; ? ! ( ) | ‘ ’ “ ” - – — ¿ ¡ . . . ... _ – – .. ....
... . $ £ ₥ @ ¢ / % △ ′ ″ ⊕ * † ‡ § ‖ ¶ [ ] ✠
⎫ ⎬ ⎭ | ⎧ ⎨ ⎩ ⎨ a
β λ π 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5
1/6 5/6 1/16 3/16 5/16 7/16 1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/16 3/16 5/16 7/16
9/16 11/16 13/16 15/16 — Superior a e i l m o r s

12 Point No. 1 (12△1) — Figures, .083

1234567890

- – — . . . _ – – .. .. $ * † ‡ § ‖ ¶
[ ] ⎩ ⎨ 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
, • on figure body

No. 4 Series

8 Point No. 4, High Alignment (8△7) — Figures, .0553

1234567890

, . | - – — . . . _ – – .. .... $ + − ═ * † ‡ § ‖ ¶ ⅋ ★ ✠
⎫ ⎬ ⎭ | ⎧ ⎨ ⎩ ⎨ am pm ◊ ⇞ ⇟
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ 1/8 1/4 3/8 1/2 5/8
3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
, . on figure body
Superior ★ ▲ ⊙ — Superior Italic *a b c*

8 Point No. 4, Low Alignment (8△21) — Figures, .0553

1234567890

, . : ; ( ) | ‘ ’ - – — . . . . _ – – .. .... $ £ ₤ @ / + +
− × ✕ ÷ ÷ = ± △ √ # ° ′ ″ ⊙ ⊕ * † ‡ § ‖ ¶ ⅋ [ ]
★ ✠ ♯ ⎫ ⎬ ⎭ | ⎧ ⎨ ⎩ ⎨ am
pm ◊ ⇞ ⇟ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚
, . on figure body — Double Rules ═ ══
Superior 1 2 3 4 5 6 7 8 9 0 ✕ ★ ▲ ● ⊙

No. 5 Series

10 Point No. 5 (10△17) — Figures, .0761

1234567890

No. 6 Series

10 Point No. 6 (10△7) — Figures, .0692

1234567890 $

No. 12 Series

6 Point No. 12 (6△5) — Figures, .0415

1234567890

, . ? ! ( ) | ‘ ’ “ ” - – — « » ¿ ¡ . . . . _ – – .. .... $ £ ₱ ₥ @ ¢
/ % % + − × ÷ = = √ ° ′ ″ * † ‡ § ‖ ¶ [ ] ☞ ☜ ,, ⎫ ⎬ ⎭
⎪ ⎧ ⎨ ⎩ ⎨ am pm ⅛ ¼ ⅜ ½ ⅝
¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
, . on figure body — Double Rule ═ — — 1-pt. Face
— Em Dash, Leader Alignment — 2 5 7 Special No. 2
Superior 1 2 3 4 5 6 7 8 9 0 + — Inferior 1 m s 1 2 3 4 5 6 7 8 9 0

6 Point No. 12 Italic (6△25) — Figures, .0415

1234567890 : ; ? ! ( ) ‘ ’ $

No. 13 Series

10 Point No. 13 (10△9) — Figures, .0692

1234567890

, . — — . . . _ – – .. .... $ * † ‡ § ‖ ¶ am pm
, . on figure body — Double Rule ═

No. 19 Series

8 Point No. 19, High Alignment (8△13) — Figures, .0553

1234567890 $ ¥

8 Point No. 19, Low Alignment (8△23) — Figures, .0553

1234567890 $ %

No. 26 Series

7 Point No. 26 Italic (7△5) Figures, .0484

1234567890 , . : ; $

8 Point No. 26 Italic (8△33) Figures, .0553

1234567890 , . : ; $

Antique

10 Point Antique No. 3 (10△5) Figures, .0692

1234567890 $ A M P

6 Point Antique No. 5 (6△21) Figures, .0692

1234567890

, . | - -- $ * † ‡ § ¶ ‡ ♦ ♥ , . on figure body

Superior ▲

Bold Face No. 1

5½ Point Bold Face No. 1 (5½△3) Figures, .06225

1234567890

, . ‘ – — . . . – -- $ * † ‡ § ‖ ¶

Ionic No. 4

8 Point Ionic No. 4, Low Alignment (8△11) Figures, .0553

1234567890 $ ¢

Old Style No. 1

7 Point Old Style No. 1 (7△1) Figures, .0484

1234567890

, . – — - -- $ % % + + – – * † ‡ §

8 Point Old Style No. 1 (8△3) Figures, .0553

1234567890

Modernized 1234567890 - $ %

Italic *M a b g i k* Small Caps D H J L M S V

10 Point Old Style No. 1 (10△1) Figures, .0692

1234567890

$ % % + + – –

Gothic

5 Point Gothic No. 4 (5△1) Figures, .0415

1234567890 , . $

, . on figure body

6 Point Gothic No. 6 (6△3) Figures, .0415

1234567890 $ A M P

8 Point Gothic No. 6, High Alignment (8△5) Figures, .0553

1234567890 $ A M P

8 Point Gothic No. 6, Low Alignment (8△19) Figures, .0553

1234567890 $ A M P ½

Special Figures 1234567890

5 Point Gothic No. 9, Special (5△3) Figures, .0692

1234567890

8 Point Gothic Condensed No. 1 (8△35) Figures, .0553

1234567890

University

8 Point University (8△39) Figures, .0743

1234567890

, . - – — - -- $ † ‡ § ‖ ¶ ⊙ ¼ ½ ¾ ⅓ ⅔

German No. 1

6 Point German No. 1 (6△7) Figures, .0415

1234567890 $

8 Point German No. 1 (8△15) Figures, .0553

1234567890 $

TYPOGRAPHY (LINOTYPE)

Rogers Tabular Tariff Characters

6 Point

Character No. 775
Size .083.....775*a*.....

Character No. 776
Size .083.....776*a*.....

Character No. 781
Size .083.....781*a*.....

Character No. 785
Size .083.....785*a*.....

Character No. 786
Size .083.....786*a*.....

Character No. 787
Size .0415.....787*b*.....
Size .0692.....787*c*.....
Size .083.....787*a*.....

Character No. 1100
Size .0415.....1100*a*.....
Size .0692.....1100*b*.....

Encircled Figures
① to ⑮ inclusive. Size .083

8 Point

Character No. 775
Size .1107.....775*a*.....

Character No. 776
Size .1107.....776*a*.....

Character No. 781
Size .1107.....781*a*.....
Size .0553.....781*b*.....

Character No. 782
Size .1107.....782*a*.....

Character No. 785
Size .1107.....785*a*.....

Character No. 786
Size .1107.....786*a*.....

Character No. 787
Size .0553.....787*a*.....
Size .1107.....787*b*.....

Character No. 1100
Size .0553.....1100*a*.....

Character No. 1122
Size .0553.....1122*a*.....
Size .1107.....1122*b*.....

Character No. 1124
Size .1107.....1124*a*.....

Character No. 227
Superior
Size .0553.....227*a*.....

Low Alignment
Superior
Size .0553.....227*aa*.....

Character No. 230
Superior
Size .0553.....230*a*.....

Low Alignment
Superior
Size .0553.....230*aa*.....

Encircled Figures
① to ⑮ inclusive. Size .1107

10 Point

Character No. 775
Size .1383.....775*a*.....

Character No. 776
Size .1383.....776*a*.....

Character No. 781
Size .1383.....781*a*.....

Character No. 782
Size .1383.....782*a*.....

Character No. 834
Size .1383.....834*a*.....

Character No. 1113
Size .0692.....1113*a*.....

Character No. 1122
Size .0692.....1122*a*.....

Character No. 1124
Size .1383.....1124*a*.....

Character No. 227
Superior
Size .0692.....227*a*.....

FOREIGN LANGUAGE FACES

FOREIGN LANGUAGE FACES

Matrices can be supplied for composition in 47 different languages, as follows:

Albanian	Armenian	Finnish	Italian	SLAVONIC
Anglo-Saxon	Bohemian	French	Norwegian	Slovakian
ARABIC	Burmese	Gaelic	Polish	Slovenian
Hindustani	Chaldaic	GERMAN	Portuguese	Spanish
Kurdish	Croatian	Lettish	Roumanian	Swedish
Malayan	Danish	Lithuanian	RUSSIAN	SYRIAC
Persian	Dutch	Greek	Bulgarian	Estrangela
Sindhi	English	Hebrew	Ruthenian	Jacobite
Turkish	Esperanto	Hungarian	Serbian	Nestorian
Urdu		Icelandic		Welsh

Regular English matrices with the proper accents added are used to make up the fonts for 25 of the 47 languages here listed. The accents for these languages are shown on the following page.

Foreign language fonts include all necessary accents at the regular font price. An extra charge is made for all accented matrices which do not appear in the list.

In ordering accented capitals be sure to state whether they are to be reduced in height (low-cap accents) so as to allow the accent to be cast on the regular body, or made full height (high-cap accents). In the latter case a special mold is required.

When accents are to be furnished with a font, five matrices of each character are usually supplied if they are to run sorts, and from eight to twelve matrices of each character if they are to run in the magazine, according to the frequency with which the characters are used. Accents for a specific language are furnished with a font of matrices without extra charge. All accents and other characters not regularly included in a specific language are charged for extra. Where Spanish, French, or other foreign language accents are desired in addition to the regular characters supplied with a font for English composition, such accents must be ordered extra at sorts prices.

Cap accents are usually reduced in height so that the complete character, including the diacritical mark, will cast on the regular body. They can also be furnished full height if desired, the increased height being added to the body of the slug. When high-cap accents are used, a special high-cap mold is required.

When using a high-cap mold for setting regular matter, either with or without high-cap accents, it is necessary to use liners from one to two points larger than the body of the face to prevent trimming off the descending characters, as the blank space or shoulder is at the top of the slug. For instance, in order to set an 8 point face with a high-cap mold it would be necessary to use either 9 or 10 point liners, depending on the size or style of the face. In the use of head-letter high-cap molds it is sometimes necessary to use liners four points larger than the body size of the matrices. This increase of liner thickness depends entirely on the length of descending characters.

High-cap accents in conjunction with lower-case characters cannot be used with display faces larger than 32 point.

Foreign Language Accents

Following are the accents commonly used with the English alphabet to form the languages named:

Language	*Capitals*	*Lower Case*
Albanian *(Baskimi)*	ÂÉ	âé
Anglo-Saxon	ÐÞƷ	ðþȝ
Bohemian	ÁČĎÉĚÍŇÓŘŠŤÚŮÝŽ	áčďéěíňóřšťúůýž
Croatian	ĆČŠŽ	ćčšž
Danish and Norwegian	ÆØ	æø
Esperanto	ĈĜĤĴŜŬ	ĉĝĥĵŝŭ
Esperanto accents can be supplied for a limited variety of faces only.		
Finnish	ÄÖ	äö
French	ÀÂÇÉÈÊËÎÏÔÙÛÜ	àâçéèêëïîôùûü
German	ÄÖÜ	äöü
German cap accents are furnished only when specially ordered.		
Hungarian	ÁÉÍÓÖŐÚÜŰ	áéíóöőúüű
Icelandic	ÁÐÉÍÓÖÚÝÞ	áðéíóöúýþ
Italian	ÀÈÌÍÒÙ	àèìíòù
Lithuanian	ĄČĘĖĮŠŲŪŽ	ąčęėįšųūž
Polish	ĄĆĘŁŃÓŚŻŹ	ąćęłńóśżź
Portuguese	ÁÃÇÉÊÍÓÔÕÚ	áãçéêíóôõú
Roumanian	ÂĂÉÊĚÎĬÓŞŢ	âăéêěîĭóşţ
Slavonic	ÁÄČĎÉÍĹĽŇÓÔŠŤÚÝŽ	ááčďéíĺľňóôšťúýž
Spanish	ÁÉÍÑÓÚÜ	áéíñóúü
Swedish	ÅÄÖ	åäö
Welsh	ÂÄÊÔÛŴŶŸ	ääêôûŵŷÿ

When ordering accents or special characters of any kind, always state whether they are to run in specified channels of the magazine or as sorts

Foreign Language Accents
Alphabetical List

The following accents form part of standard fonts for ordinary composition in modern languages, and are sold at the regular price of sorts. Accented characters not shown on this page will be made to order only at a special price.

Capitals	*Lower Case*
A —ÁÀÂÄÅÃĂĀĄ	a —áàâäåãăāą
C —ĆĈČÇ	c —ćĉčç
D —ĎĐ	d —ďð
E —ÉÈÊËĚĔĒĘ	e —éèêëěĕēę
G —Ĝ	g —ĝ
H —Ĥ	h —ĥ
I —ÍÌÎÏǏĬĪĮ	i —íìîïǐĭīį
J —Ĵ	j —ĵ
L —ĽĹŁ	l —ľłł
N —ŃŇÑ	n —ńňñ
O —ÓÒÔÖŐÕŎŌØ	o —óòôöőõŏōø
R —Ř	r —ŕř
S —ŚŜŠȘ	s —śŝšș
T —ŤŢ	t —ťţ
U —ÚÙÛÜŰŮŬŪŲ	u —úùûüűůŭūų
W—Ŵ	w—ŵ
Y —ÝỲŶ	y —ýỳŷ
Z —ŹŽŻ	z —źžż
Þ	þ
Ʒ	ʒ
Þ	þ

SPECIAL INFORMATION

ARABIC

THE modern Linotype can be equipped to compose the following languages in Arabic script characters: *Arabic, Hindustani, Kurdish, Malayan, Persian, Sindhi, Turkish,* and *Urdu.* The one-line specimens shown on page 136 are composed in Arabic, and the other languages above mentioned may be produced by adding or substituting a few additional characters peculiar to the respective languages.

The Model 14 Linotype is recommended for the composition of Arabic. This machine, equipped with three magazines and two extra auxiliary magazines, will carry three different fonts of Arabic. It may, however, be equipped for Arabic composition in combination with one or two other languages.

ARMENIAN

The Armenian font is composed of about 96 different characters, including figures and points, all of which are contained in a single magazine. As Armenian is read from left to right, no special attachments for the machine are necessary.

GREEK

In order to provide for the entire Greek alphabet in one magazine a portion of the font is made up of a combination of two different characters on one matrix.

Any modern Linotype may be used for Greek composition provided it is equipped with what is known as the Greek attachment. This attachment can be easily applied to any outstanding machine.

HEBREW

The Hebrew alphabet consists of 31 characters. Two fonts of matrices, together with one set of figures, punctuation marks, spaces, quads, etc. (which may be used with both fonts), constitute a complete set of matrices for one magazine.

A set of Hebrew matrices usually consists of a font of 6 and 8 point, or 9 and 11 point, or 9 and 12 point. In order to accommodate those who desire to purchase either font of a set, we will furnish a font of only 31 Hebrew characters, which contains 460 matrices; or a font including figures, punctuation marks, spaces, quads, etc., which contains 940 matrices.

As Hebrew is composed from right to left, any Linotype used extensively for this class of work should be equipped with the Hebrew attachment.

SYRIAC

The Syriac group comprises three styles of characters, *i. e.:* Nestorian, Jacobite, and Estrangela. The Estrangela alphabet is used principally for inscriptions, captions, titles, etc., in connection with text matter set in Nestorian or Jacobite characters. Jacobite is adapted for composition in the ancient Assyrian language, while the Nestorian is used for modern versions.

A font of Nestorian consists of 1500 matrices, and will run in a single magazine. A font of Jacobite consists of 3132 matrices; for this font it is necessary to utilize the two regular magazines and the auxiliary magazine of a plural distributor Linotype.

Arabic

14 Point Arabic (14△67)

ماكنة لينوتيب تجمع الامهات وتصب الحروف جاهزة للطبع بوجه جلي ٠٩٨٧٦٥٤٣٢١

18 Point Arabic (18△207)

ماكنة لينوتيب تجمع الامهات وتصب الحروف جاهزة للطبع ٠٩٨٧٦٥٤٣٢١

22 Point Arabic (22△1)

ماكنة لينوتيب تجمع الامهات وتصب الحروف جاهزة للطبع ٠٩٨٧٦٥٤٣٢١

24 Point Arabic (24△145)

ماكنة لينوتيب تجمع الامهات وتصب الحروف جاه ٠٩٨٧٦٥٤٣٢١

26 Point Arabic (26△1)

ماكنة لينوتيب تجمع الامهات وتصب الحروف جاهزة ٠٩٨٧٦٥٤٣٢١

Armenian

6 Point Armenian No. 1 with No. 2 (6△188) — Lower case alphabet, 141.06 points. Figures, .0484

ՄԻՆՉ ԱՅՍ ԱՄԵՆԸ թարմ է դեռ մեր մտքերուն մէջ եւ անկարօտ կրկնութեան՝ լաւ կ'ըլլայ n $«(? '»)*
ՄԻՆՉ ԱՅՍ ԱՄԵՆԸ թարմ է դեռ մեր մտքերուն մէջ եւ անկարօտ կրկնութեան՝ լաւ կ'ըլլայ n 1234567890

8 Point Armenian No. 1 with No. 2 (8△190) — Lower case alphabet, 175.84 points. Figures, .0553

ՄԻՆՉ ԱՅՍ ԱՄԵՆԸ թարմ է դեռ մեր մտքերուն մէջ եւ անկարօտ կրկնութե $«(? '»)*
ՄԻՆՉ ԱՅՍ ԱՄԵՆԸ թարմ է դեռ մեր մտքերուն մէջ եւ անկարօտ կրկնութե 1234567890

10 Point Armenian No. 1 with No. 2 (10△146) — Lower case alphabet, 217.5 points. Figures, .0692

ՄԻՆՉ ԱՅՍ ԱՄԵՆԸ թարմ է դեռ մեր մտքերուն մէջ եւ անվ $«(? '»)*
ՄԻՆՉ ԱՅՍ ԱՄԵՆԸ թարմ է դեռ մեր մտքերուն մէջ եւ անվ 1234567890

12 Point Armenian No. 1 with No. 2 (12△184) — Lower case alphabet, 261.48 points. Figures, .083

ՄԻՆՉ ԱՅՍ ԱՄԵՆԸ թարմ է դեռ մեր մտքերուն $«(? '»)*
ՄԻՆՉ ԱՅՍ ԱՄԵՆԸ թարմ է դեռ մեր մտքերուն 1234567890

TYPOGRAPHY

To attain type beauty, the prime necessity is correct choice of every element that goes into the type page.

Syriac

12 Point Nestorian — Figures, .0092

1234567890 ܐܘܕܝܢ ܠܗ ܠܡܪܝܐ: ܕܒܪܝܬܐ: ܕܥܠܡܐ ܗܢܐ ܘܕܥܠܡܐ ܐܚܪܢܐ ܕܢܬܝܒ ܠܗ ܫܘܠܛܢܐ ܕܥܠܡܐ ܗܢܐ ܘܕܥܠܡܐ ܐܚܪܢܐ ܕܢܬܝܒ ܠܗ ܫܘܠܛܢܐ

12 Point Jacobite — Figures, .0092

1234567890 ܐܘܕܝܢ ܠܗ ܠܡܪܝܐ: ܕܒܪܝܬܐ: ܕܥܠܡܐ ܗܢܐ ܘܕܥܠܡܐ ܐܚܪܢܐ ܕܢܬܝܒ ܠܗ ܫܘܠܛܢܐ ܕܥܠܡܐ ܗܢܐ ܘܕܥܠܡܐ ܐܚܪܢܐ

18 Point Estrangela (18△167)

ܐܘܕܝܢ ܠܗ ܠܡܪܝܐ: ܕܒܪܝܬܐ: ܕܥܠܡܐ ܗܢܐ ܘܕܥܠܡܐ ܐܚܪܢܐ ܕܢܬܝܒ ܠܗ ܫܘܠܛܢܐ

TYPOGRAPHY

The early printer had usually only one face of type; yet he solved the problem of display. To obtain a maximum of display value with a minimum of typographic expenditure is an economy that goes hand in hand with practical considerations and with art.

Greek

6 Point Greek, one-letter, Incomplete Font (6△43)

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ *αβγδεζηθικλμνξοπρσστυφχψωϝ ἀἀἀ*

---

8 Point Greek, one-letter (Low, 8△87; High, 8△21) — Lower case alphabet, 100.16 points. Figures, .059

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ *ταχέως και χύνονται εἰς λινοτυπικὰς γραμ* 1234567890

---

10 Point Greek Italic No. 1 (10△106) — Lower case alphabet, 128.4 points. Figures, .0742

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ταχέως και χύνονται 1234567890

---

9 Point Greek Elzevir (9△50) — Lower case alphabet, 112.77 points. Figures, .0667

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ταχέως και χύνονται εἰς λινοτυπ 1234567890

---

11 Point Greek Elzevir (11△54) — Lower case alphabet, 126.17 points. Figures, .0816

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ταχέως και χύνονται 1234567890

---

10 Point Greek No. 1, one-letter (10△23) — Lower case alphabet, 111.3 points. Figures, .070

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ *ταχέως και χύνονται εἰς λινοτυπι* 1234567890

---

9 Point Greek No. 2 (9△36) — Lower case alphabet, 110.88 points. Figures, .0667

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ταχέως και χύνονται εἰς λινοτυ 1234567890

---

10 Point Greek No. 2 (10△76) — Lower case alphabet, 117.1 points. Figures, .0742

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ταχέως και χύνονται εἰς λ 1234567890

---

12 Point Greek No. 2 (12△50) — Lower case alphabet, 136.68 points. Figures, .089

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ταχέως και χύνον 1234567890

---

6 Point Greek No. 3 (6△174) — Lower case alphabet, 97.26 points. Figures, .0556

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ταχέως και χύνονται εἰς λινοτυπικὰς γραμμὰς ἐπὶ τ 1234567890

---

8 Point Greek No. 3 (8△150) — Lower case alphabet, 111.2 points. Figures, .0593

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ταχέως και χύνονται εἰς λινοτυπικὰς 1234567890

---

10 Point Greek No. 3 (10△126) — Lower case alphabet, 124.9 points. Figures, .0742

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ταχέως και χύνονται εἰς 1234567890

---

12 Point Greek No. 3 (12△76) — Lower case alphabet, 144.24 points. Figures, .089

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ταχέως και χ 1234567890

---

6 Point Greek Gothic No. 29a with Greek Gothic No. 30a, Cap Font Only (6△210) — Caps, figures, and points only. Figures, .0553

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑΧΕΩΣ ΚΑΙ ΧΥΝΟΝΤΑΙ ΕΙΣ ΛΙΝΟΤΥΠΙΚΑΣ ΓΡΑΜΜΑΣ ΕΠΙ 1234567890
ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑΧΕΩΣ ΚΑΙ ΧΥΝΟΝΤΑΙ ΕΙΣ ΛΙΝΟΤΥΠΙΚΑΣ ΓΡΑΜΜΑΣ ΕΠΙ 1234567890

---

6 Point Greek Gothic No. 29 with Greek Gothic No. 30, Cap Font Only (6△204) — Caps, figures, and points only. Figures, .0692

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑΧΕΩΣ ΚΑΙ ΧΥΝΟΝΤΑΙ ΕΙΣ ΛΙΝΟΤΥΠΙΚΑΣ 1234567890
ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑΧΕΩΣ ΚΑΙ ΧΥΝΟΝΤΑΙ ΕΙΣ ΛΙΝΟΤΥΠΙΚΑΣ 1234567890

Greek

6 Point Greek Royal Gothic, one-letter, Cap Font Only (6△29) — Caps, figures, and points only. Figures, .077

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑΧΕΩΣ ΚΑΙ ΧΥΝΟΝΤΑΙ ΕΙΣ Λ 1234567890

7 point alignment

8 Point Greek Royal Gothic, one-letter, Cap Font Only (8△49) — Caps, figures, and points only. Figures, .091

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑΧΕΩΣ ΚΑΙ ΧΥΝ 1234567890

9 point alignment

10 Point Greek Gothic No. 3 with 11 Point Greek Gothic Condensed No. 1, Cap Font Only (10△102) — Caps, figures, and points only. Figures, .083

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑΧΕΩΣ ΚΑΙ ΧΥΝΟΝΤ 1234567890
ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑΧΕΩΣ ΚΑΙ ΧΥΝΟΝΤ 1234567890

14 Point Greek Gothic Condensed No. 1, one-letter, Cap Font Only (14△5) — Caps, figures, and points only. Figures, .0968

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑΧΕΩΣ ΚΑΙ 1234567890

18 Point Greek Gothic No. 14, Cap Font Only (18△43) — Caps, figures, and points only. Figures, .083

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑΧΕΩΣ ΚΑΙ ΧΥΝΟΝΤΑΙ ΕΙΣ ΛΙΝΟΤΥΠΙΚΑΣ 12345

28 Point Greek Gothic No. 14, Cap Font Only (28△1) — Caps, figures, and points only. Figures, .0968

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑΧΕΩΣ ΚΑΙ ΧΥΝΟΝΤΑΙ 12345

42 Point Greek Gothic No. 14, Cap Font Only (42△1) — Caps, figures, and points only. Figures, .154

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑ 12345

9 Point Greek Bold Face No. 1 (9△38) — Lower case alphabet, 151.47 points. Figures, .1335

ΕΠΙΚΕΦΑΛΙΔΕΣ συντίθενται ταχέως **1234567890**

10 Point Greek Bold Face No. 1 (10△78) — Lower case alphabet, 164.9 points. Figures, .1483

ΕΠΙΚΕΦΑΛΙΔΕΣ συντίθενται ταχ **1234567890**

12 Point Greek Bold Face No. 1, one-letter, Cap Font Only (12△25) — Caps, figures, and points only. Figures, .112

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ 1234567890

18 Point Greek Cheltenham Bold Condensed, Cap Font Only (18△59) — Caps, figures, and points only. Figures, .110

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑΧΕΩΣ 12345

24 Point Greek Cheltenham Condensed, Cap Font Only (24△55) — Caps, figures, and points only. Figures, .1107

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑ 12345

30 Point Greek Caption, Cap Font Only (30△5) — Caps, figures, and points only. Figures, .112

ΕΠΙΚΕΦΑΛΙΔΕΣ ΣΥΝΤΙΘΕΝΤΑΙ ΤΑΧΕΩΣ 12345

Hebrew

6 Point Hebrew, one-letter (6△17) — Alphabet, 83.4 points. Figures, .0484

אויף דעם לינאָטיפּ ווערען אויפגעזעצט, געגאָסען, פערטהיילט און געזאַממעלט זעהר אקוראַטע 1234567890

8 Point Hebrew, one-letter (8△71) — Alphabet, 92.8 points. Figures, .059

אויף דעם לינאָטיפּ ווערען געזעצט, פערטהיילט, געגאָסען און געזאַממעלט זעהר 1234567890

9 Point Hebrew No. 2, one-letter (9△29) — Alphabet, 106.2 points. Figures, .0692

אויף דעם לינאָטיפּ ווערען געזעצט און געגאָסען זעהר גענויע און זעהר 1234567890

(Should be cast on 10 point slug)

11 Point Hebrew No. 2, one-letter (11△37) — Alphabet, 119.57 points. Figures, .0692

אויף דעם לינאָטיפּ ווערען געזעצט און געגאָסען גאַנץ ריכטיגע 1234567890

12 Point Hebrew, one-letter (12△79) — Alphabet, 149.16 points. Figures, .083

אויף דעם לינאָטיפּ ווערען געזעצט, געגאָסען און 1234567890

12 Point Hebrew Condensed, one-letter (12△81) — Alphabet, 109.68 points. Figures, .083

אויף דעם לינאָטיפּ ווערען געזעצט און געגאָסען פערטיגע און זעהר 1234567890

16 Point Hebrew Condensed (16△7) — Alphabet, 129.44 points. Figures, .0968

אויף דעם לינאָטיפּ ווערען אויפגעזעצט און געגאָסען די 1234567890

16 Point Hebrew (16△5) — Alphabet, 182.4 points. Figures, .0968

אויף דעם לינאָטיפּ ווערען אויפגעזעצט 1234567890

18 Point Hebrew (18△83) — Alphabet, 236.7 points. Figures, .1107

אויף דעם לינאָטיפּ ווערען גאָר 1234567890

20 Point Hebrew (20△7) — Alphabet, 191.2 points. Figures, .1107

אויף דעם לינאָטיפּ ווערען פערטיגע 1234567890

28 Point Hebrew Condensed (28△9) — Alphabet, 235.76 points. Figures, .1107

אויף דעם לינאָטיפּ ווערען די 1234567890

36 Point Hebrew Condensed (36△9) — Alphabet, 265.32 points. Figures, .1107

אויף דעם לינאָטיפּ וואָס 1234567890

Russian

Serbian, Ruthenian, Bulgarian

All Russian faces can also be used for Serbian, Ruthenian, and Bulgarian composition by the addition of a few more characters, which will be furnished at regular sorts prices

8 Point Russian Condensed No. 2 with Italic (8△96) — Lower case alphabet, 158.64 points. Figures, .0593

НА ЛИНОТИПѢ НАБИРАЮТСЯ необыкновенно скоро очень правильныя линіи 1234567890
НА ЛИНОТИПѢ НАБИРАЮТСЯ необыкновенно скоро очень правильныя линіи 1234567890

10 Point Russian Condensed No. 2 with Italic (10△66) — Lower case alphabet, 178.4 points. Figures, .0742

НА ЛИНОТИПѢ НАБИРАЮТСЯ чрезвычайно правильныя линіи 1234567890
НА ЛИНОТИПѢ НАБИРАЮТСЯ чрезвычайно правильныя линіи 1234567890

12 Point Russian Condensed No. 2 with Italic (12△54) — Lower case alphabet, 213.6 points. Figures, .089

НА ЛИНОТИПѢ НАБОРКА совсѣмъ правильныхъ и 1234567890
НА ЛИНОТИПѢ НАБОРКА совсѣмъ правильныхъ и 1234567890

6 Point Russian No. 8 with Italic (6△58) — Lower case alphabet, 150.3 points. Figures, .0445

НА ЛИНОТИПѢ НАБИРАЮТСЯ чрезвычайно скоро весьма правильныя линіи 1234567890
НА ЛИНОТИПѢ НАБИРАЮТСЯ чрезвычайно скоро весьма правильныя линіи 1234567890

8 Point Russian No. 11 with Italic (8△110) — Lower case alphabet, 156.16 points. Figures, .0593

НА ЛИНОТИПѢ НАБИРАЮТСЯ необыкновенно скоро правильныя линіи и 1234567890
НА ЛИНОТИПѢ НАБИРАЮТСЯ необыкновенно скоро правильныя линіи и 1234567890

10 Point Russian No. 11 with Italic (10△88) — Lower case alphabet, 189.2 points. Figures, .0742

НА ЛИНОТИПѢ НАБИРАЮТСЯ чрезвычайно правильныя 1234567890
НА ЛИНОТИПѢ НАБИРАЮТСЯ чрезвычайно правильныя 1234567890

12 Point Russian No. 11 with Italic (12△48) — Lower case alphabet, 225.12 points. Figures, .089

НА ЛИНОТИПѢ наборка правильныхъ линіи и 1234567890
НА ЛИНОТИПѢ наборка правильныхъ линіи и 1234567890

11 Point Russian No. 1 with Italic (11△44) — Lower case alphabet, 203.39 points. Figures, .0816

НА ЛИНОТИПѢ НАБОРКА совсѣмъ правильныхъ и 1234567890
НА ЛИНОТИПѢ НАБОРКА совсѣмъ правильныхъ и 1234567890

8 Point Russian Condensed No. 2 with Antique Black No. 2 (8△94) — Lower case alphabet, 154.88 points. Figures, .0593

НА ЛИНОТИПѢ НАБИРАЮТСЯ и отливаются правильныя линіи шрифтовъ и 1234567890
НА ЛИНОТИПѢ НАБИРАЮТСЯ и отливаются правильныя линіи шрифтовъ и 1234567890

10 Point Russian Condensed No. 2 with Antique Black No. 2 (10△90) — Lower case alphabet, 181.9 points. Figures, .0742

НА ЛИНОТИПѢ НАБИРАЮТСЯ правильныя линіи шрифтовъ и 1234567890
НА ЛИНОТИПѢ НАБИРАЮТСЯ правильныя линіи шрифтовъ и 1234567890

Russian

8 Point Russian No. 11 with Antique Black No. 2 (8△58) — Lower case alphabet, 155.36 points. Figures, .0593

НА ЛИНОТИПѢ НАБИРАЮТСЯ и отливаются правильныя линіи шрифтовъ 1234567890
НА ЛИНОТИПѢ НАБИРАЮТСЯ и отливаются правильныя линіи шрифтовъ 1234567890

10 Point Russian No. 11 with Antique Black No. 2 (10△80) — Lower case alphabet, 188.4 points. Figures, .0742

НА ЛИНОТИПѢ НАБИРАЮТСЯ точныя линіи шрифтовъ и 1234567890
НА ЛИНОТИПѢ НАБИРАЮТСЯ точныя линіи шрифтовъ и 1234567890

12 Point Russian No. 11 with Antique Black No. 2 (12△52) — Lower case alphabet, 231 points. Figures, .089

НА ЛИНОТИПѢ набираются совсѣмъ точныя и 1234567890
НА ЛИНОТИПѢ набираются совсѣмъ точныя и 1234567890

8 Point Russian No. 3 Light and Bold (8△120) — Lower case alphabet, 177.84 points. Figures, .0593

НА ЛИНОТИПѢ НАБИРАЮТСЯ безупречно точныя линіи шрифтовъ 1234567890
НА ЛИНОТИПѢ НАБИРАЮТСЯ безупречно точныя линіи шрифтовъ 1234567890

10 Point Small Russian No. 3 Light and Bold (10△110) — Lower case alphabet, 196.5 points. Figures, .0742

НА ЛИНОТИПѢ НАБИРАЮТСЯ точныя линіи шрифтовъ и 1234567890
НА ЛИНОТИПѢ НАБИРАЮТСЯ точныя линіи шрифтовъ и 1234567890

10 Point Russian No. 3 Light and Bold (10△108) — Lower case alphabet, 219.9 points. Figures, .0742

НА ЛИНОТИПѢ НАБОРКА весьма точныхъ линій и 1234567890
НА ЛИНОТИПѢ НАБОРКА весьма точныхъ линій и 1234567890

12 Point Russian No. 3 Light and Bold (12△150) — Lower case alphabet, 264.24 points. Figures, .089

НА ЛИНОТИПѢ набираются точныя линіи 1234567890
НА ЛИНОТИПѢ набираются точныя линіи 1234567890

10 Point Russian Old Style with Antique No. 1 (10△46) — Lower case alphabet, 207.3 points. Figures, .070

НА ЛИНОТИПѢ НАБОРКА и отливка точныхъ линій 1234567890
НА ЛИНОТИПѢ НАБОРКА и отливка точныхъ линій 1234567890

11 Point Russian Condensed No. 2 with Antique Black No. 3 (11△66) — Lower case alphabet, 179.74 points. Figures, .0816

НА ЛИНОТИПѢ НАБИРАЮТСЯ очень точныя линіи шрифтовъ 1234567890
НА ЛИНОТИПѢ НАБИРАЮТСЯ очень точныя линіи шрифтовъ 1234567890

11 Point Condensed No. 2 with Antique Black No. 3 (11△68) — Lower case alphabet, 119.46 points. Figures, .0816

THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles co 1234567890

A companion face to 11 Point Russian Condensed No. 2 with Antique Black No. 3

12 Point Russian Condensed No. 2 with Antique Black No. 2 (12△66) — Lower case alphabet, 221.64 points. Figures, .089

НА ЛИНОТИПѢ НАБОРКА вполнѣ точныхъ линій 1234567890
НА ЛИНОТИПѢ НАБОРКА вполнѣ точныхъ линій 1234567890

Russian

18 Point Russian Antique Black Condensed No. 2 (18△91) — Lower case alphabet, 230.4 points. Figures, .089

НА ЛИНОТИПѢ Набираются и отливаются точныя 1234567890

20 Point Russian Antique Condensed (20△11) — Caps, figures, and points only. Figures, .089

НА ЛИНОТИПѢ НАБИРАЮТСЯ И ОТЛИВАЮТСЯ ВСѢ 1234567890

24 Point Russian Antique Black Condensed No. 2 (24△69) — Lower case alphabet, 231.84 points. Figures, .1112

НА ЛИНОТИПѢ Набираются и отливаются т 12345

30 Point Russian Antique Black Condensed No. 2 (30△27) — Caps, figures, and points only. Figures, .1112

НА ЛИНОТИПѢ НАБИРАЮТСЯ 1234567890

18 Point Russian Antique Black No. 12 (18△89) — Lower case alphabet, 271.08 points. Figures, .1112

НА ЛИНОТИПѢ Набираются точныя и 1234567890

28 Point Russian Antique No. 14 (28△11) — Caps, figures, and points only. Figures, .0964

НА ЛИНОТИПѢ НАБИРАЮТСЯ ТОЧНЫЯ ЛИНІИ 1234567890

34 Point Russian Antique No. 14 (34△5) — Caps, figures, and points only. Figures, .1112

НА ЛИНОТИПѢ НАБИРАЮТСЯ ТОЧНЫЯ 1234567890

42 Point Russian Antique No. 14 (42△5) — Caps, figures, and points only. Figures, .1557

НА ЛИНОТИПѢ ПОЧТИ 1234567890

24 Point Russian Caption (24△71) — Caps, figures, and points only. Figures, .1112

НА ЛИНОТИПѢ НАБИРАЮТСЯ ЛИНІИ 1234567890

36 Point Russian Caption (36△19) — Caps, figures, and points only. Figures, .1112

НА ЛИНОТИПѢ НАБОРКА И 1234567890

German

German matrices will run in the regular channels of all standard magazines except Model 1

6 Point German No. 1, one-letter (6△7) — Lower case alphabet, 81.54 points. Figures, .042

Auf der Linotype werden vollkommene Schriftzeilen, bis zu 36 Ems Länge, gesetzt, gegossen wie auch 1234567890

8 Point German No. 1, one-letter (8△17) — Lower case alphabet, 98.8 points. Figures, .056

Auf der Linotype werden vollkommene Schriftzeilen, bis zu 36 Ems Länge und 1234567890

9 Point German No. 2, one-letter (9△11) — Lower case alphabet, 104.31 points. Figures, .063

Auf der Linotype werden vollkommene Schriftzeilen, bis zu 36 Ems Länge 1234567890

10 Point German No. 2, one-letter (10△19) — Lower case alphabet, 115.4 points. Figures, .070

Auf der Linotype werden vollendete Schriftzeilen, bis zu 36 Ems 1234567890

9 Point German Bold Face No. 1, one-letter (9△15) — Lower case alphabet, 125.64 points. Figures, .084

Auf der Linotype werden vollkommene Schriftzeilen, bis zu 1234567890

6 Point German No. 3 with Bold Face No. 2 (6△18) — Lower case alphabet, 90.06 points. Figures, .052

Auf der Linotype werden vollkommene Schriftzeilen, bis zu 36 Ems Länge, gesetzt sowie 1234567890
Auf der Linotype werden vollkommene Schriftzeilen, bis zu 36 Ems Länge, gesetzt sowie 1234567890

8 Point German No. 3 with Bold Face No. 2 (8△20) — Lower case alphabet, 105.28 points. Figures, .0665

Auf der Linotype werden Schriftzeilen, bis zu 36 Ems Länge gesetzt und 1234567890
Auf der Linotype werden Schriftzeilen, bis zu 36 Ems Länge gesetzt und 1234567890

9 Point German No. 3 with Bold Face No. 2 (9△10) — Lower case alphabet, 112.50 points. Figures, .074

Auf der Linotype werden vollendete Schriftzeilen, bis zu 36 Ems 1234567890
Auf der Linotype werden vollendete Schriftzeilen, bis zu 36 Ems 1234567890

10 Point German No. 3 with Bold Face No. 2 (10△38) — Lower case alphabet, 118.9 points. Figures, .074

Auf der Linotype werden komplete Schriftzeilen, bis zu 36 Ems 1234567890
Auf der Linotype werden komplete Schriftzeilen, bis zu 36 Ems 1234567890

11 Point German No. 3 with Bold Face No. 2 (11△24) — Lower case alphabet, 124.63 points. Figures, .0815

Auf der Linotype werden vollendete Schriftzeilen gesetzt und 1234567890
Auf der Linotype werden vollendete Schriftzeilen gesetzt und 1234567890

12 Point German No. 3 with Bold Face No. 2 (12△164) — Lower case alphabet, 135.96 points. Figures, .089

Auf der Linotype werden vollendete Schriftzeilen und 1234567890
Auf der Linotype werden vollendete Schriftzeilen und 1234567890

14 Point German No. 4 with Bold Face No. 4 (14△118) — Lower case alphabet, 181.58 points. Figures, .0968

Auf der Linotype werden vollkommene 1234567890
Auf der Linotype werden vollkommene 1234567890

German

18 Point German Bold Face No. 3 (18△105) — Lower case alphabet, 185.94 points. Figures, .1107

Auf der Linotype werden vollendete 1234567890

18 Point Heading Text (18△67) — Lower case alphabet, 198.54 points. Figures, .1107

Auf der Linotype werden vollendete 1234567890

30 Point German Condensed (30△13) — Lower case alphabet, 204.9 points. Figure 1, .0795; 2 to 0, .1107

Auf der Linotype werden durchaus 1234567890

TYPOGRAPHY

The compositor who has imagined that unusual form is the road to type distinction has failed to realize the basic and fundamental truth upon which successfully composed printed types must entirely depend, which is that "Type was made to read."

DISPLAY ADVERTISING FIGURES

AND

MISCELLANEOUS CHARACTERS

DISPLAY ADVERTISING FIGURES

Display figures, where special price emphasis is desired, have come into almost universal use, particularly in newspaper and sale advertising. The form generally adopted is this:

> **GO-CARTS.**—Reclining back go-carts, full sized reed body; very strong and fancy; rubber tire steel wheels; upholstered in Venetian Damask; loose cushion, with a beautiful sateen parasol. Only a few on sale. Price..... **$9.65**

The usual custom has been to set the text matter, quad out that part of the line where the display figures are to appear, then cut off the slug to its proper length, and justify type figures by hand. With the Advertising Figure Equipment, text

How Display Advertising is Set—Note overhang which is supported on one or more blank slugs.

matter and display figures can be set at one operation. This is done by setting display figures at any desired point in the line of text matter, the figures casting on the first slug and against the lip of the mold, thus overhanging one or more other slugs. The first slug, which carries the overhang, is not trimmed. In succeeding line, or lines, blank space is left, at the point corresponding to the position occupied by the overhang, for supporting the large characters. This does away with cutting slugs for type figures, and subsequent distribution.

By having price figures cast on slugs, the possibility of a drop-out is entirely eliminated. Not infrequently a hand-set price will be justified imperfectly, and when the form is lifted type will drop out. When it is put back a transposition very often occurs. With Linotype display figures this is impossible.

Letters as well as figures can be set to overhang on the slug by means of the Advertising Figure Equipment.

In using 18 point matrices, the body of the slug would be 8 points and the display figure will line up with the wording on the second 8 point slug. The 24 point figures cast on a 10 point slug will align with second line of these same matrices.

EQUIPMENT NECESSARY

The Advertising Figure Equipment consists of the Universal Knife Block, the mold, and the necessary figure matrices.

In order to set the entire range of sizes of Advertising Figure matrices, two molds are necessary: F-1080 for 10 to 30 point figures, F-2053 for 30 to 42 point figures.

With mold F-1080, Advertising Figures up to 30 point punched in the normal position can be used. This mold is adjustable for all body sizes from 5 to 12 point, when used on Linotypes equipped with new-style first-elevator back jaw.

The Advertising Figure Mold is of the same general style as the Universal Adjustable Mold. The only difference is that the ribs are ground parallel, and there is a wide lip on the cap. For straight composition it is just as desirable as the Universal Adjustable Mold, and can be used with equal facility on composition up to and including 12 point.

Special Advertising Figure Mold F-2053 was made expressly for large 30 to 42 point figures, which are punched in the auxiliary position. *Only matrices with characters in the auxiliary position can be used with this mold.* Ordinary advertising figures cannot be used, as they are punched in the normal position. All characters punched in auxiliary position can be cast with this mold.

SPECIAL ADVERTISING FIGURE LAYOUT

With few exceptions, advertising figure matrices can be cut to run in the following magazine channels, enabling the operator to set both ordinary figures and display figures direct from the keyboard.

Figure 1 runs in the fl channel	Figure 8 runs in the Z channel
Figure 2 runs in the ffi channel	Figure 9 runs in the @ channel
Figure 3 runs in the ffl channel	Figure 0 runs in the lb channel
Figure 4 runs in the ? channel	The ¢ runs in the & channel
Figure 5 runs in the | channel	The . runs in the (channel
Figure 6 runs in the * channel	The , runs in the) channel
Figure 7 runs in the X channel	The $ runs in the ! channel

Figures can also be cut to run in the auxiliary magazines of Linotypes so equipped—two sets will run in one magazine when the setwise size is between .040 and .218; one set when .218 to .437.

In ordering Display Advertising Figures, be sure to specify whether they are to run as sorts or in the magazine.

Any 10, 12, or 14 point faces (one-letter or two-letter) can be used for advertising figure work, and will be furnished at regular prices. They are cast on one 5 or 5½ point slug to overhang a second 5 or 5½ point slug. These figures can be furnished to run either as sorts or in the magazine according to the special advertising figure layout above.

When a new machine is ordered, an Advertising Figure Mold may be made part of the regular equipment without extra charge. The Universal Knife Block is now regularly applied to all new machines without extra charge.

Cheltenham Series

10 Point Cheltenham Bold (10△61) Figures, .083

1234567890 $\frac{1}{8}\frac{1}{4}\frac{3}{8}\frac{1}{2}$ 1/8 1/4 3/8 1/2 ,.$c

12 Point Cheltenham Bold (12△27) Figures, .091

123456789 $\frac{1}{8}\frac{1}{4}\frac{3}{8}$ 1/8 1/4 3/8 ,.$c

14 Point Cheltenham Bold (14△13) Figures, .1176

12345678 $\frac{1}{8}\frac{1}{4}\frac{3}{8}$ 1/8 1/4 ,.$c

18 Point Cheltenham Bold (18△13) Figures, .1452

1234567 $\frac{1}{8}\frac{1}{4}$ 1/8 1/4 ,.$c

24 Point Cheltenham Bold (24△5) Figures, .1867

123456 $\frac{1}{8}$ 1/8 ,.$c

36 Point Cheltenham Bold (36△33) Figures, .2628

123 $\frac{1}{4}$ 1/4 ,.$c

42 Point Cheltenham Bold (42△9) Figures, .3112

1234 ,.$c

14 Point Cheltenham Bold Italic (14△15) Figures, .1314

1234567890 ,.$c

18 Point Cheltenham Bold Italic (18△15) Figures, .1591

1234567890 ,.$c

24 Point Cheltenham Bold Italic (24△7) Figures, .1937

1234567 $\frac{1}{4}\frac{1}{2}$,.$c

12 Point Chelt. Bold Cond. with Italic (12△98) Figures, .083

1234567890 $\frac{1}{8}\frac{1}{4}\frac{3}{8}\frac{1}{2}$ 1/8 1/4 3/8 1/2 ,.$c

1234567890 ,.$c

14 Point Cheltenham Bold Condensed (14△39) Figures, .0968

1234567890 ,.$c

18 Point Cheltenham Bold Condensed (18△17) Figures, .1176

1234567890 $\frac{1}{8}\frac{1}{4}$ 1/8 1/4 ,.$c

24 Point Cheltenham Bold Condensed (24△37) Figures, .1383

1234567 $\frac{1}{8}\frac{1}{4}$ 1/8 1/4 ,.$c

30 Point Cheltenham Bold Condensed (30△43) Figures, .166

123456 $\frac{1}{4}\frac{1}{2}$ 1/4 ,.$c

36 Point Cheltenham Bold Condensed (36△37) Figures, .1937

12345678 $\frac{1}{4}$,.$c

42 Point Cheltenham Bold Condensed (42△13) Figures, .249

123456 ,.$c

10 Point Cheltenham Bold Cond. Italic (10△89) Figures, .0692

1234567890 ,.$c

12 Point Cheltenham Bold Cond. Italic (12△59) Figures, .083

1234567890 ,.$c

18 Point Cheltenham Bold Cond. Italic (18△19) Figures, .1245

1234567890 ,.$c

24 Point Cheltenham Bold Cond. Italic (24△41) Figures, .1522

1234567890 ,.$c

Specimens Showing Cheltenham Advertising Figures in Use

WALL PAPER—November Clearing Sale of Wall Paper embraces all this season's patterns that formerly sold for 5c, 6c, and 7c a roll; sold with borders only. Priced for quick clearance Monday at, per roll..... **3c**

COSTUME VELVETEEN—The best fabric in this store today. It seems every woman wants a velvet suit. Comes 27 inches wide, in king's blue, Alice blue, olive, Copenhagen, garnet, old rose, cardinal, myrtle, brown and white; special sale price, a yard..... **50c**

Century Bold Series

12 Point Century Bold with Italic (12△198) Figures, .083

1234567890 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ ⅛ ¼ ⅜ ½ ,.$c

1234567890 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ ⅛ ¼ ⅜ ½ ,.$c

14 Point Century Bold (14△7) Figures, .0968

1234567890 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ ⅛ ¼ ⅜ ,.$c

14 Point Century Bold, Underscored (14△7) Figures, .0968

1234567890 ,.$c

For use with 24 point figures

18 Point Century Bold (18△9) Figures, .1245

12345678 $\frac{1}{8}$ $\frac{1}{4}$ ⅛ ¼ ,.$c

24 Point Century Bold (24△15) Figures, .166

1234567 $\frac{1}{8}$ ⅛ ,.$c

30 Point Century Bold (30△25) Figures, .2075

123456 $\frac{1}{8}$ $\frac{1}{4}$,.$c

36 Point Century Bold (36△11) Figures, .249

123 $\frac{1}{8}$ ⅛ ,.$c

42 Point Century Bold (42△11) Figures, .2766

1234 $\frac{1}{8}$,.$c

14 Point Century Bold Italic (14△23) Figures, .1176

1234567890 ,.$c

18 Point Century Bold Italic (18△11) Figures, .1522

1234567890 ,.$c

24 Point Century Bold Italic (24△3) Figures, .1729

1234567890 ,.$c

Underscored Advertising Figures

Underscored Advertising Figures like these save space, time, and labor. They are made in two sizes—10 and 14 point, in two-letter and one-letter matrices—to be used as superior figures with 18 and 24 point Advertising Figures. They can be set from the keyboard the same as regular Advertising Figures, or used as sorts.

$12.27 1 2 3 4 5 6 7 8 9 0 , . $

$14.98 1 2 3 4 5 6 7 8 9 0 , . $

10 Point Cheltenham Condensed with Cheltenham Bold Condensed, Double Underscore

$15.50 1 2 3 4 5 6 7 8 9 0 , . $

$16.83 1 2 3 4 5 6 7 8 9 0 , . $

10 Point Gothic No. 13 with DeVinne Condensed, Double Underscore

$12.27 1234567890,.$¢

14 Point Cheltenham Bold Extra Condensed, Double Underscore

$14.98 1234567890,.$c

14 Point Century Bold, Double Underscore

$15.50 1234567890,.$c

14 Point Mid Gothic, Double Underscore

CAPE COAT—This new style is of a fine gabardine in the softest brown—but is altogether lovely. Our $25.74 quality, at..... **$15.50**

Advertising Figures: 18 Point Gothic Condensed No. 1 used with 10 Point Gothic No. 13, Underscored

YOU should see these dresses. Materials are all high grade—Georgettes, Crepe de Chines and Taffetas. All big values in the lot, at.... **$14.98**

Advertising Figures: 18 Point Cheltenham Bold used with 10 Point Cheltenham Bold Condensed, Underscored

FINE SUITS—The materials in these suits are of the best broadcloth and whipcord. The prices range from $72 to.... **$16.83**

Advertising Figures: 18 Point DeVinne Condensed used with 10 Point DeVinne Condensed, Underscored

Bold Face Series

6 Point Bold Face No. 3 (6△45) Figures, .070
1234567890 ⅛ ⅞ **,.$¢**

10 Point Bold Face No. 3 (10△75) Figures, .098
1234567890 $\frac{1}{4}\frac{1}{2}\frac{3}{4}$ ¼½¾ **.,$¢**

12 Point Bold Face No. 3 (12△53) Figures, .112
1234567890 $\frac{1}{8}\frac{1}{4}\frac{3}{8}$ ⅛¼⅜ **,.$¢**

14 Point Bold Face No. 3 (14△16) Figures, .1383
123456 $\frac{1}{8}\frac{1}{4}\frac{3}{8}$ ⅛¼⅝ **,.$¢**

12 Point Bold Face No. 7 (12△180) Figures, .0968
1234567890 **,.$c**
Made duplicate character only

18 Point Bold Face No. 7 (18△119) Figures, .1383
1234567890 **,.$c**

24 Point Bold Face No. 7 (24△91) Figures, .166
123456 ¼½ **,.$c**

8 Point Bold Face No. 6 (8△105) Figures, .0622
1234567890 **,.$c**

10 Point Bold Face No. 6 (10△103) Figures, .083
1234567890 **,.$c**

12 Point Bold Face No. 6 (12△75) Figures, .0968
1234567890 **,.$c**

14 Point Bold Face No. 6 (14△65) Figures, .1107
1234567890 $\frac{1}{4}\frac{1}{2}\frac{3}{4}\frac{1}{3}\frac{2}{3}$ **,.$c**

18 Point Bold Face No. 6 (18△109) Figures, .1383
1234567890 $\frac{1}{8}\frac{1}{4}\frac{3}{8}$ **,.$c**

24 Point Bold Face No. 6 (24△67) Figures, .1798
12345678 $\frac{1}{8}\frac{1}{4}$ **,.$c**

30 Point Bold Face No. 6 (30△23) Figures, .2144
12345 ¼ **,.$c**

36 Point Bold Face No. 6 (36△15) Figures, .2765
12345 ,.$c

Specimens Showing Bold Face Advertising Figures in Use

BATH TOWELS—Clearance of large size Turkish Bath Towels; a very fine quality; with fringed ends. This towel is selling regularly at **25c** to **50c**. As there is but a limited number on hand we are closing them out at tomorrow's sale at the very small price of..... **17c**

72-IN. DAMASK—A very heavy grade, full bleached double Damask; for hard wear this is just the quality; comes in a big assortment of new patterns; regularly sells for $1.25, but at our Twenty-fifth Anniversary Sale we will close them out at, per yard..... **87c**

PLAID SILK—An immense variety of these fine silks in all the foremost colorings; beautiful effects for both waists and dresses; worth regularly 98c and $1.25 a yard. Specially priced during this wonderful Clearance Sale, per yard..... **79c**

FANCY WAISTS—Charming new models in Messaline and Taffeta Silk Waists, in the much-wanted and exceedingly scarce grays and tans. Handsome new Spring styles in Dresden and Persian combinations, at this Clearance Sale, each..... **$4.75**

FANCY SILKS—Lot of yard-wide Silks, including all the popular street colors; worth $1.25 a yard. Specially priced at..... **79c**

SUSPENDER DRESS, of Galatea cloth. Suspender effects over shoulders extending to skirt can be removed. Blue and white with blue trimming. Special at..... **89c**

DeVinne and Title Series

12 Point DeVinne Outline (12△19) Figures, .0968

1234567890 $\frac{1}{8}\frac{1}{4}\frac{3}{8}$ ⅛¼⅜ ,.$¢

14 Point DeVinne Outline (14△41) Figures, .1107

1234567890 ,.$c

18 Point DeVinne Outline (18△61) Figures, .1383

1234567890 ⅛¼ ,.$c

24 Point DeVinne Outline (24△83) Figures, .1937

123456789 ,.$c

10 Point DeVinne Condensed (10△33) Figures, .0692

1234567890 $\frac{1}{8}\frac{1}{4}\frac{3}{8}\frac{1}{2}\frac{5}{8}$ ⅛¼⅜½⅝ ,.$c

12 Point DeVinne Condensed (12△21) Figures, .083

1234567890 $\frac{1}{8}\frac{1}{4}\frac{3}{8}\frac{1}{2}$ ⅛¼⅜½ ,.$c

14 Point DeVinne Condensed (14△35) Figures, .0968

1234567890 $\frac{1}{8}\frac{1}{4}\frac{3}{8}\frac{1}{2}\frac{5}{8}\frac{3}{4}\frac{7}{8}\frac{1}{2}\frac{2}{3}$,.$c

18 Point DeVinne Condensed (18△47) Figures, .1107

1234567890 $\frac{1}{8}\frac{1}{4}\frac{3}{8}$ ¼½ ,.$c

24 Point DeVinne Condensed (24△33)
Figure 1, .1107; figures 2 to 0, .1383

1234567890 $\frac{1}{8}$ ½ ,.$c

30 Point DeVinne Condensed (30△39) Figures, .1798

1234567 $\frac{1}{4}\frac{1}{2}$,.$c

36 Point DeVinne Condensed (36△29) Figures, .2213

123456 $\frac{1}{4}$,.$c

42 Point DeVinne Condensed (42△15) Figures, .249

12345 $\frac{1}{4}$,.$c

10 Point Title No. 2, Modernized (10△31) Figures, .070

1234567890 $\frac{1}{8}\frac{1}{4}\frac{3}{8}\frac{1}{2}\frac{5}{8}$ ⅛¼⅜½⅝ ,.$c

12 Point Title No. 2, Modernized (12△9) Figures, .083

1234567890 $\frac{1}{8}\frac{1}{4}\frac{3}{8}\frac{1}{2}$ ⅛¼⅜½ ,.$c

14 Point Title No. 2 Modernized (14△25) Figures, .1107

1234567890 ,.$c

18 Point Title No. 2 (18△21) Figures, .1383

1234567890 ,.$c

24 Point Title No. 2 (24△11) Figures, .1937

123456789 ,.$c

14 Point Title No. 2 Italic (14△27) Figures, .1245

1234567890 ,.$c

18 Point Title No. 2 Italic (18△23) Figures, .1522

1234567890 ,.$c

24 Point Title No. 2 Italic (24△13) Figures, .1937

123456789 ,.$c

Bodoni Bold

18 Point Bodoni Bold (18△203) Figures, .1107

1234567890 ,.$c

24 Point Bodoni Bold (24△161) Figures, .166

1234567890 ,.$c

30 Point Bodoni Bold (30△87) Figures, .2075

123456789 ,.$c

Gothic Series

12 Point Gothic No. 13 (12△57) Figures, .083

1234567890 1/8 1/4 3/8 1/2 5/8 3/4 7/8 ,.$c

14 Point Gothic No. 13 (14△61) Figures, .0968

1234567890

14 Point Gothic No. 16 (14△9) Figures, .1383

1234567890 ,.$c

18 Point Gothic No. 16 (18△5) Figures, .1798

12345678 1/8 1/4 ,.$c

24 Point Gothic No. 16 (24△45) Figures, .2213

123456 1/8 ,.$c

30 Point Gothic No. 16 (30△33) Figures, .2628

12345 1/8 ,.$c

36 Point Gothic No. 16 (36△25) Figures, .3181

123 1/4 ,.$c

42 Point Gothic No. 16 (42△7) Figure 1, .3182; 2 to 0, .3873

12 1/4 ,.$c

Advertising Fractions

14 Point Advertising Fractions (14△21) Em fractions, .1452

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3

18 Point Advertising Fractions (18△31) Em fractions, .1694

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3

24 Point Advertising Fractions (24△17) Em fractions, .2559

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3

10 Point Gothic Condensed No. 1 (10△69) Figures, .083

1234567890 1/8 1/4 3/8 1/2 ,.$c

12 Point Gothic Condensed No. 1 (12△13) Figures, .091

1234567890 1/8 1/4 3/8 1/2 ,.$¢

16 Point Gothic Condensed No. 1 (16△9) Figures, .0968

1234567890 1/4 1/2 3/4 1/3 2/3 ,.$c

18 Point Gothic Condensed No. 1 (18△29) Figures, .112

1234567890 1/8 1/4 ,.$c

24 Point Gothic Condensed No. 1 (24△19) Figures, .112

1234567890 1/8 1/4 ,.$c

12 Point Lining Gothic No. 1 (12△55) Figures, .1107

1234567890 1/8 1/4 3/8 ,.$c

14 Point Mid Gothic (14△11) Figures, .1107

1234567890 1/4 1/2 3/4 1/3 2/3 1/4 ,.$c

14 Point Mid Gothic, Underscored (14△11) Figures, .1107

1234567890 ,.$c

18 Point Mid Gothic (18△3) Figures, .1383

1234567890 1/8 1/4 3/8 1/2 ,.$c

24 Point Mid Gothic (24△39) Figures, .166

12345678 1/8 1/4 ,.$c

30 Point Mid Gothic (30△51) Figures, .2075

12345678 ,.$c

30 Point Gothic No. 13 (30△37)
Figure 1, .1383; figures 2 to 0, .166

1234567890 ,.$c

Specimens Showing Gothic Advertising Figures in Use

FAILLE BROCHE—A very fine imported Mercerized Poplin, with broche stripes, in all the most popular shades; very much in demand for the present-day wear; for this Clearance Sale only at, per yard..... **17½c**

FOR THE TABLE—All Pure Imported Linen Damask, a fine selection of elaborate patterns. We also have the napkins to match. Will sell this $1.25 Damask for today only at, a yard..... **$1**

DINNER RING—Ladies' gold dinner ring, with a circle of French rhinestone brilliants, and a circle consisting of brilliant rhinestones surrounded by black onyx, all platinum finishing setting. Very effective. Price.... **$4.50**

BLACK SATIN MESSALINE and Paillet de Soie, perfect black; soft as a glove, pure silk thread. This finish can be had in both lustrous and dull sheens; full 1 yard wide; sold all over at $1.50 per yard. We are closing them out at the special price, per yard, of.... **$1.10**

All Dresses that sold for $17 will be priced during this Sale at... **$14.25**

75 PAIRS BUTTON BOOTS—Are made of first quality black suede leather. Black only, at **$3**

WOMEN'S STOCKINGS—Made of the purest thread ingrain China silk with the double-welt tops, soles and toes; made of lisle tops and soles or all-silk; black and all the latest colors; a real bargain; at today's sale... **$1.00**

THERMOMETER—Comes in hard rubber case; guaranteed accurate. Sold everywhere for 75c or more. It is the only means of establishing definitely whether or not a child has any degree of fever. Price..... **50c**

WOMEN'S COAT SWEATERS—In white, red, and gray; very elastic and shape retaining; a garment that is fully worth $3.50. On special sale, each..... **$1.98**

Specimens Showing DeVinne Advertising Figures in Use

VEST BAND—Cotton and Wool Undershirts for infants; made double front and back and fasten close up round the neck. The most comfortable shirt made. Cotton or wool; $1.00 to.. **25c**

RUBBEN SHIRTS—Rubben Shirts are made similar to the Vest Band, but leave a V-shape neck, fitting high in the back; they are also double back and front; in all the grades of cotton and silk wool; for this sale, $1.00 to..... **50c**

BABY BONNETS—Wool, bearskin, cotton and silk, in all the new styles to match the coats in red, white, blue, etc.; these have been priced for this Sale at $3.00, $1.50 and on down to..... **75c**

BROADCLOTH—3 pcs. of 54-inch Broadcloth in green, gray and brown; regular 75-cent cloth; on sale at, per yard... **50** and **55c**

Dresses that formerly sold for $3.95 will be on Sale at..... **$1.98**

All Dresses that sold at $4.50 on Sale for.. **$2.50**

Dresses that sold at $5.75 will be on Sale today for.... **$3**

All Dresses that sold for $12 will be on sale today for.. **$10**

TRADE **LINOTYPE** MARK
THE MACHINE THAT LASTS

Priory Paragraph Marks

¶ These paragraph marks are distinctive and will be found useful in Book and Job Composition

¶ 12 Point No. 323c ¶ 14 Point No. 323c ¶ 18 Point No. 323a ¶ 24 Point No. 323a ¶ 36 Point No. 323a

Big sale quality **GLOVES** of finest French kid gloves. Black, white, tan, brown or mode. Sizes 5 to 8 at ***$2.25*** and ***$2.50***

Suits that sold for $10.00 each will be on Sale at.. **$8.98**

Suits that sold for $10.50 each will be on Sale at.. ***$9.25***

Suits that sold for $11.25 each will be on Sale at.. **$9.98**

All Coat Suits that we sold for $25 will be on sale at.... **$23**

Lining Caslon

18 Point Lining Caslon (18△49) Figures, .1245

1234567890 $\frac{1}{8}\frac{1}{4}\frac{3}{8}\frac{1}{2}\frac{5}{8}$,.$c

24 Point Lining Caslon (24△35)
Figure 1, .1245; figures 2 to 0, .1798

1234567 $\frac{1}{8}\frac{1}{4}\frac{3}{8}$,.$c

18 Point Lining Caslon Italic (18△107) Figures, .1245

1234567890 ,.$c

24 Point Lining Caslon Italic (24△81) Figures, .1798

1234567890 ,.$c

Winchell

10 Point Winchell (10△85) Figure 1, .083; figures 2 to 0, .1107

1234567890 ,.$c

14 Point Winchell (14△19) Figures, .1522

1234567890 ,.$c

18 Point Winchell (18△25) Figures, .1937

123456789 ,.$c

24 Point Winchell (24△43) Figure 1, .166; figures 2 to 0, .249

123456 ,.$c

Advertising Figure Molds

In order to set the entire range of sizes of Advertising Figure Matrices two molds are necessary, as follows:

F-1080, for 10 to 30 point Figures—standard position

F-2053, for 30 to 42 point Figures—auxiliary position

Jenson

10 Point Jenson (10△35) Figures, .0692

1234567890 $\frac{1}{8}\frac{1}{4}\frac{3}{8}\frac{1}{2}\frac{5}{8}$,.$c

12 Point Jenson (12△43) Figures, .083

1234567890 $\frac{1}{8}\frac{1}{4}\frac{3}{8}\frac{1}{2}$,.$c

18 Point Jenson (18△45) Figures, .124

1234567890 ,.$c

24 Point Jenson (24△31) Figures, .166

12345678 $\frac{1}{8}\frac{1}{4}\frac{3}{8}$,.$c

Ruff Old Style

14 Point Ruff Old Style (14△17) Figures, .1383

1234567890 ,.$c

18 Point Ruff Old Style (18△27) Figures, .166

1234567890 ,.$c

Title No. 6

18 Point Title No. 6 (18△85) Figures, .1418

1234567890 ,.$c

24 Point Title No. 6 (24△65) Figures, .1971

123456789 ,.$c

Roycroft

18 Point Roycroft (18△7) Figures, .1522

1234567890 ,.$c

24 Point Roycroft (24△9) Figures, .2075

12345678 ,.$c

TYPOGRAPHY LINOTYPE

MISCELLANEOUS FIGURES

In this section are shown figures, in one- and two-letter matrices, which have been made for use where figures other than those regularly furnished with fonts are desired. Included are miscellaneous roman, italic, and bold-face figures, in Old Style, Modern, and Modernized Old Style faces.

One-Letter Matrices

5 Point No. 18 — Figures, .046
(Special)
1234567890 $
† ‡ § ‖ ¶ @ £ – — . . . * [ ] / % ℔
Em body £
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚

5½ Point Clarendon No. 1 — Figures, .046
1234567890 $
£ – — ◎ ✻ ⁂ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

5½ Point Clarendon No. 1 — Figures, .046
(5 Point Alignment)
1234567890 $
£ — ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

5½ Point Gothic No. 17 — Figures, .0519
1234567890 $ c
£ — – -- .. ..
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ 1/8 1/4 3/8 1/2 5/8 3/4 7/8

5½ Point Bold Face No. 3 — Figures, .0622
(Auxiliary Position)
1234567890

6 Point Gothic No. 3 — Figures, .050
1234567890

6 Point Gothic No. 8 — Figures, .0553
1234567890

6 Point Antique No. 3 — Figures, .056
1234567890

6 Point Bold Face No. 1 — Figures, .056
1234567890 ,. $ ¢
, . ⌈ ⌊ ⌋ ′ ″
1/4 1/2 3/4

6 Point Gothic No. 2 — Figures, .056
1234567890 ,. $
: ; ‘ | ’ * — c £ @ _ ___ † ‡ ‖ ¶ § - ×
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕
⅖ ⅗ ⅘ ⅙ ⅚
1/8 1/4 3/8 1/2 5/8 3/4 7/8

6 Point Bold Face No. 3 — Figures, .070
1234567890 ,. $ ¢
£ — † Special 27
¼ ½ ¾ ⅓ ⅔ 1/3 2/3

6 Point Ionic No. 1 — Figures, .070
1234567890 $

6 Point Antique No. 5 — Figures, .083
1234567890 ,. $ —

6 Point Latin Antique — Figures, .083
1234567890 ,. $ ¢

7 Point Gothic Cond. No. 1 — Figures, .0553
1234567890 . $ c

7 Point Gothic No. 3 — Figures, .070
1234567890 ,. $ ¢

7 Point Gothic No. 9 — Figures, .083
1234567890

7 Point Bold Face No. 1 — Figures, .084
1234567890 ,. $ c
: ; ? ! £ - — — * [ ]
1/4 1/2 3/4

7 Point Bold Face No. 3 — Figures, .084
1234567890 ,. $ ¢
; % /
¼ ½ ¾ ⅓ ⅔ 1/4 1/2 3/4 1/3 2/3

8 Point Gothic No. 23 — Figures, .0588
1234567890 $

8 Point Title No. 1 — Figures, .056
1234567890

8 Point Bold Face No. 6 — Figures, .0622
1234567890 ,. $ c
′ ″ 1/4 1/2 3/4

8 Point Bold Face No. 1 — Figures, .070
(High Alignment) (Special No. 1)
1234567890
/ ★

8 Point University — Figures, .0743
1234567890 $
| † ‡ § ‖ ¶ . _ ___ — — - -
1/4 1/2 3/4 1/3 2/3

8 Point Gothic No. 27 — Figures, .0795
1234567890 $

10 Point Old Style Gothic No. 1 — Figures, .070
1234567890

10 Point Title No. 1 — Figures, .070
1234567890

10 Point Bold Face No. 6 — Figures, .083
1234567890 ,. $ c

12 Point Bold Face No. 6 — Figures, .0968
1234567890 ,. $ c

14 Point Gothic No. 13 — Figures, .0968
1234567890 $

Linotype Miscellaneous Figures

DUPLICATE CHARACTER MATRICES

5 Point Gothic No. 9 — Figures, .0692
1234567890 . $ c —

5 Point Special Gothic No. 9 — Figures, .0692
(6 Point Alignment)
1234567890 . $ c

5½ Point Special Gothic No. 9
(Special Alignment) — Figures, .083
1234567890 , . $

6 Point Gothic No. 8 — Figures, .0553
1234567890 -

6 Point Royal Gothic — Figures, .077
(7 Point Alignment)
1234567890 , . $ c

6 Point Special Gothic No. 9 — Figures, .083
(7 Point Alignment)
1234567890 , . ; $ c No.

7 Point Gothic No. 4 — Figures, .056
1234567890 $

7 Point Bold Face No. 3 — Figures, .084
1234567890 , . $ ¢ ; ' " %

8 Point Gothic No. 8 — Figures, .0692
1234567890 . $ ¢

8 Point Antique Black No. 1 — Figures, .0742
1234567890 , . $ c

8 Point Gothic No. 16 — Figures, .083
1234567890 , . $ ¢

9 Point Bold Face No. 1 — Figures, .083
1234567890 , . $ ¢

10 Point Antique Black No. 1 — Figures, .089
1234567890 , . $ c

10 Point Gothic No. 16 — Figures, .0908
1234567890 , . $ ¢
¼ ½ ¾ ⅓ ⅔ ¼ %

10 Point Bold Face No. 3 — Figures, .098
1234567890 , . $ ¢
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ % /

11 Point Bold Face No. 3 — Figures, .105
1234567890 , . ; $ ¢
¼ ½ ¾ ⅓

12 Point Gothic No. 15 — Figures, .1107
1234567890 , . $ c

12 Point Gothic No. 16 — Figures, .1107
1234567890 , . $ ¢
¼ ½ ¾ ⅓ ⅔
¼ ½ ¾ ⅓ ⅔ % %

12 Point Bold Face No. 3 — Figures, .112
1234567890 , . ; $ ¢
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅓ ⅔ ¼ ½ ¾ ⅓ ⅔

14 Point Gothic No. 16 — Figures, .1107
1234567890 , . $ ¢ %

14 Point Bold Face No. 3 — Figures, .1383
1234567890 , . $ ¢
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅓ ⅔ ⅙ ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅚ ⅙ ¶ %

Figures for Use with Small Caps

DUPLICATE CHARACTER MATRICES

6 Point No. 2 — Figures, .042
1234567890

8 Point Old Style No. 1 — Figures, .042
(Modernized)
1234567890

8 Point No. 4 — Figures, .056
(High Alignment)
1234567890

8 Point No. 1 — Figures, .059
(Low Alignment)
1234567890

8 Point Century Expanded — Figures, .063
1234567890

9 Point Old Style No. 1 — Figures, .042
(Modernized)
1234567890

10 Point Old Style No. 1 — Figures, .049
(Modernized)
1234567890

10 Point No. 13 — Figures, .056
1234567890

10 Point Classic — Figures, .0692
1234567890

10 Point No. 6 — Figures, .070
1234567890

10 Point Century Expanded — Figures, .077
1234567890

11 Point No. 1 — Figures, .0553
(Special No. 2)
1234567890

11 Point No. 1 — Figures, .059
1234567890

Baseball Figure Matrices and Punches

Newspapers featuring local and league games can give prominence to this item of news and publish the scores up to the minute of issue by using these Baseball Figure Matrices and Punches. Made in 12 point size only, one-letter and two-letter, as follows:

0 1 2 3 4 5 6 7 8 9 ■
10 11 12 13 14 15 16 17 18 19 20

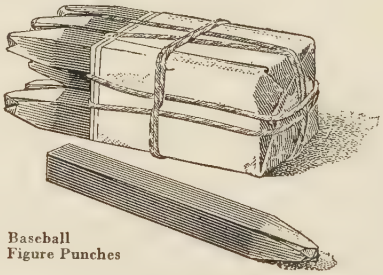
An extra wide blank (■) to accommodate two figures and an (X) for unplayed innings are made in one-letter matrices.

There are 25 Punches in a complete set, nine figures from 1 to 0 (the same punch is used for 6 and 9), 11 figures from 10 to 20, and the characters R, A, I, N, and X —25 in all.

The following characters are made in one-letter only:

1 2 3 4 5 6 7 8 9 0 ■

In ordering Baseball Figure Matrices, be sure to specify whether they are to run in the magazine or as sorts. If in the magazine, state the channel in which each character is to run.



Baseball
Figure Punches

Miscellaneous Roman with Bold Face Figures

Modern, Old Style, and Modernized Old Style—Two-Letter Matrices

5 Point No. 1 with Gothic Condensed No. 1 — Figures, .046

1234567890
1234567890

, . | – — * † ‡ § ‖ ¶ [ ] £ $ ℔ @ . . .
, . | – — * † ‡ § ‖ ¶ [ ] £ $ ℔ @ . . .

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ 1/8 1/4 3/8 1/2 5/8 3/4 7/8
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ 1/8 1/4 3/8 1/2 5/8 3/4 7/8

5½ Point No. 11 with Gothic Condensed No. 4 — Figures, .0484

(Special No. 1)

1234567890
1234567890

5½ Point No. 1 with Bold Face No. 2 — Figures, .050

1234567890 $
1234567890 $

5½ Point No. 1 with Clarendon No. 1 — Figures, .050

(Special No. 1)

1234567890
1234567890

5½ Point No. 4 with Bold Face No. 3 — Figures, .0553

1234567890
1234567890

5½ Point No. 1 with Bold Face No. 1 — Figures, .063

1234567890
1234567890

. . : : ! ? ( ) | - ‘ ’ – — * † ‡ § ‖ ¶ [ ]
, . : ; ! ? ( ) | - ‘ ’ – — * † ‡ § ‖ ¶ [ ]
. . . . . & £ $ ℔ @ c
. . . . . **& £ $ ℔ @ c**

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅙
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅙

6 Point No. 21 with Antique No. 6 — Figures, .0415

1234567890 $
1234567890 $

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚
1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6

(Special No. 1) — Figures, .050

1234567890 $
1234567890 $

6 Point Old Style No. 1 with Cheltenham Bold — Figures, .0415

1234567890
1234567890

6 Point Old Style No. 1 with Title No. 1 — Figures, .0415

1234567890
1234567890

6 Point Old Style No. 1 with Title No. 2 — Figures, .0415

1234567890
1234567890

(Modernized) (Special No. 1) — Figures, .0553

1234567890
1234567890

6 Point No. 2 with Gothic Condensed No. 2 — Figures, .042

1234567890
1234567890

. . ! | – — * † ‡ § ‖ ¶ [ ] – . . . £ $ @ ℔ %
, . ! | – — * † ‡ § ‖ ¶ [ ] . . . £ $ @ ℔ %

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ 1/8 1/4 3/8 1/2 5/8 3/4 7/8
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ 1/8 1/4 3/8 1/2 5/8 3/4 7/8

6 Point No. 11 with Gothic Condensed No. 4 — Figures, .0484

1234567890
1234567890

Special No. 1 — 3 56 89
3 56 89

Special No. 2 — 5
5

Special No. 3 — 1234567890 — Figures, .0553
1234567890

Special No. 4 — 3 5
3 5

The special figures will be substituted for the regular figures if so ordered

6 Point No. 1 with Clarendon No. 1 — Figures, .050

1234567890
1234567890

, . – — | ‖ [ ] * . . . £ $ c ℔ @
. . – — | ‖ [ ] * . . . £ $ c ℔ @

1/8 1/4 3/8 1/2 5/8 3/4 7/8
1/8 1/4 3/8 1/2 5/8 3/4 7/8

(Special No. 1) — Figures, .056

1234567890 . ,
1234567890 . ,

6 Point No. 1 with Condensed Title No. 3 — Figures, .050

1234567890 $
1234567890 $

6 Point Old Style No. 1 with Antique No. 1 — Figures, .050

1234567890
1234567890

6 Point No. 1 with Gothic No. 8 — Figures, .056

1234567890
1234567890

(Special No. 1) — Figures, .0553

1234567890
1234567890

, . | * † ‡ § ‖ ¶ [ ] . . . – – £ $ ℔ @
, . | * † ‡ § ‖ ¶ [ ] . . . – – £ $ ℔ @

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

6 Point No. 12 with Gothic No. 8 — Figures, .0553

Special No. 1 — 1234567890
1234567890

Special No. 2 — 56 9
56 9

Special No. 3 — 3
3

The special figures will be substituted for the regular figures if so ordered

6 Point No. 1 with Bold Face No. 1 — Figures, .056

1234567890 $
1234567890 $

6 Point No. 1 with Gothic No. 2 — Figures, .056

1234567890
1234567890

6 Point DeVinne with Gothic No. 7 — Figures, .056

1234567890
1234567890

7 Point No. 1 with Bold Face No. 1 — Figures, .059

1234567890
1234567890

, . | – — * † ‡ § ‖ ¶ [ ] . . . £ $ ƒ ℔ @ ¢
, . | – — * † ‡ § ‖ ¶ [ ] . . . £ $ ƒ ℔ @ ¢

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔

1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3
1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3

7 Point Old Style No. 1 with Antique No. 1 — Figures, .059

(Modernized)

1234567890
1234567890

7 Point No. 2 with Antique Black No. 1 — Figures, .0667

1234567890 $
1234567890 $

7 Point No. 1 with Doric No. 1 — Figures, .077

1234567890
1234567890

, . : ; ‘ ’ - —
, . : ; ‘ ’ - —

8 Point No. 21 with Antique No. 6 — Figures, .0553

(High Alignment)

1234567890 $
1234567890 $

* § † ‡ ‖ ¶ [ ] $ . . . . . – –
* § † ‡ ‖ ¶ [ ] $ . . . . . – –

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ 1/8 1/4 3/8 1/2 5/8 3/4 7/8
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ 1/8 1/4 3/8 1/2 5/8 3/4 7/8

(Low Alignment)

1234567890 $
1234567890 $

Miscellaneous Roman with Bold Face Figures

Modern, Old Style, and Modernized Old Style—Two-Letter Matrices

8 Point Old Style No. 1 with Antique No. 1 Italic — Figures, .0553

1234567890
1234567890

8 Point Old Style No. 1 with Title No. 1 — Figures, .0553

1234567890
1234567890

8 Point Old Style No. 1 with Title No. 2 — Figures, .0553

1234567890
1234567890

(Modernized) (Special No. 1) — Figures, .070

1234567890
1234567890

8 Point Old Style No. 1 with Cheltenham Bold — Figures, .0553

1234567890
1234567890

8 Point Uniline with Title No. 1 — Figures, .0553

1234567890
1234567890

8 Point No. 19 with Title No. 1 — Figures, .056

(High Alignment)

1234567890
1234567890

8 Point No. 19 with Clarendon No. 1 — Figures, .0588

(High Alignment)

1234567890
1234567890

8 Point Old Style No. 1 with Antique No. 1 — Figures, .059

1234567890
1234567890

(Modernized) (Special No. 1) — Figures, .056

1234567890
1234567890

,. ℔ £ | * † ‡ § ‖ ¶ $ [ ] @ — —
,. ℔ £ | * † ‡ § ‖ ¶ $ [ ] @ — —
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

8 Point Old Style No. 1 with Clarendon No. 1 — Figures, .059

1234567890 $
1234567890 $

8 Point No. 4 with Clarendon No. 1 — Figures, .059

(High Alignment)

1234567890
1234567890
,. ½ $ ¢
,. ½ $ ¢

Special No. 1 1234567890 — Figures, .056
1234567890

(Low Alignment)

Special No. 1 1234567890
1234567890

8 Point No. 1 with Title No. 2 — Figures, .0692

1234567890
1234567890

8 Point Gothic No. 3 with Title No. 2 — Figures, .0692

1234567890
1234567890

8 Point No. 2 with Gothic No. 8 — Figures, .070

1234567890
1234567890
,. $ ¢ - - - - - -
,. $ ¢ - - - - -

9 Point Old Style No. 1 with Antique No. 1 — Figures, .0622

1234567890
1234567890

10 Point No. 21 with Antique No. 6 — Figures, .0692

1234567890
1234567890
* † ‡ § ‖ ¶ $ [ ] — —
* † ‡ § ‖ ¶ $ [ ] — —
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔
1/8 1/4 3/8 1/2 5/8 3/4 7/8
1/8 1/4 3/8 1/2 5/8 3/4 7/8

10 Point Old Style No. 1 with Antique No. 1 Italic — Figures, .0692

1234567890
1234567890

10 Point Old Style No. 1 with Title No. 1 — Figures, .0692

1234567890
1234567890

10 Point Uniline with Title No. 1 — Figures, .0692

1234567890
1234567890

10 Point Old Style No. 1 with Cheltenham Bold — Figures, .0692

1234567890
1234567890

10 Point Old Style No. 1 with Title No. 2 — Figures, .0692

1234567890
1234567890

10 Point No. 13 with Clarendon No. 1 — Figures, .070

1234567890
1234567890
,. — — . . . * † ‡ § ‖ ¶ £ $ ¢ [ ] ℔ @
,. — — * † ‡ § ‖ ¶ £ $ ¢ [ ] ℔ @
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞

10 Point Old Style No. 1 with Antique No. 1 — Figures, .070

1234567890
1234567890

10 Point Old Style No. 1 with Clarendon No. 1 — Figures, .070

1234567890
1234567890

(Modernized)

1234567890
1234567890

11 Point No. 9 with Clarendon No. 1 — Figures, .077

1234567890
1234567890

11 Point Old Style No. 1 with Antique No. 1 — Figures, .077

1234567890
1234567890

12 Point Old Style No. 1 with Antique No. 1 Italic — Figures, .083

1234567890
1234567890

Miscellaneous Roman with Bold Face Figures

Modern, Old Style, and Modernized Old Style—Two-Letter Matrices

12 Point Old Style No. 1 with Jenson
Figures, .083

1234567890
1234567890

12 Point Old Style No. 1 with Cheltenham Bold
Figures, .083

1234567890
1234567890

12 Point Old Style No. 1 with Title No. 1
Figures, .083

1234567890
1234567890

12 Point Old Style No. 1 with Title No. 2
Figures, .083

1234567890
1234567890

12 Point No. 13 with Clarendon No. 1
Figures, .084

1234567890 $
1234567890 $

12 Point Old Style No. 1 with Antique No. 1
Figures, .084

1234567890
1234567890

14 Point Cheltenham with Century Bold
Figures, .0968

1234567890
1234567890

14 Point Old Style No. 1 with Antique No. 1
Figures, .0968

1234567890
1234567890

14 Point Old Style No. 1 with Jenson
Figures, .0968

1234567890
1234567890

14 Point Old Style No. 1 with Cheltenham Bold
Figures, .0968

1234567890
1234567890

14 Point Old Style No. 1 with Title No. 2
Figures, .0968

1234567890
1234567890

TYPOGRAPHY

The early printer had usually only one face of type; yet he solved the problem of display. To obtain a maximum of display value with a minimum of typographic expenditure is an economy that goes hand in hand with practical considerations and with art.

Miscellaneous Roman Figures with Small Caps

Modern, Old Style, and Modernized Old Style—Two-Letter Matrices

5½ Point No. 1 — Figures, .046
(Special No. 1)
1234567890
VBCDEFGRTJ

6 Point Original Old Style — Figures, .0415
1234567890
VBCDEFGRTJ

6 Point Caslon No. 2 — Figures, .0484
1234567890
VBCDEFGRTJ

6 Point Elzevir No. 3 — Figures, .0484
1234567890
VBCDEFGRTJ

6 Point Old Style No. 7 — Figures, .0484
1234567890
VBCDEFGRTJ

6 Point Ronaldson No. 7 — Figures, .0484
1234567890
VBCDEFGRTJ

6 Point Scotch — Figures, .0484
1234567890
VBCDEFGRTJ
Special No. 1 23
The special figures will be substituted for the regular figures if so ordered

6 Point No. 12 with Old Style No. 1 Small Caps — Figures, .050
1234567890
VBCDEFGRTJ
Special No. 1 2 5 7
The special figures will be substituted for the regular figures if so ordered

6 Point No. 12 with Ronaldson Small Caps — Figures, .050
1234567890
VBCDEFGRTJ

6 Point Old Style No. 1 — Figures, .050
1234567890
VBCDEFGRTJ

6 Point Ronaldson — Figures, .050
1234567890
VBCDEFGRTJ

7 Point No. 21 — Figures, .0484
(Special No. 1)
1234567890
VBCDEFGRTJ

7 Point Old Style No. 7 — Figures, .0553
1234567890
VBCDEFGRTJ

7 Point No. 21 with Old Style No. 1 Small Caps — Figures, .056
1234567890
VBCDEFGRTJ

7 Point No. 21 with Ronaldson Small Caps — Figures, .056
1234567890
VBCDEFGRTJ

7 Point Caslon — Figures, .056
1234567890
VBCDEFGRTJ

7 Point Old Style No. 1 — Figures, .056
1234567890
VBCDEFGRTJ

7 Point Ronaldson — Figures, .056
1234567890
VBCDEFGRTJ

8 Point Cambridge — Figures, .0553
1234567890
VBCDEFGRTJ

8 Point Caslon No. 2 — Figures, .0553
1234567890
VBCDEFGRTJ

8 Point Elzevir No. 3 — Figures, .0553
1234567890
VBCDEFGRTJ

8 Point Original Old Style — Figures, .0553
1234567890
VBCDEFGRTJ

8 Point Old Style No. 7 — Figures, .0553
1234567890
VBCDEFGRTJ

8 Point Ronaldson No. 7 — Figures, .0553
1234567890
VBCDEFGRTJ

8 Point No. 21 with Ronaldson Small Caps — Figures, .056
1234567890
VBCDEFGRTJ

8 Point No. 4 with Old Style No. 1 Small Caps — Figures, .056
1234567890
VBCDEFGRTJ
Special No. 2 2 5 7
The special figures will be substituted for the regular figures if so ordered

8 Point No. 4 with Ronaldson Small Caps — Figures, .056
1234567890
VBCDEFGRTJ

8 Point Caslon — Figures, .056
1234567890
VBCDEFGRTJ

8 Point German No. 1 with Old Style No. 1 Small Caps — Figures, .056
1234567890
VBCDEFGRTJ

8 Point German No. 1 with Ronaldson Small Caps — Figures, .056
1234567890
VBCDEFGRTJ

8 Point Old Style No. 1 — Figures, .056
1234567890
VBCDEFGRTJ

8 Point Ronaldson — Figures, .056
1234567890
VBCDEFGRTJ

8 Point Scotch — Figures, .056
(High Alignment)
1234567890
VBCDEFGRTJ
Special No. 1 23 5
The special figures will be substituted for the regular figures if so ordered

8 Point Benedictine — Figures, .0692
1234567890
VBCDEFGRTJ

9 Point Old Style No. 7 — Figures, .0622
1234567890
VBCDEFGRTJ

9 Point Ronaldson No. 7 — Figures, .0622
1234567890
VBCDEFGRTJ

Miscellaneous Roman Figures with Small Caps

Modern, Old Style, and Modernized Old Style—Two-Letter Matrices

9 Point Caslon — Figures, .0622

1234567890
VBCDEFGRTJ

9 Point Elzevir No. 3 — Figures, .0622

1234567890
VBCDEFGRTJ

9 Point No. 13 with Old Style No. 1 Small Caps — Figures, .063

1234567890
VBCDEFGRTJ

9 Point No. 13 with Ronaldson Small Caps — Figures, .063

1234567890
VBCDEFGRTJ

9 Point Old Style No. 1 — Figures, .063

1234567890
VBCDEFGRTJ

9 Point Ronaldson — Figures, .063

1234567890
VBCDEFGRTJ

10 Point Caslon No. 2 — Figures, .0692

1234567890
VBCDEFGRTJ

10 Point Old Style No. 7 — Figures, .0692

1234567890
VBCDEFGRTJ

10 Point Ronaldson No. 7 — Figures, .0692

1234567890
VBCDEFGRTJ

10 Point Original Old Style — Figures, .0692

1234567890
VBCDEFGRTJ

10 Point Elzevir No. 3 — Figures, .0692

1234567890
VBCDEFGRTJ

10 Point No. 13 with Old Style No. 1 Small Caps — Figures, .070

1234567890
VBCDEFGRTJ

Special No. 2 2 5 7

The special figures will be substituted for the regular figures if so ordered

10 Point No. 13 with Ronaldson Small Caps — Figures, .070

1234567890
VBCDEFGRTJ

10 Point Caslon — Figures, .070

1234567890
VBCDEFGRTJ

10 Point Old Style No. 1 — Figures, .070

1234567890
VBCDEFGRTJ

10 Point Ronaldson — Figures, .070

1234567890
VBCDEFGRTJ

10 Point Scotch — Figures, .070

1234567890
VBCDEFGRTJ

Special No. 1 23 567 9

The special figures will be substituted for the regular figures if so ordered

10 Point Benedictine — Figures, .083

1234567890
VBCDEFGRTJ

11 Point Cambridge — Figures, .0761

1234567890
VBCDEFGRTJ

11 Point Old Style No. 7 — Figures, .0761

1234567890
VBCDEFGRTJ

11 Point Ronaldson No. 7 — Figures, .0761

1234567890
VBCDEFGRTJ

11 Point Elzevir No. 3 — Figures, .0761

1234567890
VBCDEFGRTJ

11 Point No. 9 with Old Style No. 1 Small Caps — Figures, .077

1234567890
VBCDEFGRTJ

Special No. 2 7

The special figure will be substituted for the regular figure if so ordered

11 Point No. 9 with Ronaldson Small Caps — Figures, .077

1234567890
VBCDEFGRTJ

11 Point Old Style No. 1 — Figures, .077

1234567890
VBCDEFGRTJ

11 Point Ronaldson — Figures, .077

1234567890
VBCDEFGRTJ

11 Point Scotch — Figures, .077

1234567890
VBCDEFGRTJ

Special No. 1 23 67 9

The special figures will be substituted for the regular figures if so ordered

11 Point Caslon — Figures, .084

1234567890
VBCDEFGRTJ

12 Point Caslon No. 2 — Figures, .083

1234567890
VBCDEFGRTJ

12 Point Elzevir No. 3 — Figures, .083

1234567890
VBCDEFGRTJ

12 Point Old Style No. 7 — Figures, .083

1234567890
VBCDEFGRTJ

12 Point Ronaldson No. 7 — Figures, .083

1234567890
VBCDEFGRTJ

12 Point Caslon — Figures, .084

1234567890
VBCDEFGRTJ

Miscellaneous Roman Figures with Small Caps

Modern, Old Style, and Modernized Old Style—Two-Letter Matrices

12 Point Old Style No. 1 — Figures, .084

1234567890
VBCDEFGRTJ

12 Point Original Old Style — Figures, .084

1234567890
VBCDEFGRTJ

12 Point No. 13 with Old Style No. 1 Small Caps — Figures, .084

1234567890
VBCDEFGRTJ

12 Point No. 13 with Ronaldson Small Caps — Figures, .084

1234567890
VBCDEFGRTJ

12 Point Scotch — Figures, .084

1234567890
VBCDEFGRTJ
Special No. 1 7

The special figure will be substituted for the regular figure if so ordered

12 Point Ronaldson — Figures, .084

1234567890
VBCDEFGRTJ

12 Point Benedictine — Figures, .096S

1234567890
VBCDEFGRTJ

14 Point Caslon — Figures, .096S

1234567890
VBCDEFGRTJ

14 Point Old Style No. 1 — Figures, .096S

1234567890
VBCDEFGRTJ

14 Point Old Style No. 7 — Figures, .096S

1234567890
VBCDEFGRTJ

14 Point Elzevir No. 3 — Figures, .096S

1234567890
VBCDEFGRTJ

14 Point Original Old Style — Figures, .096S

1234567890
VBCDEFGRTJ

14 Point Ronaldson — Figures, .096S

1234567890
VBCDEFGRTJ

14 Point Ronaldson No. 7 — Figures, .096S

1234567890
VBCDEFGRTJ

TYPOGRAPHY

Only an assumed value is obtained by the use of the so-called "distinctive" type. Body type should be distinguished, which is quite apart from the distinctive idea.

Miscellaneous Roman with Italic Figures

Modern, Old Style, and Modernized Old Style—Two-Letter Matrices

5 Point No. 10 with Italic — Figures, .0484
1234567890
1234567890

5½ Point No. 2 with Italic — Figures, .0484
1234567890
1234567890

5½ Point No. 1 with Italic — Figures, .050
1234567890
1234567890

6 Point Bodoni with Italic — Figures, .0417
1234567890
1234567890

6 Point Antique No. 1 with Italic — Figures, .0484
1234567890
1234567890

6 Point Caslon No. 2 with Italic — Figures, .0484
1234567890
1234567890
(Modernized)
1234567890
1234567890

6 Point Caslon No. 3 with Italic — Figures, .0484
(Modernized)
1234567890
1234567890

6 Point Century Expanded with Italic — Figures, .0484
1234567890
1234567890

6 Point Classic with Italic — Figures, .0484
1234567890
1234567890

6 Point Elzevir No. 3 with Italic — Figures, .0484
1234567890
1234567890
(Modernized)
1234567890
1234567890

6 Point No. 12 with Italic — Figures, .05
1234567890
1234567890

6 Point Old Style No. 1 with Italic — Figures, .050
1234567890
1234567890
(Modernized)
1234567890
1234567890

6 Point No. 16 with Italic — Figures, .0519
1234567890
1234567890

6 Point DeVinne with Italic — Figures, .0553
1234567890
1234567890

6 Point No. 1 with Italic — Figures, .056
1234567890
1234567890

6 Point No. 2 with Italic — Figures, .056
1234567890
1234567890
(Special No. 1) — Figures, .050
1234567890
1234567890
(Special No. 2) — Figures, .042
1234567890
1234567890

6 Point No. 3 with Italic — Figures, .056
1234567890
1234567890

7 Point No. 3 with Italic — Figures, .0484
1234567890
1234567890

7 Point No. 21 with Italic — Figures, .0484
(Special No. 1)
1234567890
1234567890
(Special No. 2) — Figures, .049
1234567890
1234567890

7 Point Century Expanded with Italic — Figures, .0553
1234567890
1234567890

7 Point Bodoni with Italic — Figures, .0484
1234567890
1234567890

7 Point No. 2 with Italic — Figures, .0553
1234567890
1234567890

7 Point Old Style No. 7 with Italic — Figures, .0553
1234567890
1234567890
(Modernized)
1234567890
1234567890

7 Point Caslon with Italic — Figures, .056
1234567890
1234567890
(Modernized)
1234567890
1234567890

7 Point Old Style No. 1 with Italic — Figures, .056
1234567890
1234567890

7 Point No. 1 with Italic — Figures, .059
1234567890
1234567890

7 Point No. 16 with Italic — Figures, .0593
1234567890
1234567890

8 Point Bodoni with Italic — Figures, .0553
1234567890
1234567890

8 Point Bodoni Book with Italic — Figures, .0553
1234567890
1234567890

8 Point Cambridge with Italic — Figures, .0553
1234567890
1234567890

8 Point Caslon No. 2 with Italic — Figures, .0553
(Modernized)
1234567890
1234567890

8 Point Caslon No. 3 with Italic — Figures, .0553
(Modernized)
1234567890
1234567890

8 Point Old Style No. 3 with Italic — Figures, .0553
(Modernized)
1234567890
1234567890

8 Point Elzevir No. 3 with Italic — Figures, .0553
1234567890
1234567890
(Modernized)
1234567890
1234567890

8 Point Cheltenham with Italic — Figures, .056
1234567890
1234567890

8 Point Caslon with Italic — Figures, .056
1234567890
1234567890
(Modernized)
1234567890
1234567890

Miscellaneous Roman with Italic Figures

Modern, Old Style, and Modernized Old Style—Two-Letter Matrices

8 Point Old Style No. 1 with Italic — Figures, .056
1234567890
1234567890
(Modernized)
1234567890
1234567890

8 Point Scotch with Italic — Figures, .056
(High Alignment)
1234567890
1234567890

8 Point No. 1 with Italic — Figures, .059
(High Alignment)
1234567890
1234567890
(Low Alignment)
1234567890
1234567890

8 Point No. 2 with Italic — Figures, .059
(High Alignment)
1234567890
1234567890
(Special No. 1) — Figures, .0553
(Low Alignment)
1234567890
1234567890

8 Point No. 4 with Italic — Figures, .059
(High Alignment)
1234567890
1234567890

8 Point No. 19 with Italic — Figures, .059
(High Alignment)
1234567890
1234567890

8 Point DeVinne with Italic — Figures, .059
(High Alignment)
1234567890
1234567890

8 Point Antique No. 1 with Italic — Figures, .0622
1234567890
1234567890

8 Point Classic with Italic — Figures, .0622
1234567890
1234567890

8 Point Century Expanded with Italic — Figures, .063
1234567890
1234567890

8 Point No. 16 with Italic — Figures, .0667
1234567890
1234567890

8 Point Benedictine with Italic — Figures, .0692
1234567890
1234567890

8 Point Title No. 2 with Italic — Figures, .070
1234567890
1234567890

9 Point No. 1 with Italic — Figures, .0622
1234567890
1234567890

9 Point Cheltenham with Italic — Figures, .0622
1234567890
1234567890

9 Point Elzevir No. 3 with Italic — Figures, .0622
1234567890
1234567890
(Modernized)
1234567890
1234567890

9 Point Old Style No. 7 with Italic — Figures, .0622
1234567890
1234567890
(Modernized)
1234567890
1234567890

9 Point Caslon with Italic — Figures, .0622
1234567890
1234567890
(Modernized)
1234567890
1234567890

9 Point No. 13 with Italic — Figures, .063
1234567890
1234567890

9 Point DeVinne with Italic — Figures, .063
1234567890
1234567890

9 Point Old Style No. 1 with Italic — Figures, .063
1234567890
1234567890

9 Point No. 16 with Italic — Figures, .0742
1234567890
1234567890

10 Point No. 9 with Italic — Figures, .0692
1234567890
1234567890

10 Point No. 21 with Italic — Figures, .0692
1234567890
1234567890

10 Point Antique No. 1 with Italic — Figures, .0692
1234567890
1234567890

10 Point Bodoni with Italic — Figures, .0692
1234567890
1234567890

10 Point Bodoni Book with Italic — Figures, .0692
1234567890
1234567890

10 Point Cambridge with Italic — Figures, .0692
1234567890
1234567890

10 Point Caslon No. 2 with Italic
(Modernized) — Figures, .0692
1234567890
1234567890

10 Point Caslon No. 3 with Italic
(Modernized) — Figures, .0692
1234567890
1234567890

10 Point Classic with Italic — Figures, .0692
1234567890
1234567890

10 Point Elzevir No. 3 — Figures, .0692
1234567890
1234567890
(Modernized)
1234567890
1234567890

10 Point Old Style No. 3 with Italic
(Modernized) — Figures, .0692
1234567890
1234567890

10 Point Uniline with Italic — Figures, .0692
1234567890
1234567890

Miscellaneous Roman with Italic Figures

Modern, Old Style, and Modernized Old Style—Two-Letter Matrices

10 Point No. 1 with Italic — Figures, .070

1234567890
1234567890

10 Point No. 6 with Italic — Figures, .070

1234567890
1234567890

10 Point No. 13 with Italic — Figures, .070

1234567890
1234567890

10 Point Caslon with Italic — Figures, .070

1234567890
1234567890
(Modernized)
1234567890
1234567890

10 Point DeVinne with Italic — Figures, .070

1234567890
1234567890

10 Point Old Style No. 1 with Italic — Figures, .070

1234567890
1234567890
(Modernized)
1234567890
1234567890

10 Point Scotch with Italic — Figures, .070

1234567890
1234567890
Special No. 1 23 567 9
23 567 9
The special figures will be substituted for the regular figures if so ordered

10 Point No. 16 with Italic — Figures, .0742

1234567890
1234567890

10 Point No. 5 with Italic — Figures, .0761

1234567890
1234567890

10 Point Century Expanded with Italic — Figures, .077

1234567890
1234567890

10 Point Cheltenham with Italic — Figures, .077

1234567890
1234567890

10 Point Benedictine with Italic — Figures, .083
(Modernized)

1234567890
1234567890
(Special No. 1) — Figures, .0692
1234567890
1234567890

11 Point No. 21 with Italic — Figures, .0761

1234567890
1234567890

11 Point Cambridge with Italic — Figures, .0761

1234567890
1234567890

11 Point Cheltenham with Italic — Figures, .0761

1234567890
1234567890

11 Point Elzevir No. 3 — Figures, .0761

1234567890
1234567890
(Modernized)
1234567890
1234567890

11 Point No. 1 with Italic — Figures, .077

1234567890
1234567890

11 Point No. 9 with Italic — Figures, .077

1234567890
1234567890

11 Point DeVinne with Italic — Figures, .077

1234567890
1234567890

11 Point Old Style No. 1 with Italic — Figures, .077

1234567890
1234567890
(Modernized)
1234567890
1234567890

11 Point Scotch with Italic — Figures, .077

1234567890
1234567890
Special No. 1 23 67 9
23 67 9
The special figures will be substituted for the regular figures if so ordered

11 Point Caslon with Italic — Figures, .084

1234567890
1234567890
(Modernized)
1234567890
1234567890

12 Point Antique No. 1 with Italic — Figures, .083

1234567890
1234567890

12 Point Bodoni with Italic — Figures, .083

1234567890
1234567890

12 Point Bodoni Book with Italic — Figures, .083

1234567890
1234567890

12 Point Caslon No. 2 with Italic — Figures, .083
(Modernized)

1234567890
1234567890

12 Point Caslon No. 3 with Italic — Figures, .083
(Modernized)

1234567890
1234567890

12 Point Elzevir No. 3 with Italic — Figures, .083

1234567890
1234567890
(Modernized)
1234567890
1234567890

12 Point Old Style No. 3 with Italic — Figures, .083
(Modernized)

1234567890
1234567890

Miscellaneous Roman with Italic Figures

Modern, Old Style, and Modernized Old Style—Two-Letter Matrices

12 Point Old Style No. 7 with Italic
(Modernized) Figures, .083
1234567890
1234567890

12 Point No. 1 with Italic Figures, .084
1234567890
1234567890

12 Point Caslon with Italic Figures, .084
1234567890
1234567890
(Modernized)
1234567890
1234567890

12 Point Cheltenham with Italic
1234567890 Figures, .084
1234567890

12 Point De Vinne with Italic Figures, .084
1234567890
1234567890

12 Point Old Style No. 1 with Italic
Figures, .084
1234567890
1234567890
(Modernized)
1234567890
1234567890

12 Point Scotch with Italic Figures, .084
1234567890
1234567890
Special No. 1 7
7
The special figure will be substituted for the regular figure if so ordered

12 Point No. 16 with Italic Figures, .089
1234567890
1234567890

12 Point Classic with Italic Figures, .090
1234567890
1234567890

12 Point Century Expanded with Italic
1234567890 Figures, .091
1234567890

12 Point Benedictine with Italic
(Modernized) Figures, .0968
1234567890
1234567890
(Special No. 1) Figures, .083
1234567890
1234567890

14 Point Bodoni with Italic Figures, .0968
1234567890
1234567890

14 Point Bodoni Book with Italic
Figures, .0968
1234567890
1234567890

14 Point Caslon with Italic Figures, .0968
1234567890
1234567890
(Modernized)
1234567890
1234567890

14 Point Caslon No. 3 with Italic
(Modernized) Figures, .0968
1234567890
1234567890

14 Point Century Expanded with Italic
(Special No. 1) Figures, .0968
1234567890
1234567890

14 Point Cheltenham with Italic
Figures, .0968
1234567890
1234567890

14 Point DeVinne with Italic Figures, .0968
1234567890
1234567890

14 Point Elzevir No. 3 with Italic
Figures, .0968
1234567890
1234567890
(Modernized)
1234567890
1234567890

14 Point Old Style No. 1 with Italic
Figures, .0968
1234567890
1234567890
(Modernized)
1234567890
1234567890

14 Point Old Style No. 7 with Italic
(Modernized) Figures, .0968
1234567890
1234567890

14 Point Original Old Style with Italic
Figures, .0968
1234567890
1234567890

14 Point Antique No. 1 with Italic
Figures, .0968
1234567890
1234567890

14 Point No. 36 with Italic Figures, .0968
1234567890
1234567890

14 Point No. 16 with Italic Figures, .1038
1234567890
1234567890

14 Point Benedictine with Italic
Figures, .1107
1234567890
1234567890
(Special No. 1) Figures, .0968
1234567890
1234567890

PIECE FRACTIONS

HORIZONTAL-STROKE piece fractions can be used with 10 point one-letter matrices only, and consist of figures 1 to 0, a half-figure space, and a figure space. The matrices are made in duplicate character, the figure in the normal position carrying the horizontal stroke underneath, and a plain figure in the auxiliary position. The spaces also carry a horizontal stroke in the normal position.

Arrange the mold to cast a 5 point slug. Assemble the line of text matter and the upper half of the fraction—that is, for the numerator use the fraction matrices in the normal position; this casts the numerator and the horizontal stroke on the first slug. To get the denominator, assemble the same line on the upper rail (one-letter matrices only can be used for this work) exactly as it was assembled for the first line, except the figures for the denominator of the fraction, which must be changed to suit the copy. When these slugs are brought together they will show the line of reading matter with a perfect fraction.

Fractions can be formed with any combination of figures, and by using the half-figure space, fractions with one figure in the numerator and two or more in the denominator can be made as easily as any other.

Find the product of $712\frac{181}{1812}$, $8908\frac{204}{372}$, and $2090\frac{4}{4075}$

(First Slug)

(Second Slug)

Find the product of $712\frac{181}{1812}$, $8908\frac{204}{372}$, and $2090\frac{4}{4075}$

(First and Second Slugs Together)

$\frac{1}{1}\ \frac{2}{2}\ \frac{3}{3}\ \frac{4}{4}\ \frac{5}{5}\ \frac{6}{6}\ \frac{7}{7}\ \frac{8}{8}\ \frac{9}{9}\ \frac{0}{0}$ – –

(The Characters)

When ordering, designate 10 Point No. 1 Horizontal-Stroke Piece Fractions

---

Diameter $36\frac{7}{16}''$, Opening $36\frac{19}{32}''$, Length $49\frac{1}{2}''$

(All Cast on One Slug)

1 2 3 4 5 6 7 8 9 0

(Upper Piece Fractions)

1 2 3 4 5 6 7 8 9

(Lower Piece Fractions)

1 2 3 4 5 6 7 8 9 0

(Upper Plain Figures for Piece Fractions)

1 2 3 4 5 6 7 8 9 0

(Lower Plain Figures for Piece Fractions)

HORIZONTAL-STROKE FRACTIONS

Horizontal-Stroke Fractions are made in one-figure denominators ($\frac{1}{8}$, etc.), tenths ($\frac{1}{10}$), twelfths ($\frac{1}{12}$), sixteenths ($\frac{1}{16}$), twenty-fourths ($\frac{1}{24}$), thirty-seconds ($\frac{1}{32}$), and sixty-fourths ($\frac{1}{64}$). These fractions are not made in complete sets in all sizes and faces. In ordering horizontal-stroke fractions, give name of face for which they are desired. Fractions will always be supplied to run as sorts unless otherwise ordered. If desired to run keyboard, always state the channels of the magazine in which they are to run.

LINOTYPE TARIFF CHARACTERS

All characters listed below can be supplied for use with Linotype faces of their respective classes and sizes. The matrices are one-letter and duplicate character, as noted, and the list gives the thickness of each character setwise. Unless otherwise instructed, we furnish these matrices to run as sorts.

5½ POINT TARIFF CHARACTERS

♦ Char. No. 787
Size .050.....787*a*..... ♦

⁝ Char. No. 1103
Size .050.....1103*a*..... ⁝

6 POINT TARIFF CHARACTERS

Ⓐ Char. No. 775
Size .084.....775*a*..... Ⓐ
Size .084.....775*b*..... Ⓐ
Size .0968.....775*f*..... Ⓐ
Size .100.....775*c*..... Ⓐ
Size .100.....775*d*..... Ⓐ
Size .112.....775*e*..... Ⓐ
Duplicate Characters
Size .1107.....775*g*..... Ⓐ

ⓐ Char. No. 785
Size .084.....785*b*..... ⓐ
Duplicate Characters
Size .084.....785*a*..... ⓐ

© Char. No. 834
Size .084.....834*a*..... ©
Size .084.....834*b*..... ©

© Char. No. 1424
Size .084.....1424*a*..... ©

Ⓝ Char. No. 1584
Size .084.....1584*a*..... Ⓝ

Ⓡ Char. No. 776
Size .084.....776*a*..... Ⓡ
Size .084.....776*b*..... Ⓡ
Size .0968.....776*f*..... Ⓡ
Size .100.....776*c*..... Ⓡ
Size .100.....776*d*..... Ⓡ
Size .112.....776*e*..... Ⓡ
Duplicate Characters
Size .1107.....776*g*..... Ⓡ

Ⓣ Char. No. 786
Size .084.....786*b*..... Ⓣ
Duplicate Characters
Size .084.....786*a*..... Ⓣ

Ⓐ Char. No. 779
Size .071.....779*a*..... Ⓐ

Ⓔ Char. No. 780
Size .071.....780*a*..... Ⓔ

Ⓐ Char. No. 781
Size .042.....781*f*..... Ⓐ
Size .0484.....781*k*..... Ⓐ
Size .050.....781*g*..... Ⓐ
Size .056.....781*l*..... Ⓐ
Size .084.....781*a*..... Ⓐ
Size .084.....781*i*..... Ⓐ
Size .0968.....781*m*..... Ⓐ
Size .100.....781*b*..... Ⓐ
Size .112.....781*c*..... Ⓐ
Size .112.....781*d*..... Ⓐ
Size .118.....781*e*..... Ⓐ

Duplicate Characters
Size .056.....781*h*..... Ⓐ
Size .083.....781*j*..... Ⓐ

Ⓡ Char. No. 782
Size .042.....782*f*..... Ⓡ
Size .0484.....782*k*..... Ⓡ
Size .050.....782*g*..... Ⓡ
Size .056.....782*l*..... Ⓡ
Size .084.....782*a*..... Ⓡ
Size .084.....782*i*..... Ⓡ
Size .0968.....782*m*..... Ⓡ
Size .100.....782*b*..... Ⓡ
Size .112.....782*c*..... Ⓡ
Size .112.....782*d*..... Ⓡ
Size .118.....782*e*..... Ⓡ
Duplicate Characters
Size .056.....782*h*..... Ⓡ
Size .083.....782*j*..... Ⓡ

♦ Char. No. 787
Size .042.....787*a*..... ♦
Size .0484.....787*f*..... ♦
Size .050.....787*e*..... ♦
Size .056.....787*b*..... ♦
Size .084.....787*c*..... ♦
Size .112.....787*d*..... ♦
Duplicate Characters
Size .0553.....787*h*..... ♦
Size .0968.....787*g*..... ♦

⁝ Char. No. 1103
Size .042.....1103*a*..... ⁝
Size .050.....1103*c*..... ⁝
Size .056.....1103*d*..... ⁝
Duplicate Characters
Size .0553.....1103*f*..... ⁝
Size .056.....1103*b*..... ⁝
Size .0968.....1103*e*..... ⁝

*** Char. No. 1113**
Size .0484.....1113*c*..... *
Size .050.....1113*a*..... *
Duplicate Characters
Size .050.....1113*b*..... *

♦ Char. No. 1122
Size .050.....1122*a*..... ♦
Size .056.....1122*b*..... ♦
Duplicate Characters
Size .0553.....1122*e*..... ♦
Size .056.....1122*c*..... ♦
Size .0968.....1122*d*..... ♦

● Char. No. 1124
Size .050.....1124*b*..... ●
Size .056.....1124*a*..... ●
Duplicate Characters
Size .056.....1124*c*..... ●
Size .0968.....1124*d*..... ●

I Char. No. 1100
Size .042.....1100*a*..... I

ENCIRCLED FIGURES

Size .068
Special No. 4
①②③④⑤⑥⑦⑧⑨

Size .084
①②③④⑤⑥⑦⑧⑨⑩⑪⑫⑬⑭⑮
to
㊺㊻㊼㊽㊾㊿(91)(92)(93)(94)(95)(96)(97)(98)(99)

Size .0968
Special No. 1
⓪①②③④⑤⑥⑦⑧⑨

Size .100
Special No. 3
①②③④⑤ to ⑯⑰⑱⑲⑳

Size .1107
Special No. 2
①②③④⑤⑥⑦⑧⑨⑩

Size .112
Special No. 5
①②③④⑤⑥⑦⑧⑨⑩

Size .126
(100)

SECTIONAL ENCIRCLED FIGURES

Size .034
Special No. 4
⑩ ❶❷❸❹❺❻❼❽❾ ❶❷❸❹❺❻❼❽❾❿ ⑲

Size .042
⑩ ❶❷❸❹❺❻❼❽❾ ❶❷❸❹❺❻❼❽❾❿ ⑲

Size .0484
Special No. 1
⑩ ❶❷❸❹❺❻❼❽❾ ❶❷❸❹❺❻❼❽❾❿ ⑲

Size .0553
Special No. 2
⑩ ❶❷❸❹❺❻❼❽❾ ❶❷❸❹❺❻❼❽❾❿ ⑲

INTERMEDIATE FIGURES

Special No. 1 Ends (1245)

Size .0484
1 2 3 4 5 6 7 8 9 0

Special No. 2 Ends (47069)

8 POINT TARIFF CHARACTERS

Ⓐ Char. No. 775

Size .059.....775*f*..... Ⓐ
Size .112.....775*a*..... Ⓐ
Size .112.....775*b*..... Ⓐ
Size .118.....775*c*..... Ⓐ
Size .118.....775*e*..... Ⓐ
Size .140.....775*d*..... Ⓐ

Duplicate Characters

Size .059.....775*h*..... Ⓐ
Size .1107.....775*g*..... Ⓐ

ⓐ Char. No. 785

Duplicate Characters

Size .112.....785*a*..... ⓐ

ⓑ Char. No. 1697

Size .059.....1697*a*..... ⓑ

Ⓒ Char. No. 834

Size .112.....834*a*..... Ⓒ

One-Letter, Low Alignment

Size .112.....834*aa*..... Ⓒ

Duplicate Characters Low Alignment

Size .112.....834*bb*..... Ⓒ

ⓒ Char. No. 1424

Size .118.....1424*a*..... ⓒ

Ⓡ Char. No. 776

Size .059.....776*f*..... Ⓡ
Size .112.....776*a*..... Ⓡ
Size .112.....776*b*..... Ⓡ
Size .118.....776*c*..... Ⓡ
Size .118.....776*e*..... Ⓡ
Size .140.....776*d*..... Ⓡ

Duplicate Characters

Size .059.....776*h*..... Ⓡ
Size .1107.....776*g*..... Ⓡ

Ⓣ Char. No. 786

Duplicate Characters

Size .112.....786*a*..... Ⓣ

Ⓝ Char. No. 1584

Size .112.....1584*a*..... Ⓝ
Size .118.....1584*b*..... Ⓝ

Ⓒ Char. No. 779

Size .091.....779*a*..... Ⓒ

Ⓡ Char. No. 780

Size .091.....780*a*..... Ⓡ

A Char. No. 781

Size .056.....781*c*..... A
Size .059.....781*d*..... A
Size .112.....781*a*..... A
Size .1175.....781*e*..... A
Size .118.....781*b*..... A
Size .118.....781*f*..... A

Duplicate Characters

Size .1107.....781*g*..... A

R Char. No. 782

Size .056.....782*c*..... R
Size .059.....782*d*..... R
Size .112.....782*a*..... R
Size .1175.....782*e*..... R
Size .118.....782*b*..... R
Size .118.....782*f*..... R

Duplicate Characters

Size .1107.....782*g*..... R

♥ Char. No. 787

Size .059.....787*g*..... ♥
Size .112.....787*b*..... ♥

Superior

Size .056.....787*c*..... ♥
Size .059.....787*d*..... ♥

Duplicate Characters

Size .0553.....787*f*..... ♥
Size .059.....787*c*..... ♥

Duplicate Characters Low Alignment

Size .059.....787*cc*..... ♥

One-Letter, Low Alignment

Size .056.....787*aa*..... ♥
Size .059.....787*bb*..... ♥

⧗ Char. No. 1100

One-Letter, Low Alignment

Size .056.....1100*aa*..... ⧗

⁝ Char. No. 1103

Duplicate Characters

Size .0553.....1103*c*..... ⁝
Size .056.....1103*a*..... ⁝
Size .059.....1103*b*..... ⁝

♦ Char. No. 1007

Superior

Size .056.....1007*a*..... ♦
Size .059.....1007*b*..... ♦

Duplicate Characters

Size .0553.....1007*c*..... ♦

★ Char. No. 1113

Size .059.....1113*a*..... ★
Size .0692.....1113*b*..... ★

⧫ Char. No. 1122

Size .0553.....1122*b*..... ⧫
Size .059.....1122*a*..... ⧫
Size .112.....1122*c*..... ⧫

Duplicate Characters

Size .0553.....1122*d*..... ⧫

● Char. No. 1124

Size .059.....1124*a*..... ●

One-Letter, Low Alignment

Size .056.....1124*aa*..... ●

● Char. No. 227

Superior

Size .056.....227*b*..... ●
Size .059.....227*a*..... ●

Duplicate Characters

Size .0553.....227*c*..... ●

ENCIRCLED FIGURES

Eight point encircled figures are made in two sizes of face and several sizes of set—Regular, Special No. 1, and Special No. 2. Regular 8 point encircled figures are full 8 point in size, and a perfect circle up to 99; from 100 to 300 the figures are enclosed in an oval. Special No. 1 is the 6 point face punched to cast in the center of an 8 point slug. The set size is .118. Special No. 2 is the same as Special No. 1 except that the set size is .112. ① to ⑨ are made Special No. 3, same as regular except that the set size is .1107. ① to ㉕ Special No. 4, same as regular except that the set size is .112.

ENCIRCLED FIGURES

Size .118

①②③④⑤⑥⑦⑧⑨⑩⑪
to
⑧⑨⑩⑪⑫⑬⑭⑮⑯⑰⑱⑲

Size .1107
Special No. 3

①②③④⑤⑥⑦⑧⑨

Size .112
Special No. 4

①②③④⑤ to ㉑㉒㉓㉔㉕

Size .177

⑩⑪⑫⑬⑭⑮⑯
to
㉔㉕㉖㉗㉘㉙㉚

SECTIONAL ENCIRCLED FIGURES

Size .0553

⑩ ⑫⑬⑭⑮⑯⑰⑱ ⑲⑳㉑㉒㉓㉔㉕㉖㉗㉘㉙ ⑨⑨

INTERMEDIATE FIGURES

Size .0553

(1245) 1234567890 (47069)

10 POINT TARIFF CHARACTERS

Ⓐ **Char. No. 775**

Size .070.....775*d*..... Ⓐ
Size .070.....775*c*..... Ⓐ
Size .1335.....775*b*..... Ⓐ
Size .140.....775*a*..... Ⓐ
Size .140.....775*c*..... Ⓐ

ⓐ **Char. No. 785**

Duplicate Characters

Size .140.....785*a*..... ⓐ

Ⓒ **Char. No. 834**

Size .070.....834*a*..... Ⓒ

ⓒ **Char. No. 1424**

Size .140.....1424*a*..... ⓒ

Ⓝ **Char. No. 1584**

Size .140.....1584*a*..... Ⓝ

Ⓡ **Char. No. 776**

Size .070.....776*d*..... Ⓡ
Size .070.....776*c*..... Ⓡ
Size .1335.....776*b*..... Ⓡ
Size .140.....776*a*..... Ⓡ
Size .140.....776*c*..... Ⓡ

Ⓡ **Char. No. 786**

Duplicate Characters

Size .140.....786*a*..... Ⓡ

A **Char. No. 781**

Size .070.....781*c*..... A
Size .140.....781*e*..... A
Size .140.....781*a*..... A
Size .140.....781*b*..... A

Duplicate Characters

Size .070.....781*d*..... A

R **Char. No. 782**

Size .070.....782*c*..... R
Size .140.....782*e*..... R
Size .140.....782*a*..... R
Size .140.....782*b*..... R

Duplicate Characters

Size .070.....782*d*..... R

M **Char. No. 1523**

Size .140.....1523*a*..... M

Ⓐ **Char. No. 779**

Size .108.....779*a*..... Ⓐ

Ⓡ **Char. No. 780**

Size .108.....780*a*..... Ⓡ

Char. No. 787

Size .070.....787*b*.....

Duplicate Characters

Size .070.....787*a*.....

Char. No. 1103

Duplicate Characters

Size .070.....1103*a*.....

★ **Char. No. 1113**

Size .070.....1113*a*..... ★

Char. No. 1122

Size .070.....1122*a*.....

● **Char. No. 1124**

Size .070.....1124*a*..... ●

ENCIRCLED FIGURES

Size .140

① ② ③ ④ ⑤ ⑥ ⑦

to

㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

12 POINT TARIFF CHARACTERS

Ⓐ **Char. No. 775**

Size .168.....775*a*..... Ⓐ

Ⓡ **Char. No. 776**

Size .168.....776*a*..... Ⓡ

TYPOGRAPHY

It was a powerful craving that made man always strive for beauty—but he began always with usefulness. Necessity was not only the mother of invention, but also the mother of art.

PARTY EMBLEMS

One-Letter Matrices

12 Point Characters, Standard Position

No. 1078 Republican	No. 1016 Democrat	No. 668 Prohibition	No. 1695 Labor	No. 669 Progressive	No. 672 Socialist	No. 670 Ind. League	No. 1080 American

24 Point Characters, Auxiliary Position

No. 830 Republican	No. 815 Democrat	No. 668 Prohibition	No. 671 Liberal	No. 669 Progressive	No. 672 Socialist	No. 670 Ind. League	No. 832 American

No. 1695 Labor	No. 831 Soldier	No. 1701 Rooster	No. 1702 Horseshoe	No. 1703 Lion's Head	No. 667 Farmer-Labor Party

A Sample Ballot Set on the Linotype

1 GOVERNOR (Vote for one)

- ☐ JOHN DOE ..... Republican
- ☐ JOHN DOE ..... Democrat
- ☐ JOHN DOE ..... Progressive
- ☐ JOHN DOE ..... Prohibition
- ☐ JOHN DOE ..... Socialist
- ☐ JOHN DOE ..... Liberal
- ☐ JOHN DOE ..... American
- ☐

A Sample Ballot Set on the Linotype

1 GOVERNOR (Vote for one)

- ☐ JOHN DOE ..... Republican
- ☐ JOHN DOE ..... Democrat
- ☐ JOHN DOE ..... Progressive
- ☐ JOHN DOE ..... Prohibition
- ☐ JOHN DOE ..... Labor
- ☐ JOHN DOE ..... Socialist
- ☐ JOHN DOE ..... Ind. League
- ☐ JOHN DOE ..... American
- ☐
- ☐
- ☐

BALLOT SQUARES

THESE matrices are made in two forms, solid and sectional. The solid matrix casts the complete square, and is used on a single slug or cast overhanging on an advertising figure mold. The sectional matrices require two matrices to complete each square; the top half of the square being cast on the first slug, the bottom half on the second slug with the name of the candidate, and when the two slugs are brought together they produce the complete square.

JOHN E. ALLEN.....

GEORGE D. THOMPSON.....

These matrices are made in 8, 10, 12, 14, 18, and 20 point to cast solid squares on a single slug; in sectional matrices, in 6 point to make a 12 point square, 9 point to make an 18 point square, 10 point to make a 20 point square, 11 point to make a 22 point square, and 12 point to make a 24 point square.

6 POINT

No. 959a .....Size .168
No. 960a .....Size .168

No. 1658a .....Size .158
No. 1659a .....Size .158

8 POINT
Special No 1

No. 777a .....Size .112

No. 777b .....Size .118

No. 777c ..... .Size .1245

No. 778a . .....Size .112

No. 778b .....Size .118

9 POINT
High Alignment

No. 959a .....Size .249
No. 960a .....Size .249

No. 1658a .....Size .249
No. 1659a .....Size .249

10 POINT

No. 959a .....Size .275
No. 960a .....Size .275

No. 1658a .....Size .275
No. 1659a .....Size .275

10 POINT
Special No. 2

No. 777a .....Size .140

No. 778a .....Size .140

11 POINT

No. 959a .....Size .308
No. 960a .....Size .308

No. 1658a .....Size .308
No. 1659a .....Size .308

12 POINT

No. 959a .....Size .282
No. 960a .....Size .282

No. 959b .....Size .282
No. 960b .....Size .282

No. 1658a .....Size .282
No. 1659a .....Size .282

No. 777a .....Size .168

No. 778a .....Size .168

14 POINT

No. 778a .....Size .196

18 POINT
Auxiliary Position

No. 777a .....Size .249

No. 778a .....Size .249

20 POINT
Auxiliary Position

No. 777a .....Size .280

No. 778a .....Size .280

For Two-Line Work

No. 777b .....Size .280

For Party Emblems, See Preceding Page

LINOTYPE FISTS

This character is not included in regular fonts of matrices, and must be ordered extra if desired. Here are shown all the styles and sizes carried in stock. They are made in one-letter matrices only, and will align with any face of their respective sizes.

5 POINT

No. 345a
No. 346a
No. 349a
No. 350a

5½ POINT

No. 345a
No. 346a
No. 347a
No. 348a
No. 349a
No. 350a

6 POINT

No. 345a
No. 346a
No. 347a
No. 348a
No. 349a
No. 350a
No. 1095a
No. 1096a

7 POINT

No. 345a
No. 346a
No. 347a
No. 348a
No. 349a
No. 350a
No. 1095a
No. 1096a

8 POINT

No. 345a
No. 346a
No. 347a
No. 348a
No. 347b
No. 348b
No. 349a
No. 350a

9 POINT

High Alignment

No. 347a
No. 348a
No. 349a
No. 350a

Low Alignment

No. 347aa
No. 348aa
No. 349aa
No. 350aa

10 POINT

No. 345a
No. 346a
No. 347a
No. 348a
No. 349a
No. 350a

11 POINT

No. 347a
No. 348a
No. 349a
No. 350a

12 POINT

No. 347a
No. 348a
No. 349a
No. 350a

14 POINT

No. 773a
No. 774a
No. 349a
No. 350a

18 POINT

For Head-Letter Mold

No. 347a
No. 348a
No. 349a
No. 350a

For Advertising-Figure Mold

No. 347b
No. 348b
No. 349b
No. 350b

24 POINT

For Head-Letter Mold

No. 347a
No. 348a
No. 349a
No. 350a

For Advertising-Figure Mold

No. 347b
No. 348b
No. 349b
No. 350b

30 POINT

For Head-Letter Mold

No. 347a
No. 348a
No. 349a
No. 350a

For Advertising-Figure Mold

No. 347b
No. 348b

36 POINT For Head-Letter Mold

No. 347a
No. 348a
No. 349a
No. 350a

When ordering, give sizes, numbers, and letters of characters wanted

THE WORD "LINOTYPE"

The word "Linotype" is the registered trade mark of the Mergenthaler Linotype Company. No one has a right to use it in connection with any other machine, or in the title of any commercial establishment. We have no objection, however, to such titles as, for instance, "The Syracuse Linotype Composing Company," or the "Charlotte Linotype Printing Company," or "Denver Linotyping Company." This suggestion is made in the mutual interest of ourselves and our customers.

MISCELLANEOUS INFORMATION

MATRICES IN SMALL JOB FONTS

Matrices of any face listed in this book can be ordered in any quantity desired

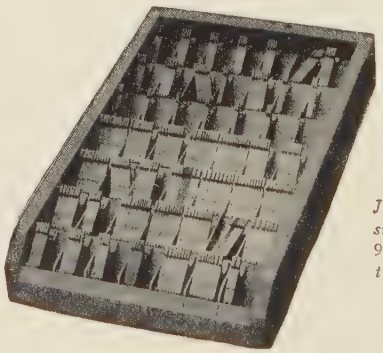
SMALL job fonts can be used quite conveniently and economically on any class of job work where only a few lines of display are required or in recasting for duplicate forms. The use of Linotype slugs in job work, such as envelope corners, business cards, running titles, etc., is not only economical in permitting the unlimited duplication of lines, but enables the printer to employ a new face of type on every job. The saving in replacement of worn type alone will quickly absorb the cost of matrices. These small job fonts may be carried in special trays designed for convenience of handling at the keyboard, and occupy only a fraction of the space taken up by type cases.

The following table is merely suggestive of the quantity of matrices of each character necessary for general purposes. The quantities may be increased or decreased as desired. These matrices will be cut to run as sorts unless otherwise ordered.

CAPS				Lower Case		
5 A	4 N	4 1	4 .	7 a	6 n	2 fi
3 B	5 O	4 2	3 ,	4 b	7 o	2 fl
4 C	3 P	4 3	2 ;	5 c	4 p	2 ff
3 D	2 Q	4 4	2 :	5 d	2 q	2 ffi
7 E	5 R	4 5	2 -	9 e	6 r	2 ffl
3 F	5 S	4 6	4 '	4 f	6 s	
3 G	5 T	4 7	2 !	4 g	6 t	
4 H	3 U	4 8	2 ?	6 h	5 u	
5 I	2 V	4 9	4 ‘	7 i	3 v	
3 J	3 W	4 0	2 &	3 j	4 w	
3 K	2 X	2 $		3 k	2 x	
4 L	2 Y	2 (		6 l	3 y	
4 M	2 Z	2)		5 m	2 z	
167 matrices				134 matrices		

Lining Gothic Faces No. 29 with No. 30, Bold Face No. 9 with Gothic No. 31, and Gothic No. 32 with Gothic No. 33 are made up in standard fonts of 509 matrices for cap fonts, or a combination of three fonts consisting of 1469 matrices, to run in one magazine according to Keyboard Diagram No. 98. Small job fonts of these faces may be ordered to run as sorts, but if quantities less than standard fonts are ordered cut to run in keyboard there will be an extra charge for cutting.

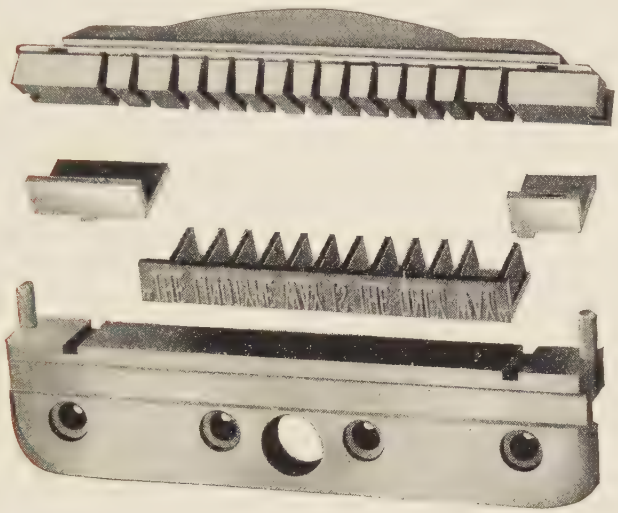
In ordering job fonts, always state whether the matrices are to run in magazine or as sorts



Job Font Trays are made in two sizes—6¾ x 11½ x 1¾ inches, and 9¾ x 11½ x 1¾ inches. The size of tray furnished will be the one best suited to accommodate the font ordered

DISPLAY AND HEAD-LETTER EQUIPMENT

ANY standard Linotype, except Models 1 and K, may be equipped for setting display and head-letter faces up to 36 point direct from the keyboard. The few parts required can be easily applied right in your own composing room, and a Linotype so equipped will enable you to produce by machine virtually every job of composition received. The display mold is similar to the recessed mold, but the recesses in the former are deeper, to accommodate the increased size of faces.



Linotype Display or Head-Letter Mold

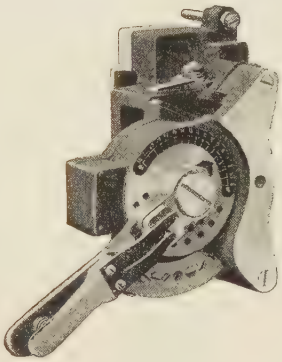
Each display mold has a body range of 5 points only. Thus, in order to cover the entire range of bodies from 15 to 36 point, four of these molds are required, as follows:

F-2894, to cast 15 to 19 point slugs
F-2896, to cast 20 to 24 point slugs
F-2898, to cast 26 to 30 point slugs
F-2917, to cast 32 to 36 point slugs

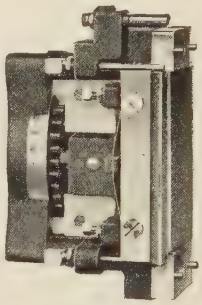
With any one of these molds all measures from 5 to 30 ems may be set, except 5½, 7½, 9½, 11½, 13½, 15½, 17½, 19½, 21½, 24, 27, 29, and 29½ ems. In order to set any of the excepted measures a special mold is required, which will be made only on special order.

Models 8, 9, 14, 20, 21, 22, and 24 Linotypes are equipped with the four-mold disk, which will accommodate four molds of any style. Any one of these molds may be instantly brought into casting position without the operator leaving his seat in front of the machine.

It is necessary to use the Universal Knife Block in connection with display molds for bodies 18 point and larger. The Universal Knife Block may be instantly set to trim any body from 5 to 36 point inclusive. This knife block also permits the independent adjustment of the knives for any body size without affecting the



Universal Knife Block Lever
Front View



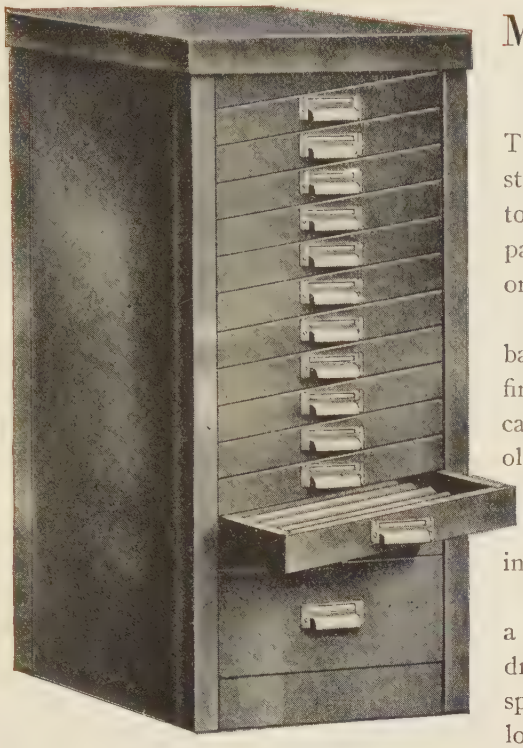
Universal Knife Block
Back View

adjustment for other body sizes; for example, the knives may be set to trim extremely close on 8 point without affecting the setting for normal trimming of 10 point.

When the Universal Knife Block is ordered for application to outstanding machines, it is necessary to specify the serial number and model of the machine, as well as the style of galley used.

MATRIX CABINETS

For Matrices and Spacebands



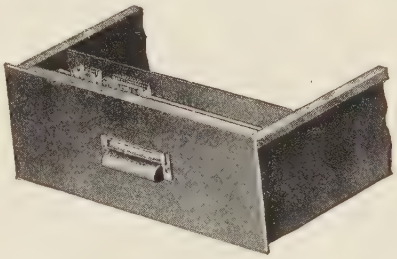
X-948 Twelve-Drawer
Steel Linotype Matrix Cabinet

These cabinets, which are to be had in steel or wood, enable Linotype workers to keep matrices, spacebands, small parts, and tools systematically stored in one container.

Wood cabinets are made of ash, with backs of three-ply gumwood, and are finished with an antique gloss. Steel cabinets are finished with two coats of olive-green enamel, baked. Each matrix drawer is 13¾ x 18⅛ inches inside, and has a capacity of 137½ running inches of matrices set edgewise.

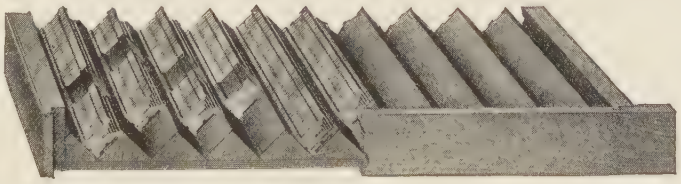
In the lower part of each cabinet is a drawer $5\frac{9}{16}$ inches deep inside. This drawer is for the accommodation of spacebands, small parts, and tools. A lock at the top of each cabinet operates automatically and controls the opening and closing of all the drawers.

Matrix cabinets are to be had in two different sizes: those with, respectively, eight and twelve matrix drawers and the one larger drawer at the bottom. The eight-drawer cabinet will meet the matrix-storage requirements of the printing office operating from one to four Linotypes, while larger printing plants should be equipped with one or more of the twelve-drawer cabinets.



Sectional View of Tool Drawer, showing Compartment for Spacebands

STEEL AND WOOD CABINETS	Outside Measurements			Weight Crated
	Height	Width	Depth	
Steel—X-946 8 Matrix Drawers and 1 Tool Drawer..	32¼ in.	17⅝ in.	21½ in.	300 lbs.
Steel—X-948 12 Matrix Drawers and 1 Tool Drawer..	40¾ in.	17⅝ in.	21½ in.	350 lbs.
Wood—X- 90 8 Matrix Drawers and 1 Tool Drawer..	32¼ in.	18⅛ in.	22½ in.	175 lbs.
Wood—X- 92 12 Matrix Drawers and 1 Tool Drawer..	40¾ in.	18⅛ in.	22½ in.	225 lbs.



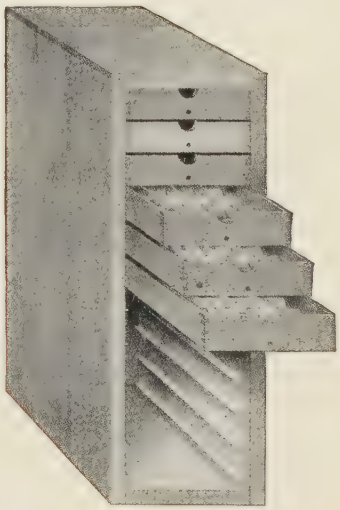
Detailed Section of Matrix Drawer, showing Matrices in place

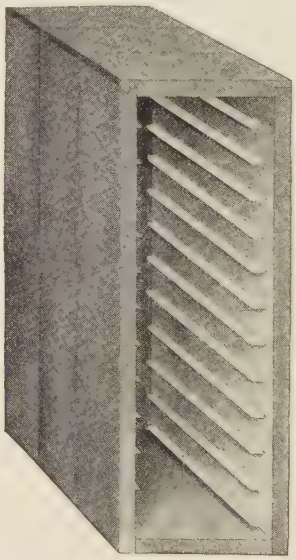
SORTS TRAY CABINETS

WHEN magazines are changed the sorts tray should be changed also. As a matter of convenience, every office should be provided with a separate sorts tray for each font of matrices. This will obviate the necessity of changing the sorts in the tray, and will save considerable time where changes are frequent.

Where a number of different fonts of matrices are used, a cabinet to hold the sorts trays is a valuable accessory. These cabinets are made in two sizes, for holding either eight or twelve trays. By keeping the trays in the cabinet, there is less liability of loss or injury to sorts matrices, and they can always be found when wanted.

The cabinets are strongly and substantially built of hard wood and equipped with steel runs. This brings the trays close together and renders them practically dust-proof. The twelve-tray cabinet is 24½ inches high, 8¾ inches wide, and 12 inches deep—outside dimensions.





X-202—12-Tray Cabinet
X-243— 8-Tray Cabinet
J-647—Individual Trays

GENERAL INFORMATION

ALIGNMENT OF MATRICES

WE adhere to standard alignments wherever conditions permit. In each case where a departure has been made from standard, it was done to meet some special requirement. With the exception of the 8 point fonts, where some faces were made on high alignment, and some on low alignment, now adopted as our standard, the irregular alignments occur in a very small percentage of the faces.

5½ point Bold Face No. 1, in addition to being made in standard alignment, is also made special to align with the 6 point faces.

6 point Royal Gothic, being really an 8 point face, was necessarily made to align with 8 point high-alignment faces.

7 point Doric No. 1, in addition to standard alignment, was made special to align with 9 point faces.

8 point Royal Gothic, on account of its size, aligns with the 9 point faces.

We have adopted the low alignment for all 8 point faces, except a few originally made as one-letter, and it was necessary to reproduce the same in two-letter matrices. Thus 8 point faces, both one- and two-letter, are made in high and low alignment. (See specimen book or specimen sheets.)

The following 8 point two-letter faces are made in high alignment only:

No. 2 with Italic and Small Caps
No. 2 with Bold Face No. 1
No. 2 with Gothic No. 3
No. 2 with 10 point Clarendon No. 1
No. 4 with Italic and Small Caps
No. 19 with Italic and Small Caps
No. 19 with Title No. 1
DeVinne with Italic and Small Caps
DeVinne with Antique No. 3
Scotch with Italic and Small Caps

11 point Gothic Condensed No. 1, aligns .008 below standard.

12 point Gothic Condensed No. 1 and 12 point Gothic No. 5 have a special alignment .011 below standard to provide for the extra-high caps and ascending characters. 12 point Gothic No. 5 with Gothic Condensed No. 1 has a special low alignment, and does not align with other 12 point faces, although the matrices will cast on a 12 point body.

12 point Lining Gothic No. 1 is .027 below standard alignment.

Lining Gothics Nos. 29, 30, 31, 32, 33, and Bold Face No. 9 are on special alignment, from .030 to .050 lower than standard.

BROKEN FONTS

When fonts are broken and other characters substituted for those regularly supplied, an extra charge will be made, as it involves extra labor, a second handling, inspection, and recounting. Half fonts or part fonts are sold at sorts prices.

RETURNED MATRICES

If for any reason matrices are returned to us, see that they are assorted carefully by font, face, and character—that is, all the "a's" together, all the "b's" together, etc., of each font.

DUPLICATE-CHARACTER MATRICES

Duplicate-Character Matrices are two-letter matrices with the same character in both positions. They can be cast in regular or auxiliary position with either one- or two-letter matrices.

LOGOTYPES

Logotypes, composed of more than one matrix riveted or brazed together, will be furnished at special prices.

EXTRA THIN SPACES

Brass Hair Spaces are very thin spaces, grading in .001 of an inch from .007 to .024. They are similar in shape to spaces, but should not be confused with the regular thin spaces measuring .0277, .031, .035, .0385, .0415, .0484. They are not regularly included in fonts, and are always furnished as sorts—never to run in the magazine.

Steel Spaces—We can supply steel spaces measuring .007 and .014. These steel spaces are used for close justifications in tabular and other special matter.

THICKNESS OF LEADS AND SLUGS

12 to Pica	.01383	6 to Pica	.0277
10 to Pica	.0166	4 to Pica	.0415
8 to Pica	.0207	2 to Pica	.083

MISCELLANEOUS MEASUREMENTS

Thickness of Linotype Mold	.875	Height of Letters, above Blank Slug (average .043)	.042 to .044
Height of Linotype Slug	.918	Type High Average	.918
Height of Blank Slug	.875		

SIZES OF TYPE

Excelsior (¼ size of pica)	3 point	Brevier	8 point
Brilliant	4 point	Bourgeois	9 point
Diamond	4½ point	Long Primer	10 point
Pearl	5 point	Small Pica	11 point
Agate	5½ point	Pica	12 point
Nonpareil	6 point	English	14 point
Minion	7 point	Great Primer	18 point

POINT SYSTEM

The standard of measurement adopted by the Mergenthaler Linotype Company is the pica em, measuring .166 of an inch, which is the standard decided upon by the United States Typefounders' Association in 1886, and now adopted by all American typefounders. One point is one-twelfth of the pica, or .01383 of an inch. All Linotype matrices are made on a point-set basis, with one-quarter point as the unit.

POINTS REDUCED TO DECIMALS

This table gives the sizes of bodies from 1 to 72 point in decimals of an inch:

1 point	.01383	8 point	.1107	18 point	.249	36 point	.498
2 point	.0277	9 point	.1245	20 point	.2766	40 point	.5532
3 point	.0415	10 point	.1383	22 point	.3044	42 point	.581
4 point	.0553	11 point	.1522	24 point	.332	48 point	.664
4½ point	.0622	12 point	.166	26 point	.3596	54 point	.747
5 point	.0692	13 point	.1798	28 point	.3874	60 point	.830
5½ point	.0761	14 point	.1937	30 point	.415	66 point	.913
6 point	.083	15 point	.2075	32 point	.4428	72 point	.996
7 point	.0968	16 point	.2214	34 point	.4703		

Didot System—For the European trade the Cicero is used as the unit of measurement, which is .178 of an inch; one-twelfth of which, .014802, equals a Didot point. The Didot system is used in France and in most of the countries of continental Europe, and is commonly known as the French system.

MICROMETER READINGS OF LINOTYPE SLUGS

Based on .014 inch to a point

5 point	.070 inch	9 point	.126 inch
5½ point	.077 inch	10 point	.140 inch
6 point	.084 inch	11 point	.154 inch
7 point	.098 inch	12 point	.168 inch
8 point	.112 inch	14 point	.196 inch

More accurately, on basis of six picas to the inch, above should be reduced .001″ for sizes larger than 6 point.

HEIGHT TO PAPER

Africa	.918	Germany	.928
America	.918	Holland	.9775
Australia	.918	Italy	.978
Bulgaria	.936	Mexico	.918
Canada	.918	Russia	.9893
Denmark	.987 .986 .982	South America	.918
England	.918	Spain	.928
France	.928	Sweden	.928

WEIGHT OF LINOTYPE SLUGS

BODY	Solid Mold Slugs per lb.	Recessed Mold Slugs per lb.	Solid Mold Slugs per 100 lbs.	Recessed Mold Slugs per 100 lbs.	Solid Mold ems in 100 lbs.	Recessed Mold ems in 100 lbs.
6 point 13 ems solid	19½	....	1950	....	50700	.....
6 point 13 ems on 7 point	17	....	1700	....	44200	.....
6 point 13 ems on 8 point	15	....	1500	....	39000	.....
8 point 13 ems solid	15	....	1500	....	29250	.....
8 point 13 ems on 9 point	13	....	1300	....	25350	.....
8 point 13 ems on 10 point	12	18	1200	1800	23400	35100
10 point 13 ems	12	15	1200	1500	18720	23400
10 point 22 ems	7¼	9	725	900	19140	23760
10 point 30 ems	5½	6½	550	650	19800	23400
11 point 13 ems	11½	14	1150	1400	16307	19852
11 point 22 ems	6½	8⅓	650	834	15600	20016
11 point 30 ems	5	6	500	600	16365	19638
12 point 13 ems	10	12½	1000	1250	13000	16250
12 point 22 ems	6	7¼	600	725	13200	15950
12 point 30 ems	4¼	5⅓	425	534	12750	16020
14 point 13 ems	9	10½	900	1050	10026	11697
14 point 22 ems	5	6	500	600	9425	11310
14 point 30 ems	3⅚	4½	384	450	9869	11565
18 point 13 ems	....	9	....	900	.....	7803
18 point 22 ems	....	5⅔	....	567	.....	8318
18 point 30 ems	....	4¼	....	425	.....	8500
24 point 13 ems	....	7½	....	750	.....	4875
24 point 22 ems	....	4½	....	450	.....	4950
24 point 30 ems	....	3⅓	....	334	.....	5010
30 point 13 ems	....	6½	....	650	.....	3380
30 point 22 ems	....	4	....	400	.....	3520
30 point 30 ems	....	2¾	....	275	.....	3300

BOOK WORK MEASUREMENT

BODY	21 ems			23 ems			25 ems		
	Ems per line	Lines in 1000 ems	Inches in 1000 ems	Ems per line	Lines in 1000 ems	Inches in 1000 ems	Ems per line	Lines in 1000 ems	Inches in 1000 ems
6 point	42	24	2	46	21⅔	1¾	50	20	1⅔
8 point	31½	32¼	3½	35	28⅝	3¼	37½	26½	3
10 point	25¼	39½	5½	27⅝	36	5	30	33⅓	4⅝
11 point	23	43½	6¾	25	40	6⅛	27¼	36¾	5⅝
12 point	21	48	8	23	43½	7¼	25	40	6⅔

NEWSPAPER MEASUREMENT

13 EMS PICA	5½ Pt.	6 Pt.	7 Pt.	8 Pt.	9 Pt.	10 Pt.
Number ems in line	28⅔	26	22¼	19½	17⅓	15½
Number lines in 1000 ems	35⅓	38½	45	51⅓	57⅔	64½
Number inches in 1000 ems	2⅔	3¼	4⅜	5⅔	7¼	9
Number ems in a 22-inch column	7900	6785	4970	3865	3050	2520

CHANNELS IN WHICH CAPS OF 12 AND 14 POINT MATRICES WILL RUN

NAMES OF FACES	MODELS 2, 4, 5, 8, 9, 14. 15, 18, 19, 24, and L			MODELS 2 and 4 (LOWER)		
	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22
12 POINT						
Antique No. 1 with Italic	No	No	No	No	No	No
Antique Condensed, one-letter	Yes	Yes[23]	Yes	Yes	Yes[13-23]	Yes
Benedictine with Italic and Small Caps	No	No	Yes[2 4]	No	No	No
Bodoni Book with Italic and Small Caps	Yes	Yes[23]	Yes	Yes	Yes[13]	Yes
Bodoni Bold with Italic	Yes	Yes[23]	Yes	Yes	No	Yes[2]
Bodoni with Italic and Small Caps	Yes	Yes[23]	Yes	Yes	Yes[2-13]	Yes[2]
Bold Face No. 9 with Gothic No. 31 Series	*(See Next Page under Lining Gothics)*					
Caslon with Italic and Small Caps	No	No	No	No	No	No
Caslon No. 2 with Italic and Small Caps	Yes[18]	No	Yes[2 4]	No	No	No
Caslon No. 3 with Italic and Small Caps	No	No	No	No	No	No
Caslon Text	No	No	No	No	No	No
Century Bold with Italic	No	No	Yes[2 4]	No	No	No
Century Expanded with Italic and Small Caps	No	No	Yes[2 4]	No	No	No
Century Expanded with Century Bold	Yes[18]	No	Yes[4-22]	Yes[5-18]	No	Yes[5-22]
Century Expanded with Century Bold Italic	No	No	Yes[2 4]	No	No	No
Century Expanded with Cheltenham Bold	Yes[18]	No	Yes[4-22]	Yes[15-18]	No	No
Cheltenham Bold with Italic	Yes[18]	No	Yes[4-22]	Yes[15-18]	No	No
Cheltenham Bold Condensed with Italic	Yes	Yes	Yes	Yes	Yes	Yes
Cheltenham Bold Extra Condensed, one-letter	Yes	Yes	Yes	Yes	Yes	Yes
Cheltenham Cond. with Cheltenham Bold Cond.	Yes	Yes	Yes	Yes	Yes	Yes
Cheltenham with Italic and Small Caps	Yes[14-18]	No	Yes[4-22]	No	No	No
Cheltenham Wide with Cheltenham Bold	Yes	No	Yes	Yes[15]	No	Yes[2 22]
Cheltenham Wide with Cheltenham Bold Italic	Yes[18]	No	Yes[4 22]	Yes[15-18]	No	Yes[2-22]
Clarendon No. 1, one-letter	Yes	Yes[23]	Yes	Yes	No	Yes
Classic with Century Bold	Yes[14-18]	No	Yes[2 4]	Yes[15-18]	No	No
Classic with Italic and Small Caps	Yes[14-18]	No	Yes[2-4]	Yes[15-18]	No	No
Condensed Outline, one-letter	Yes	Yes[23]	Yes	Yes	Yes[2-13]	Yes
Condensed Title No. 1, one-letter	Yes	Yes[23]	Yes	Yes	No	Yes[5]
Condensed Title No. 2, one-letter	Yes	Yes[23]	Yes	Yes	Yes	Yes
De Vinne with Antique No. 3	No	No	Yes[2-4]	No	No	No
De Vinne Extra Condensed, one-letter	Yes	Yes	Yes	Yes	Yes	Yes
De Vinne with Italic and Small Caps	No	No	Yes[2 5]	No	No	No
De Vinne Outline with Italic	No	No	Yes[2-4]	No	No	No
De Vinne Outline with Bold Face No. 6	No	No	Yes[2-4]	No	No	No
De Vinne with Title No. 1	No	No	Yes[2-4]	No	No	No
Elzevir with Cheltenham Bold	Yes[18]	No	Yes	Yes[15]	No	Yes[2-4]
Elzevir No. 3 with Italic and Small Caps	Yes[18]	No	Yes[4]	Yes[18]	No	Yes[4]
Gothic Condensed No. 1, one-letter	Yes	Yes[23]	Yes	Yes	Yes[13]	Yes
Gothic Condensed No. 2, one-letter	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 5 with Gothic Condensed No. 1	Yes	Yes[23]	Yes	Yes	Yes[13]	Yes
Gothic No 5, small, one-letter	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 5, one-letter	Yes	Yes[23]	Yes	Yes	Yes[13]	Yes
Gothic No. 13 with Cheltenham Bold Condensed	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 13 with De Vinne Condensed	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 16 with Cheltenham Bold	Yes[18]	No	Yes[2-4]	Yes[15-18]	No	No
Gothic No. 16 with Title No. 4	Yes[14-18]	No	Yes[2-4]	No	No	No
Gothic No. 18, one-letter	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 25 with Gothic No. 26	No	No	No	No	No	No
Gothic No. 29 with Gothic No. 30 Series	*(See Next Page under Lining Gothics)*					
Gothic No. 32 with Gothic No. 33 Series	*(See Next Page under Lining Gothics)*					
No. 1 with Italic and Small Caps	No	No	Yes[2-4]	No	No	No
No 2 with Gothic No. 3	Yes[14-18]	No	Yes[2-4]	Yes[15-18]	No	No
No. 16 with Century Bold	Yes[14-18]	No	No	No	No	No
No 16 with Italic and Small Caps	Yes[14-18]	No	Yes[2-4]	No	No	No
Old Roman with Italic	Yes[14-18]	No	Yes[4]	Yes[15-18]	No	Yes[2-4]
Old Style No. 1 with Antique No. 1	No	No	Yes[2-4]	No	No	No
Old Style No. 1 with Antique No. 1 Italic	No	No	Yes[2-4]	No	No	No

CHARACTERS THAT WILL NOT RUN: *Although the accompanying characters will not run in normal channels according to the usual keyboard layout, they can as a rule be made to run in certain other channels. The figures represent the letters of the alphabet. No. 2 represents B; No. 3, C; etc.*

No. 2 B	No. 5 E	No. 8 H	No. 12 L	No. 15 O	No. 19 S	No. 22 V
No. 3 C	No. 6 F	No. 10 J	No. 13 M	No. 16 P	No. 20 T	No. 23 W
No. 4 D	No. 7 G	No. 11 K	No. 14 N	No. 18 R	No. 21 U	No. 24 X

CHANNELS IN WHICH CAPS OF 12 AND 14 POINT MATRICES WILL RUN

NAMES OF FACES	MODELS 2, 4, 5, 8, 9, 14, 15, 18, 19, 24, and L			MODELS 2 and 4 (LOWER)		
	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22
12 POINT						
Old Style No. 1 with Cheltenham Bold	Yes[14-13]	No	Yes[4-22]	No	No	Yes[5-22]
Old Style No. 1 with Italic and Small Caps	Yes[14-13]	No	Yes[2-4]	No	No	No
Old Style No. 1 with Title No. 1	Yes[14-13]	No	Yes[4-22]	No	No	No
Old Style No. 1 with Title No. 2	Yes[14-13]	No	Yes[4-22]	No	No	No
Old Style No. 3 with Italic and Small Caps	Yes[18]	No	Yes[4]	Yes	No	No
Old Style No. 7 with Italic and Small Caps	Yes	Yes[13-23]	Yes	Yes	No	Yes[4]
Original Old Style with Italic and Small Caps	Yes[18]	No	Yes[4]	Yes[18]	No	Yes[2-4]
Pabst Old Style with Italic	Yes[18]	Yes[8-23]	Yes[4]	Yes[18]	No	Yes[4]
Roman Bold Condensed, one-letter	Yes	Yes	Yes	Yes	Yes	Yes
Ronaldson with Antique No. 1	No	No	Yes[2-4]	No	No	No
Ronaldson with Antique No. 1 Italic	No	No	Yes[2-4]	No	No	No
Ronaldson with Cheltenham Bold	Yes[14-13]	No	Yes[4-22]	No	No	Yes[5-22]
Ronaldson with Italic and Small Caps	Yes[14-13]	No	Yes[2-4]	No	No	No
Ronaldson with Title No. 1	Yes[14-13]	No	Yes[4-22]	No	No	No
Ronaldson with Title No. 2	Yes[14-13]	No	Yes[4-22]	No	No	No
Ronaldson No. 7 with Italic and Small Caps	Yes	Yes[13-23]	Yes	Yes	No	Yes[4]
Scotch with Italic and Small Caps	No	No	No	No	No	No
Scotch with Jenson	No	No	No	No	No	No
Title No. 2 with Italic	No	No	Yes[2-4]	No	No	No
Title No. 7 with Italic	Yes[18]	No	Yes[4-22]	Yes[15-18]	No	No
Two-Line, one-letter	No	No	No	No	No	No
Uniline with Italic and Small Caps	Yes[14-18]	No	Yes[2-4]	No	No	No

LINING GOTHICS

NAMES OF FACES	MODELS 2, 4, 5, 8, 9, 14, 15, 18, 19, 24, and L			MODELS 2 and 4 (LOWER)		
	Lower Case Channels Diagram 98	Center Channels Diagram 98	Cap Channels Diagram 98	Lower Case Channels Diagram 98	Center Channels Diagram 98	Cap Channels Diagram 98
6 POINT						
Bold Face No. 9c with Gothic No. 31c §	Yes	Yes	Yes	Yes	Yes	Yes
Bold Face No. 9b with Gothic No. 31b §	Yes	Yes	Yes	Yes	Yes	Yes
Bold Face No. 9a with Gothic No. 31a ‡	Yes	Yes	Yes	Yes	Yes	Yes
Bold Face No. 9 with Gothic No. 31 ‡	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 29c with Gothic No. 30c §	Yes	Yes	No	Yes	Yes	No
Gothic No. 29b with Gothic No. 30b §	Yes	Yes	No	Yes	Yes	No
Gothic No. 29a with Gothic No. 30a §	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 29 with Gothic No. 30 §	Yes	Yes	Yes	Yes	Yes	Yes
12 POINT						
Bold Face No. 9c with Gothic No. 31c ‡	Yes	Yes	Yes	Yes	Yes	Yes
Bold Face No. 9b with Gothic No. 31b ‡	Yes[18]	Yes[2-4]	Yes	No	No	Yes
Bold Face No. 9a with Gothic No. 31a ‡	No	No	Yes	No	No	Yes
Bold Face No. 9 with Gothic No. 31 ‡	No	No	Yes	No	No	Yes
Gothic No. 29c with Gothic No. 30c ‡	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 29b with Gothic No. 30b ‡	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 29a with Gothic No. 30a ‡	Yes	Yes	Yes	Yes	Yes[3]	Yes
Gothic No. 29 with Gothic No. 30 ‡	No	No	Yes	No	No	Yes
18 POINT						
Bold Face No. 9a *	No	No	No	No	No	No
Bold Face No. 9*	No	No	No	No	No	No
Gothic No. 29a ‡	No	No	Yes	No	No	Yes
Gothic No. 29†	No	No	No	No	No	No
Gothic No. 30a ‡	No	No	Yes	No	No	Yes
Gothic No. 30†	No	No	No	No	No	No
Gothic No. 31a *	No	No	No	No	No	No
Gothic No. 31*	No	No	No	No	No	No
Gothic No. 32 with Gothic No. 33 Series	*Will run same as corresponding sizes of Bold Face No. 9 with Gothic No. 31*					

* Will not run in auxiliary magazine
† Will run in auxiliary magazine only, except cap W
‡ Will run in auxiliary magazine
§ Will not run in regular auxiliary magazine, but will run in small auxiliary magazine

CHANNELS IN WHICH CAPS OF 12 AND 14 POINT MATRICES WILL RUN

NAMES OF FACES	MODELS 2, 4, 5, 8, 9, 14, 15, 18, 19, 24, and L			MODELS 2 and 4 (LOWER)		
	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22
14 POINT						
Antique No. 1 with Italic	No	No	No	No	No	No
Antique Condensed, one-letter	Yes	No	Yes[22]	Yes	No	No
Benedictine with Italic and Small Caps	No	No	No	No	No	No
Bodoni Bold with Italic	Yes[14-18]	No	Yes[2-4]	No	No	No
Bodoni Book with Italic and Small Caps	Yes	Yes[13-23]	Yes	Yes	No	Yes[2]
Bodoni with Italic and Small Caps	Yes[13]	No	Yes[4-22]	Yes[15-18]	No	Yes[4-22]
Caslon with Italic and Small Caps	No	No	No	No	No	No
Caslon No. 3 with Italic and Small Caps	No	No	No	No	No	No
Century Bold with Italic	No	No	No	No	No	No
Century Expanded with Century Bold	No	No	No	No	No	No
Century Expanded with Century Bold Italic	No	No	No	No	No	No
Century Expanded with Cheltenham Bold	No	No	No	No	No	No
Century Expanded with Italic and Small Caps	No	No	No	No	No	No
Cheltenham Bold with Italic	No	No	No	No	No	No
Cheltenham Bold Condensed with Italic	Yes	Yes[13-23]	Yes	Yes	Yes[2-13]	Yes[2]
Cheltenham Bold Extra Condensed, one-letter	Yes	Yes	Yes	Yes	Yes	Yes
Cheltenham Cond. with Cheltenham Bold Cond.	Yes	Yes[23]	Yes	Yes	Yes[2-13]	Yes[2]
Cheltenham with Italic and Small Caps	No	No	No	No	No	No
Cheltenham Wide with Cheltenham Bold	No	No	No	No	No	No
Classic with Century Bold	No	No	No	No	No	No
Congressional Italic, Plain and Canceled	No	No	No	No	No	No
Congressional, Plain and Canceled	No	No	No	No	No	No
De Vinne with Antique No. 3	No	No	No	No	No	No
De Vinne Extra Condensed, one-letter	Yes	Yes	Yes	Yes	Yes	Yes
De Vinne with Italic and Small Caps	No	No	No	No	No	No
De Vinne Outline with Italic	No	No	No	No	No	No
De Vinne Outline with Bold Face No. 6	No	No	No	No	No	No
Elzevir with Cheltenham Bold	No	No	No	No	No	No
Elzevir No. 3 with Italic and Small Caps	No	No	No	No	No	No
Franklin Old Style with Italic and Small Caps	No	No	No	No	No	No
Gothic Condensed No. 1, one-letter	Yes[13]	No	Yes	Yes	No	Yes[2]
Gothic Condensed No. 2, one-letter	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 13 with Cheltenham Bold Condensed	Yes	Yes[23]	Yes	Yes	Yes[13]	Yes
Gothic No. 13 with De Vinne Condensed	Yes	Yes[23]	Yes	Yes	Yes[2-13]	Yes[2]
Gothic No. 16 with Cheltenham Bold	No	No	No	No	No	No
Gothic No. 16 with Title No. 4	No	No	No	No	No	No
Gothic No. 18, one-letter	Yes	Yes[23]	Yes	Yes	Yes[13]	Yes
No. 16 with Century Bold	No	No	No	No	No	No
No. 16 with Italic and Small Caps	No	No	No	No	No	No
Old Roman with Italic	No	No	No	No	No	No
Old Style No. 1 with Antique No. 1	No	No	No	No	No	No
Old Style No. 1 with Cheltenham Bold	No	No	No	No	No	No
Old Style No. 1 with Italic and Small Caps	No	No	No	No	No	No
Old Style No. 1 with Title No. 2	No	No	No	No	No	No
Old Style No. 7 with Italic and Small Caps	No	No	No	No	No	No
Original Old Style with Italic and Small Caps	No	No	No	No	No	No
Pabst Old Style with Italic	No	No	No	No	No	No
Roman Bold Condensed, one-letter	Yes	Yes[23]	Yes	Yes	Yes	Yes
Ronaldson with Antique No. 1	No	No	No	No	No	No
Ronaldson with Cheltenham Bold	No	No	No	No	No	No
Ronaldson with Italic and Small Caps	No	No	No	No	No	No
Ronaldson with Title No. 2	No	No	No	No	No	No
Ronaldson No. 7 with Italic and Small Caps	No	No	No	No	No	No
Title No. 7 with Italic	No	No	No	No	No	No

CHARACTERS THAT WILL NOT RUN: *Although the accompanying characters will not run in normal channels according to the usual keyboard layout, they can as a rule be made to run in certain other channels. The figures represent the letters of the alphabet. No. 2 represents B; No. 3, C; etc.*

No. 2 B	No. 5 E	No. 8 H	No. 12 L	No. 15 O	No. 19 S	No. 22 V
No. 3 C	No. 6 F	No. 10 J	No. 13 M	No. 16 P	No. 20 T	No. 23 W
No. 4 D	No. 7 G	No. 11 K	No. 14 N	No. 18 R	No. 21 U	No. 24 X

CHANNELS IN WHICH CAPS OF DISPLAY MATRICES WILL RUN

NAMES OF FACES	MODELS 2, 4, 5, 8, 9, 14, 15, 18, 19, 24, and L				MODELS 2 and 4 (LOWER)				Models 14, 17, 19 Auxiliary Magazine	Model 24 Auxiliary Magazine	Model 20	Model 21	Model 22
	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22	Cap Channels	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22	Cap Channels					
18 POINT													
Antique No. 1	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Antique Italic No. 1	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Antique Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Benedictine	No	No	No	Yes	No	No	No	No	Yes	Yes	Yes	Yes	Yes
Bodoni	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Bodoni Bold	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Bodoni Bold Italic	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Bodoni Book	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Caslon Bold Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Caslon No. 4	No	No	No	Yes	No	No	No	No	Yes	Yes	Yes	Yes	Yes
Caslon Old Face	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Caslon Old Face Italic	No	No	No	Yes	No	No	No	Yes[14]	Yes	Yes	Yes	Yes	Yes
Century Bold	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Century Bold Condensed	Yes[18]	No	Yes	Yes	Yes[18]	No	Yes[4]	Yes	Yes	Yes	Yes	Yes	Yes
Century Bold Italic	No	No	No	No	No	No	No	No	Yes[13 23]	Yes	Yes	Yes	Yes
Century Expanded	No	No	No	Yes	No	No	No	Yes[14]	Yes	Yes	Yes	Yes	Yes
Cheltenham Bold	No	No	No	Yes	No	No	No	Yes[20]	Yes	Yes	Yes	Yes	Yes
Cheltenham Bold Italic	No	No	No	No	No	No	No	No	Yes[13 23]	Yes	Yes	Yes	Yes
Cheltenham Bold Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Cheltenham Bold Condensed Italic	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Cheltenham Bold Extra Condensed	Yes	Yes[23]	Yes	Yes	Yes	Yes[13]	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Cheltenham Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Classic Italic	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Condensed Outline	Yes[18]	No	No	Yes	Yes[18]	No	No	Yes	Yes	Yes	Yes	Yes	Yes
De Vinne Extra Condensed	Yes	Yes[23]	Yes	Yes	Yes	Yes[13]	Yes	Yes	Yes	Yes	Yes	Yes	Yes
De Vinne Outline	No	No	No	Yes	No	No	No	No	Yes	Yes	Yes	Yes	Yes
Elzevir No. 2	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Elzevir No. 3	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Encore Condensed	Yes	Yes[23]	Yes	Yes	Yes	Yes[2 13]	Yes[6]	Yes	Yes	Yes	Yes	Yes	Yes
Franklin Old Style	No	No	No	No	No	No	No	No	*Yes	Yes	Yes	Yes	Yes
Franklin Old Style Italic	No	No	No	No	No	No	No	No	*Yes	Yes	Yes	Yes	Yes
French Old Style No. 2	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Gothic Condensed No. 1	Yes[8 18]	No	No	Yes	Yes[18]	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Gothic Condensed No. 2	Yes	Yes	Yes	Yes	Yes	Yes[13]	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 13	Yes	Yes[11 23]	Yes	Yes	Yes[18]	No	Yes[4 18]	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 14	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 16	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 18	Yes	Yes[13 23]	Yes	Yes	Yes	No	Yes[4]	Yes	Yes	Yes	Yes	Yes	Yes
Jenson Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Latin Condensed	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Old Style No. 1	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Old Style No. 7	No	No	No	No	No	No	No	No	*Yes	Yes	Yes	Yes	Yes
Pabst Old Style Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Powell	No	No	No	Yes	No	No	No	Yes[20]	Yes	Yes	Yes	Yes	Yes
Scotch	No	No	No	No	No	No	No	No	*Yes[13]	Yes	Yes	Yes	Yes
Scotch Italic	No	No	No	No	No	No	No	No	*Yes	Yes	Yes	Yes	Yes
Title No. 1	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Title No. 2	No	No	No	Yes	No	No	No	No	Yes	Yes	Yes	Yes	Yes
Title No. 5	No	No	No	Yes	No	No	No	No	Yes	Yes	Yes	Yes	Yes

CHANNELS IN WHICH CAPS OF DISPLAY MATRICES WILL RUN

NAMES OF FACES	MODELS 2, 4, 5, 8, 9, 14, 15, 18, 19, 24, and L				MODELS 2 and 4 (LOWER)				Models 14, 17, 19 Auxiliary Magazine	Model 24 Auxiliary Magazine	Model 20	Model 21	Model 22
	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22	Cap Channels	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22	Cap Channels					
20 POINT													
Antique Extra Condensed	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Cheltenham	No	No	No	Yes	No	No	No	Yes[20]	Yes	Yes	Yes	Yes	Yes
Cheltenham Italic	No	No	No	No	No	No	No	No	Yes[13-23]	Yes	Yes	Yes	Yes
Condensed Title No. 1	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 5	Yes[18-19]	No	Yes	Yes	Yes[18]	No	Yes[2]	Yes	Yes	Yes	Yes	Yes	Yes
21 POINT													
Caslon Old Face	No	No	No	No	No	No	No	No	*Yes	Yes	Yes	Yes	Yes
Caslon Old Face Italic	No	No	No	No	No	No	No	No	*Yes	Yes	Yes	Yes	Yes
Latin Condensed	Yes	Yes[18-23]	No	Yes	Yes	No	No	Yes	Yes	Yes	Yes	Yes	Yes
22 POINT													
French Old Style No. 2	No	No	No	No	No	No	No	No	Yes[23]	Yes	Yes	Yes	Yes
24 POINT													
Antique No. 1	No	No	No	No	No	No	No	No	*Yes[13 23]	Yes	Yes	Yes	Yes
Bodoni	No	No	No	No	No	No	No	No	*Yes[13]	Yes	Yes	Yes	Yes
Bodoni Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Bodoni Bold	No	No	No	No	No	No	No	No	*Yes[13]	Yes	Yes	Yes	Yes
Bodoni Bold Italic	No	No	No	No	No	No	No	No	*Yes[13]	Yes	Yes	Yes	Yes
Bodoni Book	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Caption	Yes	Yes[23]	Yes	Yes	Yes	No	Yes[6 18]	Yes	Yes	Yes	Yes	Yes	Yes
Caslon Bold Condensed	No	No	No	No	No	No	No	No	Yes[13 23]	Yes	Yes	Yes	Yes
Caslon Old Face	No	No	No	No	No	No	No	No	*Yes[13]	Yes	Yes	Yes	Yes
Caslon Old Face Italic	No	No	No	No	No	No	No	No	*Yes	Yes	Yes	Yes	Yes
Century Bold	No	No	No	No	No	No	No	No	*Yes[13 23]	Yes	Yes	Yes	Yes
Century Bold Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Century Bold Italic	No	No	No	No	No	No	No	No	*Yes[13 23]	Yes	Yes	Yes	Yes
Century Expanded	No	No	No	No	No	No	No	No	*Yes[13 23]	Yes	Yes	Yes	Yes
Cheltenham	No	No	No	No	No	No	No	No	*Yes[23]	Yes	Yes	Yes	Yes
Cheltenham Italic	No	No	No	No	No	No	No	No	Yes[13]	Yes	Yes	Yes	Yes
Cheltenham Bold	No	No	No	No	No	No	No	No	*Yes[13 23]	Yes	Yes	Yes	Yes
Cheltenham Bold Italic	No	No	No	No	No	No	No	No	*Yes[13 23]	Yes	Yes	Yes	Yes
Cheltenham Bold Condensed	No	No	No	No	No	No	No	No	Yes[13-23]	Yes	Yes	Yes	Yes
Cheltenham Bold Extra Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Cheltenham Bold Extra Cond. Italic	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Cheltenham Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Condensed Outline	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
De Vinne Condensed	No	No	No	No	No	No	No	No	Yes[13-23]	Yes	Yes	Yes	Yes
De Vinne Extra Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
De Vinne Outline	No	No	No	No	No	No	No	No	*Yes[13 23]	Yes	Yes	Yes	Yes
Elzevir No. 2	No	No	No	No	No	No	No	No	Yes[13 23]	Yes	Yes	Yes	Yes

CHARACTERS THAT WILL NOT RUN: *Although the accompanying characters will not run in normal channels according to the usual keyboard layout, they can as a rule be made to run in certain other channels. The figures represent the letters of the alphabet. No. 2 represents B; No. 3, C; etc.*

No. 2 B	No. 5 E	No. 8 H	No. 12 L	No. 15 O	No. 19 S	No. 22 V
No. 3 C	No. 6 F	No. 10 J	No. 13 M	No. 16 P	No. 20 T	No. 23 W
No. 4 D	No. 7 G	No. 11 K	No. 14 N	No. 18 R	No. 21 U	No. 24 X

* Lower case only

CHANNELS IN WHICH CAPS OF DISPLAY MATRICES WILL RUN

NAMES OF FACES	MODELS 2, 4, 5, 8, 9, 14, 15, 18, 19, 24, and L				MODELS 2 and 4 (LOWER)				Models 14, 17, 19 Auxiliary Magazine	Model 24 Auxiliary Magazine	Model 20	Model 21	Model 22
	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22	Cap Channels	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22	Cap Channels					
24 POINT—*Continued*													
Elzevir No. 3	No	No	No	No	No	No	No	No	*Yes[13-23]	Yes	Yes	Yes	Yes
Encore Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Gothic Condensed No. 2	Yes	Yes[13 23]	Yes	Yes	Yes	No	Yes[6-22]	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 13	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 16	No	No	No	No	No	No	No	No	Yes[13 23]	Yes	Yes	Yes	Yes
Gothic No. 18	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Howland	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Jenson Bold Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Latin Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Old Style No. 7	No	No	No	No	No	No	No	No	*Yes[13 23]	Yes	Yes	Yes	Yes
Powell	No	No	No	No	No	No	No	No	*Yes[13 23]	Yes	Yes	Yes	Yes
Roman Bold Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Title No. 2	No	No	No	No	No	No	No	No	*Yes[13-23]	Yes	Yes	Yes	Yes
Title No. 5	No	No	No	No	No	No	No	No	*Yes[13-23]	Yes	No	Yes	Yes
28 POINT													
Gothic Condensed No. 3	Yes	Yes[13 23]	Yes	Yes	Yes	No	Yes[2]	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 14	Yes	Yes[13 23]	Yes	Yes	Yes	Yes[2 13]	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 14B	Yes	Yes[13 23]	Yes[6]	Yes	Yes	No	No	Yes	Yes	Yes	Yes	Yes	Yes
30 POINT													
Bodoni	No	No	No	No	No	No	No	No	*Yes[13 23]	Yes	Yes	Yes	Yes
Bodoni Bold	No	No	No	No	No	No	No	No	*Yes[13 23]	Yes	Yes	Yes	Yes
Caption	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Caslon Bold Condensed	No	No	No	No	No	No	No	No	*Yes[13 23]	Yes	Yes	Yes	Yes
Century Bold	No	No	No	No	No	No	No	No	No	Yes	No	Yes	Yes
Century Bold Italic	No	No	No	No	No	No	No	No	No	Yes	No	Yes	Yes
Cheltenham	No	No	No	No	No	No	No	No	*Yes[13 23]	Yes	Yes	Yes	Yes
Cheltenham Italic	No	No	No	No	No	No	No	No	No	Yes	No	Yes	Yes
Cheltenham Bold	No	No	No	No	No	No	No	No	*Yes[13-23]	Yes	Yes	Yes	Yes
Cheltenham Bold Italic	No	No	No	No	No	No	No	No	No	Yes	No	Yes	Yes
Cheltenham Bold Condensed	No	No	No	No	No	No	No	No	*Yes[13-23]	Yes	Yes	Yes	Yes
Cheltenham Bold Extra Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Condensed Outline	No	No	No	Yes	No	No	No	Yes[16]	Yes	Yes	Yes	Yes	Yes
De Vinne Condensed	No	No	No	No	No	No	No	No	*Yes[13-23]	Yes	Yes	Yes	Yes
Elzevir No. 2	No	No	No	No	No	No	No	No	*Yes[13-23]	Yes	Yes	Yes	Yes
Gothic Condensed No. 2	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Gothic Condensed No. 3	Yes	Yes[13 23]	Yes	Yes	Yes	Yes[13]	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 13	No	No	No	Yes	No	No	No	Yes[14]	Yes	Yes	Yes	Yes	Yes
Gothic No. 16	No	No	No	No	No	No	No	No	No	Yes	No	Yes	Yes
Howland	No	No	No	No	No	No	No	No	No	Yes	Yes	Yes	Yes
Latin Compressed	Yes	Yes[23]	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Latin Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Provincial	Yes[18]	No	No	Yes	Yes	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Title No. 5	No	No	No	No	No	No	No	No	No	Yes	No	Yes	Yes
34 POINT													
Gothic Condensed No. 3	Yes[18]	No	Yes[3-4]	Yes	Yes[15-18]	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 14	Yes[24]	No	No	Yes	Yes	No	No	Yes	Yes	Yes	Yes	Yes	Yes

* Lower case only

CHANNELS IN WHICH CAPS OF DISPLAY MATRICES WILL RUN

NAMES OF FACES	MODELS 2, 4, 5, 8, 9, 14, 15, 18, 19, 24, and L				MODELS 2 and 4 (LOWER)				Models 14, 17, 19 Auxiliary Magazine	Model 24 Auxiliary Magazine	Model 20	Model 21	Model 22
	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22	Cap Channels	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22	Cap Channels					
36 POINT													
Bodoni	No	No	No	No	No	No	No	No	No	Yes	No	Yes	Yes
Bodoni Bold	No	No	No	No	No	No	No	No	No	Yes	No	Yes	Yes
Caption	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Cheltenham	No	No	No	No	No	No	No	No	No	Yes†	No	Yes	Yes
Cheltenham Bold	No	No	No	No	No	No	No	No	No	Yes	No	Yes	Yes
Cheltenham Bold Extra Condensed	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Century Bold	No	No	No	No	No	No	No	No	No	Yes	No	Yes	Yes
Elzevir No. 2	No	No	No	No	No	No	No	No	No	Yes	No	Yes	Yes
Gothic Condensed No. 2	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Gothic Condensed No. 3	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 13	No	No	No	No	No	No	No	No	No	Yes	Yes	Yes	Yes
Gothic No. 14	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Gothic No. 16	No	No	No	No	No	No	No	No	No	Yes	No	No	No
Provincial	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
Title No. 5	No	No	No	No	No	No	No	No	No	Yes	No	No	No
42 POINT													
Caption	No	No	No	No	No	No	No	No	Yes	Yes	Yes	Yes	Yes
Cheltenham Bold Extra Condensed	No	No	No	Yes	No	No	No	No	Yes	Yes	Yes	Yes	Yes
Gothic No. 14	No	No	No	Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes

† Cap W will not run in the upper unit

48 POINT
Gothic Condensed No. 3
Gothic No. 14

54 POINT
Gothic No. 14

Will run only in Models 20, 21, 22, Auxiliary Magazine of Model 24, and in Special Model 4. With the exception of M and W, these fonts will also run in Auxiliary Magazines. Machines must be specially equipped to cast these faces.

60 POINT
Gothic No. 14

Will run only in Models 21, 22, Auxiliary Magazine of Model 24, Special Model 4, and, with the exception of M, in Model 20. Machines must be specially equipped to cast this face.

CHARACTERS THAT WILL NOT RUN: *Although the accompanying characters will not run in normal channels according to the usual keyboard layout, they can as a rule be made to run in certain other channels. The figures represent the letters of the alphabet. No. 2 represents B; No. 3, C; etc.*

No. 2 B	No. 5 E	No. 8 H	No. 12 L	No. 15 O	No. 19 S	No. 22 V
No. 3 C	No. 6 F	No. 10 J	No. 13 M	No. 16 P	No. 20 T	No. 23 W
No. 4 D	No. 7 G	No. 11 K	No. 14 N	No. 18 R	No. 21 U	No. 24 X

CHANNELS IN WHICH CAPS OF FOREIGN DISPLAY MATRICES WILL RUN

NAMES OF FACES	MODELS 2, 4, 5, 8, 9, 14, 15, 18, 19, 24, and L				MODELS 2 and 4 (LOWER)				Models 14, 17, 19 Auxiliary Magazine	Model 24 Auxiliary Magazine	Model 20	Model 21	Model 22
	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22	Cap Channels	Lower Case Channels	Center Channels Diagram 6	Center Channels Diagram 22	Cap Channels					
16 POINT													
Hebrew	Yes	No		Yes	Yes[24]	No		Yes	Yes	Yes	Yes	Yes	Yes
Hebrew Condensed	Yes	Yes		Yes	Yes	Yes		Yes	Yes	Yes	Yes	Yes	Yes
18 POINT													
German Heading Text	No	No		Yes	No	No	No	Yes	Yes	Yes	Yes	Yes	Yes
German Bold Face No. 3				Yes				Yes	Yes	Yes	Yes	Yes	Yes
Greek Cheltenham Bold Condensed	No	No		Yes	No	No		Yes	Yes	Yes	Yes	Yes	Yes
Greek Gothic No. 14	Yes	Yes		Yes	Yes	Yes		Yes	Yes	Yes	Yes	Yes	Yes
Hebrew	No	No		Yes	No	No		Yes	Yes	Yes	Yes	Yes	Yes
Russian Antique Black Cond. No. 2	Yes	Yes[7 32]		Yes	Yes	Yes[7]		Yes	Yes	Yes	Yes	Yes	Yes
Russian Antique Black No. 12	No	No		Yes	No	No		Yes	Yes	Yes	Yes	Yes	Yes
20 POINT													
Hebrew	Yes	No		Yes	Yes[24]	No		Yes	Yes	Yes	Yes	Yes	Yes
Russian Antique Condensed	Yes	Yes[25]		Yes	Yes	Yes[7-13]		Yes	Yes	Yes	Yes	Yes	Yes
24 POINT													
Greek Cheltenham Condensed	No	No		Yes	No	No		Yes[21]	Yes	Yes	Yes	Yes	Yes
Russian Antique Black Cond. No. 2.	Yes	No		Yes	Yes	No		Yes	Yes	Yes	Yes	Yes	Yes
Russian Caption	No	No		Yes	No	No		Yes	Yes	Yes	Yes	Yes	Yes
28 POINT													
Greek Gothic No. 14	Yes	Yes		Yes	Yes	Yes		Yes	Yes	Yes	Yes	Yes	Yes
Hebrew Condensed	No	No		Yes	No	No		Yes	Yes	Yes	Yes	Yes	Yes
Russian Antique No. 14	Yes	No		Yes	No	No		Yes	Yes	Yes	Yes	Yes	Yes
30 POINT													
German Condensed				Yes				Yes	Yes	Yes	Yes	Yes	Yes
Greek Caption	No	No		Yes	No	No		Yes	Yes	Yes	Yes	Yes	Yes
Russian Antique Black Cond. No. 2	No	No		Yes	No	No		No	Yes	Yes	Yes	Yes	Yes
34 POINT													
Russian Antique No. 14	Yes	No		Yes	No	No		Yes	Yes	Yes	Yes	Yes	Yes
36 POINT													
Hebrew Condensed	No	No		Yes	No	No		Yes[4-37]	Yes	Yes	Yes	Yes	Yes
Russian Caption	No	No		Yes	No	No		Yes	Yes	Yes	Yes	Yes	Yes
42 POINT													
Russian Antique No. 14	No	No		No	No	No		No	Yes	Yes	Yes	Yes	Yes

CHARACTERS THAT WILL NOT RUN: *Although the accompanying characters will not run in normal channels according to the usual keyboard layout, they can as a rule be made to run in certain other channels. The figures represent the numbers of the characters in the languages listed.*

RUSSIAN CHARACTERS
No. 7 Ж
No. 13 M
No. 17 P
No. 25 Ш
No. 32 Ю

HEBREW CHARACTERS
No. 4 ן
No. 24 ע
No. 37 ף

GREEK CHARACTER
No. 21 Φ

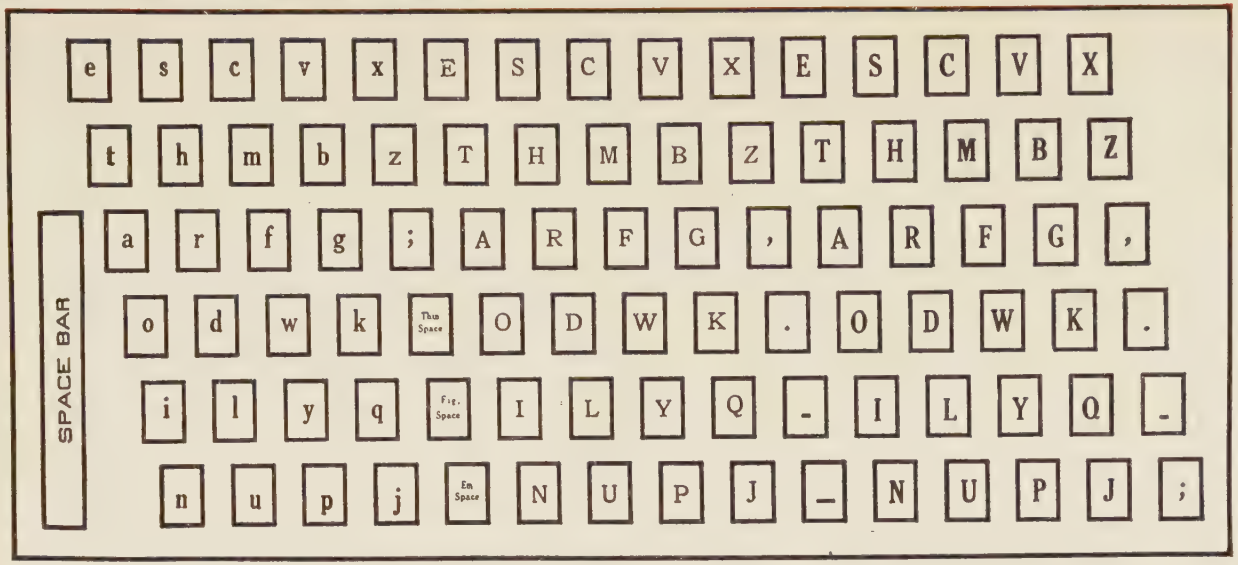


DIAGRAM NO. 6

HEAD-LETTER LAYOUT

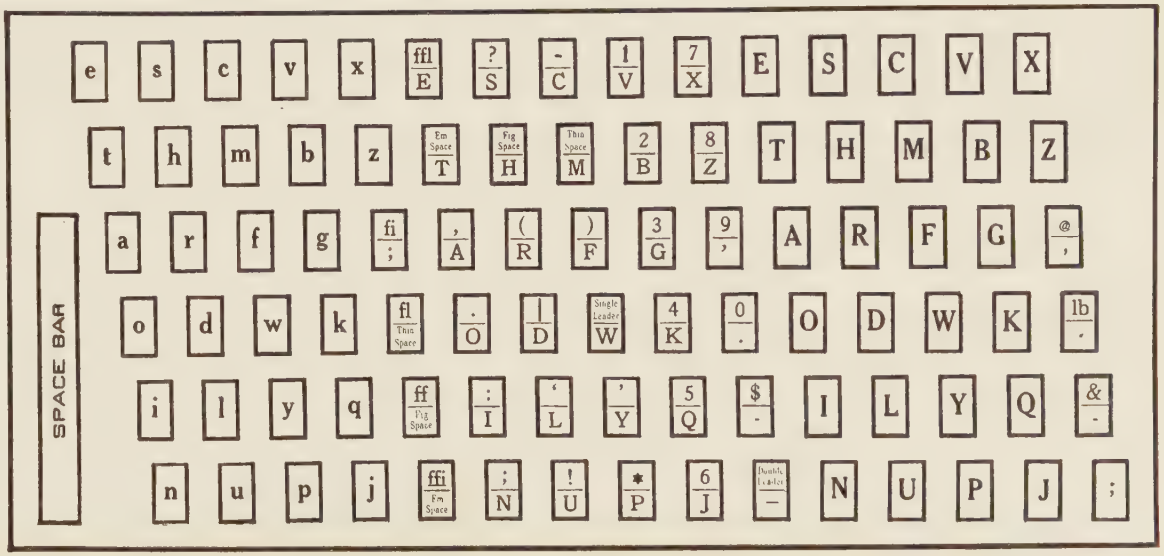
Two Fonts—One font of caps and one font of caps and lower case. Figures in both fonts to run sorts.

DIAGRAM NO. 9

HEAD-LETTER LAYOUT

Two Fonts—Caps of one font; caps and lower case of second font.

This keyboard layout is for machines equipped for combination head-letter and straight-matter composition. It is a combination of Diagrams No. 1 and No. 6. This layout does not provide for small caps.



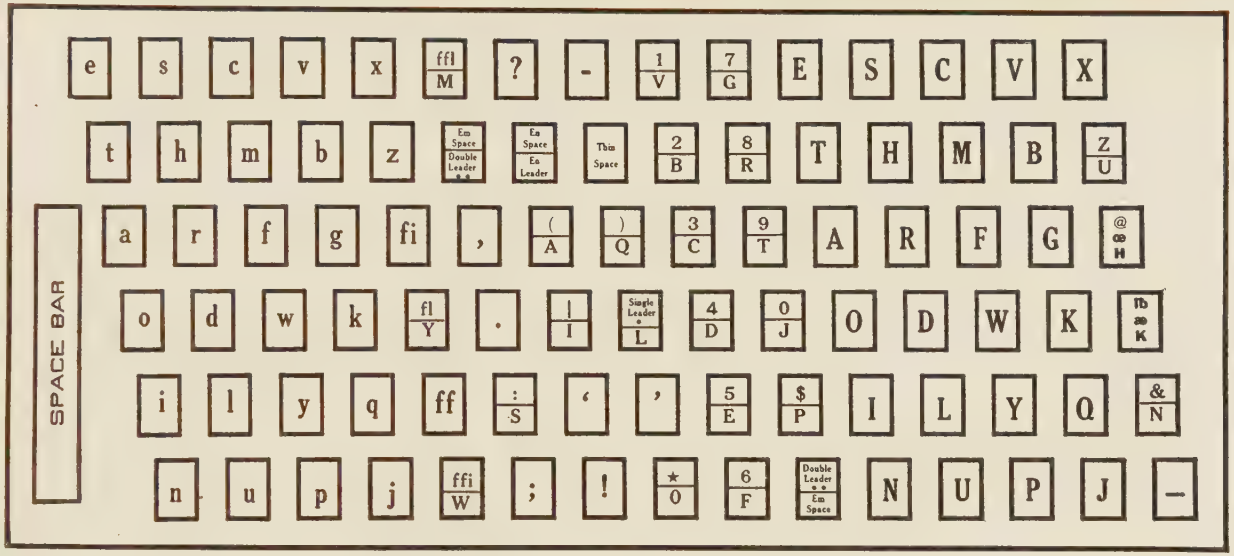


DIAGRAM NO. 12

This is the standard layout for the use of two-letter matrices with italic and small caps. It can also be used for head-letter or a combination of head-letter and straight-matter.

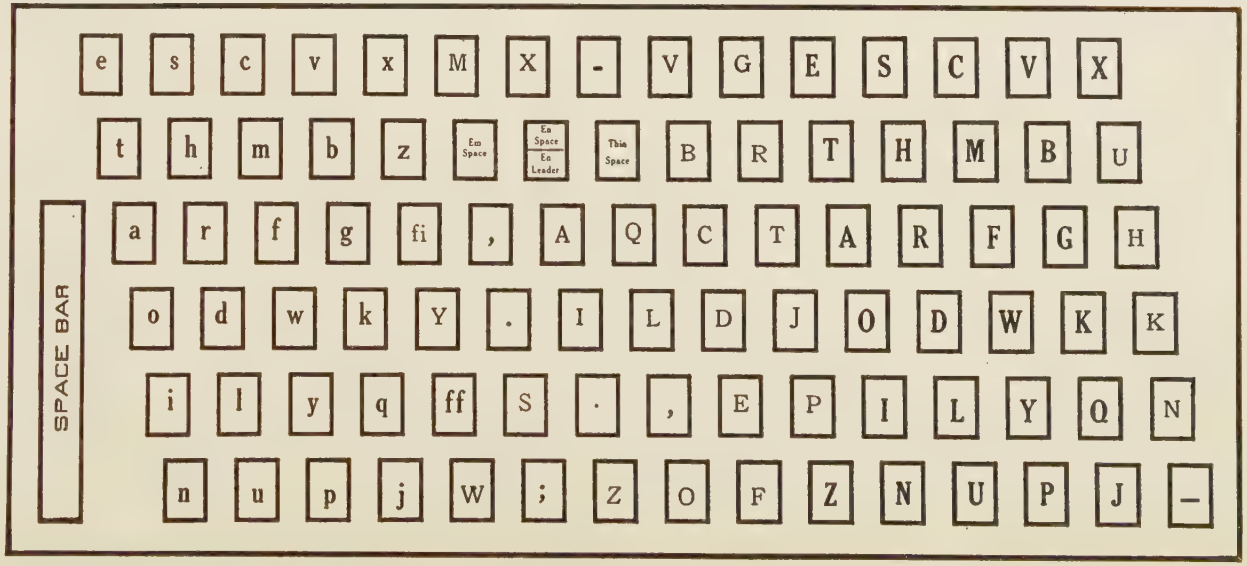


DIAGRAM NO. 22

HEAD-LETTER LAYOUT

Two Fonts—One font of caps and one font of caps and lower case. Figures in both fonts to run sorts.

This layout is the same as Diagram No. 12, the caps in the center running in small-cap channels.

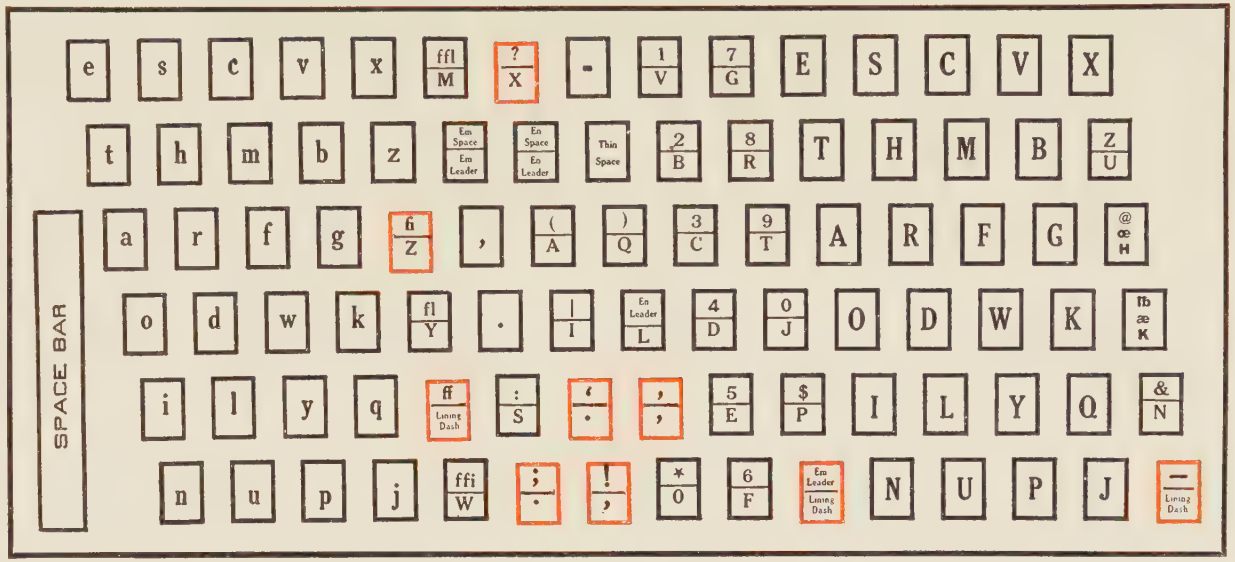


DIAGRAM NO. 98

SPECIAL LAYOUT FOR LINING GOTHIC FACES

Where a combination of three fonts is to run in the same magazine, Keyboard Diagram No. 98 is to be used. This layout is practically the same as Diagram No. 12 with which every book and job machine is equipped. According to this arrangement one font will run in the cap channels, one font in the lower-case channels, and a third font in the small-cap channels. Where three fonts are so arranged, the figures and a few of the seldom-used characters will run as sorts. All that is necessary to change Diagram No. 12 to Diagram No. 98 is the replacement of 9 keybuttons.

List of Characters in Display Fonts

18 Point and Larger

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890$ fiflffffiffllæœ
, . : ; ? ! ( ) ‘ ’ - – . & Æ Œ

List of Characters in Two-Letter Fonts

ROMAN WITH ITALIC AND SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYU
12345 abcdefghijklmnopqrstuvwxyz 67890
VBCDE *abcdefghijklmnopqrstuvwxyz* FGRTJ
, . : ; ? ! (|) * ‘ ’ - — Æ Œ ꝑb & £ $ . . . fi fl ff ffi ffl æ œ
, . S ; ? ! A I Q O ‘ ’ - — *Æ Œ ꝑb* N £ P L . . . *fi* Y *ff* W M K H
12345 Z & : ( ) fl ffi ffl $ æ œ 67890
12345 Z & : ( ) fl ffi ffl $ æ œ 67890
X Z & Æ Œ
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]

ROMAN WITH BOLD FACE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 abcdefghijklmnopqrstuvwxyz 67890
12345 abcdefghijklmnopqrstuvwxyz 67890
, . : ; ? ! (|) * ‘ ’ - — Æ Œ ꝑb & £ $ . . . fi fl ff ffi ffl æ œ
, . : ; ? ! (|) * ‘ ’ - — Æ Œ ꝑb & £ $ . . . fi fl ff ffi ffl æ œ
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]
⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ @ † ‡ § ‖ ¶ – [ ]

HOW TO ORDER MATRICES

WE endeavor to provide every possible facility to enable the trade to select and order matrices correctly according to the style of face and the characters desired. Specially designed order blanks for this purpose may be had free on request, and if care is exercised in using the exact name of the face as it appears in our specimen book, and the model of the Linotype in which the matrices are to be used is given, errors and delays in filling orders will be avoided. When it is realized that in the 1500 different faces carried in stock there are about 400,000 different characters, the importance of giving careful attention to accuracy of detail in preparing orders will be appreciated. Wherever possible orders should be typewritten, particularly the name of the face, and a copy retained for reference. Before ordering matrices be sure to read and become acquainted with the following simple directions and special information.

SPECIAL NOTCHING

Matrices for lower magazines of Models 2 and 4, and for Models 9, 16, 17, and 24, are specially notched in the bottom. When ordering matrices for Models 9, 16, 17, and 24, always give the number of bridge in use. With each new font of matrices for Models 9, 16, 17, or 24 is furnished a matrix bridge, and each font is specially notched to correspond with the projections on the bridge. Location of this bridge in the primary distributor box determines which magazine will receive the matrices, first, second, third, or fourth.

When ordering matrices for Model 17, specify whether they are to be used in upper or lower magazine, as matrices cut for lower magazine cannot have lugs offset.

Relative positions of standard magazines on Models 9, 16, 17, or 24 may be changed at will, necessitating corresponding changes in relative positions of matrix bridges. For this reason it is important to indicate bridge number for which sorts matrices are to be notched when ordering matrices for these models. Matrices notched for the above machines can also be used in all other models.

Matrices notched for Models 9, 16, 17, or 24, or for lower magazines of Models 2 and 4, in accordance with customer's instructions, cannot be returned for credit.

AUXILIARY MATRIX BRIDGE

Matrices notched for lower magazine of Models 2 and 4 may be run in upper magazines of these models by attaching an auxiliary matrix bridge, which is set on the distributor bridge of the upper distributor box. This attachment (G-571) prevents lower-magazine matrices from straddling the bridge and dropping into lower distributor box. When using this attachment, lower magazine is inoperative.

FULL NAME OF FACE

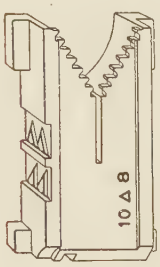
In ordering matrices give full name of face, thus:

8 Point Old Style No. 1, one-letter; or,
8 Point Old Style No. 1 with Italic and Small Caps; or,
8 Point Old Style No. 1 with Antique No. 1; or,
8 Point Old Style No. 1 with Antique No. 1 Italic; or,
8 Point Old Style No. 1 with Title No. 1; or,
8 Point Old Style No. 1 with Title No. 2; or,
8 Point Old Style No. 1 with Cheltenham Bold Italic; or,
8 Point Old Style No. 1 with Cheltenham Bold; or,
8 Point No. 26, Rogers Tabular Matrices.

If face ordered is made both with the Roman and Italic and Small Caps, and Roman with Italic, the Roman with Italic, character for character, will be supplied if "Small Caps" is omitted in specifying the face.

MARKING MATRICES

The system of marking matrices is shown in the accompanying illustration. The triangle is the trade mark of the Mergenthaler Linotype Company. When uncertain as to the correct name of a face, matrices may be ordered according to numerical marking on the side. When using this method of ordering, copy the markings exactly, as, for instance, "10△8." *Always* select a lower case "n" from the font for which matrices are wanted, or if figures are ordered, select a figure "5." Do not choose a matrix at random or take one from a pi tray from which to copy the marks, as reference characters, quads, leaders, figures, fractions, and special characters in many fonts bear markings different from the alphabet characters.



FIGURES

Modernized figures are supplied regularly with Old Style faces, unless specially ordered otherwise. Linotype figures are made in three styles, as follows:

Modern Figures—1 2 3 4 5 6 7 8 9 0
Modernized Figures—1 2 3 4 5 6 7 8 9 0
Old Style Figures—1 2 3 4 5 6 7 8 9 0

In ordering fonts or sorts in Old Style faces be very careful to state just what style of figures are desired.

TABLE CHARACTERS

The following table characters are included in a full font of one- or two-letter matrices, 5 to 14 point: 1 2 3 4 5 6 7 8 9 0 ⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ $ £ | . , * † ‡ ‖ ¶ § [ ] @ ℔ — – . . . thin space, em space, en space.

FRACTIONS

State whether fractions are to run in the regular channels of the magazine, or as sorts. Unless otherwise specified, will be furnished sorts. (Fractions in German fonts are always furnished to run as sorts.)

State whether fractions are to be on em body or en body. Unless otherwise ordered, they will be furnished on an em body.

Some of the em fractions in certain fonts, 8 point and larger, will not run in their regular channels of the Model 1 or Model K magazine. Therefore it is advisable to have them run as sorts wherever possible. If necessary to run them keyboard, however, it is advisable to use en fractions.

The following fractions are included with each complete font, whether ordered on the keyboard or as sorts: 1/8, 1/4, 3/8, 1/2, 5/8, 3/4, 7/8. All other fractions, such as 1/3, 2/3, 1/5, 2/5, 3/5, etc., are extra, and will be charged for in addition to price of font.

For Linotype piece-fractions, see Page 171.

ALIGNMENT

As some faces are made with two alignments, care should be taken to specify which alignment is desired.

KEYBOARD LAYOUT

All matrices will be cut to run according to standard keyboard diagrams unless otherwise specified. In ordering sorts, accents especially, or matrices for foreign languages, indicate channels in which characters are to run. Accented matrices supplied according to customer's order cannot be returned for credit, as they cannot be placed in stock.

A WORD ABOUT LINOTYPE SERVICE

To thousands of printers and publishers in all parts of the world, the name of the Mergenthaler Linotype Company is closely associated with the idea of leadership. Although this reputation was firmly established more than thirty years ago, there has been no "let down" on the part of the Company, for its continued aim is to afford members of the printing industry all that is to be desired in the way of service.

The recently increased area of our mammoth factory site in Brooklyn now makes possible the manufacture of more than *one million* matrices a week.

However, to render even more efficient our system of matrix-order filling, Linotype users are requested to co-operate with us by making each order amount to *at least one dollar*. When but a very few matrices are needed, it will be not only of great help to us, but of advantage to customers if they will order enough additional standard supplies, such as star wheels or assorted screws, to bring the total up to this small minimum.

Please help us to make our Service Department even better than ever.

CODE WORDS

Page	Name of Face	Code Word
	5 POINT	
128	Gothic No. 4, R. T. M.	SPATAMUND
128	Gothic No. 9, R. T. M.	SPATANACK
22	No. 10 with Gothic No. 4	SORVINHO
22	No. 10 with Italic and Small Caps	SORVINTING
66	No. 18 with Antique Black No. 1	SORVINUL
216	Old Style No. 1 with Cheltenham Bold	SORVIMO
	5½ POINT	
128	Bold Face No. 1, R. T. M.	SPATANGO
65	Bold Face No. 1 with Italic	SOSEGARAN
65	Bold Face No. 1 with 8 point Aldine	SOSIEGAN
65	Bold Face No. 1 with 8 point Ionic No. 1	SOSEGUEIS
65	Bold Face No. 1 with 10 point Clarendon No. 1	SOSEROS
126	Gothic No. 3, R. T. M.	SPATALLES
18	No. 1 with Clarendon No. 1	SOSANARON
17	No. 1 with Italic and Small Caps	SOSANARIA
19	No. 2 with Bold Face No. 2	SOSAQUES
19	No. 2*b* with Bold Face No. 2*b*	SOSAQUETE
18	No. 2 with Italic and Small Caps	SOSARB
21	No. 4 with Bold Face No. 2 Condensed	SOSIGEST
21	No. 4 with Italic	SOSIAS
22	No. 11 with Gothic Condensed No. 4	SOSIEN
	6 POINT	
62	Aldine No. 1, one-letter	SOSSOTUM
61	Antique No. 1 with Italic	SOTAPAD
128	Antique No. 5, R. T. M.	SPATHOC
136	Armenian No. 1 with No. 2	SOSTUM
11	Bodoni Bold with Italic	SOTAPALL
10	Bodoni Book with Italic and Small Caps	SOTAPAMA
9	Bodoni with Italic and Small Caps	SOTAPAFT
126	Bold Face No. 5, R. T. M.	SPATHAND
83	Bold Face No. 9 with Gothic No. 31	SOTAPAMEL
83	Bold Face No. 9*a* with Gothic No. 31*a*	SOTAPAMIST
83	Bold Face No. 9*b* with Gothic No. 31*b*	SOTAPAMOR
83	Bold Face No. 9*c* with Gothic No. 31*c*	SOTAPAMUS
36	Caslon No. 2 with Italic and Small Caps	SOTAPANER
37	Caslon No. 3 with Italic and Small Caps	SOTAPANO
13	Century Expanded with Century Bold	SOTAPEL
14	Century Expanded with Cheltenham Bold	SOTAPEND
12	Century Expanded with Italic and Small Caps	SOTAVENTO
216	Cheltenham Bold Condensed with Italic	SOTAVESTON
33	Cheltenham Bold with Italic	SOTAVEST
32	Cheltenham Wide with Cheltenham Bold	SOTAVESTAL
63	Clarendon No. 1, one-letter	SOSPIROSA
49	Classic with Italic and Small Caps	SOTABASA
27	De Vinne with Antique No. 1	SOSTRATOS
27	De Vinne with Antique No. 3	SOSTIAMO
26	De Vinne with Italic and Small Caps	SOSYLES
47	Elzevir No. 3 with Italic and Small Caps	SOSSAGE
144	German No. 1, one-letter	SOSQUINAR
128	German No. 1, R. T. M.	SPATHULIS
144	German No. 3 with Bold Face No. 2	SOSXETRA
126	Gothic Condensed No. 1, R. T. M.	SPATELS
76	Gothic Condensed No. 2, one-letter	SOSSMEDO
128	Gothic No. 6, R. T. M.	SPATHAM
126	Gothic No. 10, R. T. M.	SPATIABO
81	Gothic No. 25 with Gothic No. 26	SOSTABAD
81	Gothic No. 25*a* with Gothic Condensed No. 2	SOSTABEL
81	Gothic No. 25*b* with 8 point Gothic Condensed No. 2	SOSTABIN
81	Gothic No. 25*c* with Gothic No. 26*c*	SOSTABOT
82	Gothic No. 29 with Gothic No. 30	SOSTACAN
82	Gothic No. 29*a* with Gothic No. 30*a*	SOSTACE
82	Gothic No. 29*b* with Gothic No. 30*b*	SOSTACING
82	Gothic No. 29*c* with Gothic No. 30*c*	SOSTACKY
138	Greek Gothic No. 29 with Gothic No. 30	SOSYBAD
	6 POINT—*Continued*	
138	Greek Gothic No. 29*a* with Gothic No. 30*a*	SOSYBEC
138	Greek No. 3	SOSSOPUNT
138	Greek, one-letter	SOSSOPREL
139	Greek Royal Gothic, one-letter	SOSSORACE
140	Hebrew	SOSSOTA
127	No. 1, R. T. M.	SPATHILLA
18	No. 1 with Bold Face No. 2	SOTADICUM
17	No. 1 with Italic and Small Caps	SOSTANZA
66	No. 2 with Antique No. 2	SOSTHENES
19	No. 2 with Bold Face No. 1	SOSTENEVA
19	No. 2 with Bold Face No. 2	SOSTENEVER
20	No. 2 with Condensed Title No. 3	SOSTENEW
20	No. 2 with Gothic No. 3	SOSTENIAS
18	No. 2 with Italic and Small Caps	SOSTARE
21	No. 3 with Italic and Small Caps	SOSTASSI
66	No. 8 with Bold Face No. 2	SOSTATEXT
22	No. 10 with Gothic No. 4	SOTAVEXTRA
22	No. 11 with Gothic Condensed No. 4	SOTAVEYA
22	No. 11*b* with Gothic Condensed No. 4*b*	SOTAVICE
127	No. 12 Italic, R. T. M.	SPACELT
127	No. 12, R. T. M.	SPATHACE
22	No. 12 with Gothic No. 8	SOTANEO
22	No. 12 with Italic and Small Caps	SOSTAVA
24	No. 16 with Century Bold	SOSTAVALD
23	No. 16 with Italic and Small Caps	SOTALUGO
67	No. 17 with Condensed Title No. 5	SOTALUMA
25	No. 21 with Italic and Small Caps	SOTALUND
125	No. 26 Italic, R. T. M.	SPATHIRAB
125	No. 26, R. T. M.	SPATHIQUE
125	No. 26 Small Caps, R. T. M.	SPATHIROD
39	Old Style No. 1 with Antique No. 1	SOSTUVE
41	Old Style No. 1 with Cheltenham Bold	SOSTUVECE
38	Old Style No. 1 with Italic and Small Caps	SOSTAVANO
40	Old Style No. 1 with Title No. 1	SOSTAVARA
40	Old Style No. 1 with Title No. 2	SOSTAVEB
46	Old Style No. 3 with Italic and Small Caps	SOSTAVASE
50	Old Style No. 7 with Italic and Small Caps	SOSTAVATUM
46	Original Old Style with Italic and Small Caps	SOSTAVEDO
51	Ronaldson No. 7 with Italic and Small Caps	SOSTEBEND
43	Ronaldson with Antique No. 1	SOTADEAN
45	Ronaldson with Cheltenham Bold	SOTADECK
42	Ronaldson with Italic and Small Caps	SOSTEGNO
44	Ronaldson with Title No. 1	SOSTEBA
44	Ronaldson with Title No. 2	SOSTEBACE
84	Royal Gothic, one-letter	SOSQUIN
141	Russian No. 8 with Italic	SOTAVONO
16	Scotch with Italic and Small Caps	SOSTECH
	7 POINT	
62	Aldine No. 1, one-letter	SOTNAGEL
10	Bodoni Book with Italic and Small Caps	SOTTRENA
9	Bodoni with Italic and Small Caps	SOTTREL
65	Bold Face No. 1 with Italic	SOTTISE
36	Caslon with Italic and Small Caps	SOTTENDO
13	Century Expanded with Century Bold	SOTUER
12	Century Expanded with Italic and Small Caps	SOTUFT
63	Doric No. 1, one-letter	SOTNIA
18	No. 1 with Bold Face No. 2	SOTOBACK
18	No. 1 with Gothic No. 4	SOTOBAN
17	No. 1 with Italic and Small Caps	SOTOFORIN
19	No. 2 with Bold Face No. 1	SOTTENTRA
19	No. 2 with Bold Face No. 2	SOTTENTRAB
20	No. 2 with Condensed Title No. 3	SOTTENTREC
20	No. 2 with Gothic No. 3	SOTTESSO
18	No. 2 with Italic and Small Caps	SOTTIBAD
21	No. 3 with Italic and Small Caps	SOTTOLEVA
24	No. 16 with Century Bold	SOTTOLOB
23	No. 16 with Italic and Small Caps	SOTTONSU

CODE WORDS

(Continued)

Page	Name of Face	Code Word
	7 POINT—*Continued*	
25	No. 21 with Italic and Small Caps	SOTTONTRIC
128	No. 26 Italic, R. T. M.	SPATOREND
125	No. 26, R. T. M.	SPATFLUSS
128	Old Style No. 1, R. T. M.	SPATOSIT
38	Old Style No. 1 with Italic and Small Caps	SOTOPOR
50	Old Style No. 7 with Italic and Small Caps	SOTOPOST
42	Ronaldson with Italic and Small Caps	SOTTEMENT
	8 POINT	
62	Aldine No. 1, one-letter	SOUFRECAL
61	Antique No. 1 with Italic	SOUSLIK
126	Antique No. 2, R. T. M.	SPATZELER
136	Armenian No. 1 with No. 2	SOUPLER
52	Benedictine with Italic and Small Caps	SOUSLIKAM
11	Bodoni Bold with Italic	SOUSLINE
10	Bodoni Book with Italic and Small Caps	SOUSLIST
9	Bodoni with Italic and Small Caps	SOUSLIKER
45	Cambridge with Italic and Small Caps	SOURDS
36	Caslon No. 2 with Italic and Small Caps	SOULEVOPE
37	Caslon No. 3 with Italic and Small Caps	SOULEVORD
36	Caslon with Italic and Small Caps	SOULEVONS
15	Century Bold with Italic	SOULADORE
13	Century Expanded with Century Bold	SOULADUST
14	Century Expanded with Cheltenham Bold	SOULADUVER
12	Century Expanded with Italic and Small Caps	SOULAGER
34	Cheltenham Bold Condensed with Italic	SOUSMABO
33	Cheltenham Bold with Italic	SOUSMA
32	Cheltenham Condensed with Cheltenham Bold Condensed	SOULAKA
32	Cheltenham Wide with Cheltenham Bold	SOUSMACE
31	Cheltenham with Italic and Small Caps	SOULIER
63	Clarendon No. 1, one-letter (high align.)	SOUDEAR
63	Clarendon No. 1, one-letter (low align.)	SOUDEEP
49	Classic with Century Bold	SOUSMONS
49	Classic with Italic and Small Caps	SOURCILS
27	De Vinne with Antique No. 3	SOUPASSES
26	De Vinne with Italic and Small Caps	SOUJEE
27	De Vinne with 7 point Century Bold	SOUJELA
28	De Vinne with Title No. 1	SOUJELECT
47	Elzevir No. 3 with Italic and Small Caps	SOUSMEST
48	Elzevir with Cheltenham Bold	SOUSMENT
144	German No. 1, one-letter	SOUFFRANT
128	German No. 1, R. T. M.	SPATOSO
144	German No. 3 with Bold Face No. 2	SOUPLESSE
75	Gothic Condensed No. 1, one-letter	SOUFFASTO
128	Gothic Condensed No. 1, R. T. M.	SPAUREB
76	Gothic Condensed No. 2, one-letter	SOUFRENON
65	Gothic No. 3 with 10 point Clarendon No. 1 (8 point high alignment)	SOUPIRAND
65	Gothic No. 3 with 10 point Clarendon No. 1 (8 point low alignment)	SOUPIRET
65	Gothic No. 3 with Title No. 2	SOUPIREVA
128	Gothic No. 6, high alignment, R. T. M.	SPATIATOR
128	Gothic No. 6, low alignment, R. T. M.	SPATIOLIS
84	Gothic No. 9, one-letter	SOUFFANDO
126	Gothic No. 10, R. T. M.	SPAURASSI
78	Gothic No. 13 with Cheltenham Bold Condensed	SOUPIREWIC
78	Gothic No. 13 with De Vinne Condensed	SOUPIREX
80	Gothic No. 16 with Cheltenham Bold	SOUPISAND
80	Gothic No. 16 with Title No. 4	SOUPLAM
81	Gothic No. 25 with Gothic No. 26	SOUPLANT
138	Greek No. 3	SOUFRALD
138	Greek, one-letter (high alignment)	SOUFRAB
138	Greek, one-letter (low alignment)	SOUFRAIL
139	Greek Royal Gothic, one-letter	SOUFRARE
140	Hebrew	SOUFRE
126	Ionic No. 1, R. T. M.	SPATULES
65	Ionic No. 1 with 10 point Clarendon No. 1 (8 point high alignment)	SOUPFED
	8 POINT—*Continued*	
65	Ionic No. 1 with 10 point Clarendon No. 1 (8 point low alignment)	SOUPFOAM
128	Ionic No. 4, R. T. M.	SPATIOSUM
127	No. 1, R. T. M.	SPATULA
18	No. 1 with Bold Face No. 2	SOUFRETA
17	No. 1 with Italic and Small Caps (high alignment)	SOUFREU
17	No. 1 with Italic and Small Caps (low alignment)	SOUFREVER
18	No. 1 with Title No. 2	SOUFREWN
19	No. 2 with Bold Face No. 1	SOUMISSES
66	No. 2 with 10 point Clarendon No. 1	SOURDELINE
20	No. 2 with Condensed Title No. 3	SOURIANT
20	No. 2 with Gothic No. 3	SOUPANT
18	No. 2 with Italic and Small Caps	SOUFROIR
127	No. 4, high alignment, R. T. M.	SPATLAP
127	No. 4, low alignment, R. T. M.	SPATKLUFT
21	No. 4 with Italic and Small Caps	SOUHAIT
22	No. 12 with Gothic No. 11	SOUHBAD
24	No. 16 with Century Bold	SOUSKANT
23	No. 16 with Italic and Small Caps	SOUSLORUM
67	No. 17 with Condensed Title No. 5	SOUSLORVA
127	No. 19, high alignment, R. T. M.	SPATODEA
127	No. 19, low alignment, R. T. M.	SPATODGIN
66	No. 19 with Italic and Small Caps	SOUILLONS
66	No. 19 with Title No. 1	SOUPAPE
25	No. 21 with Italic and Small Caps	SOUPAST
128	No. 26 Italic, R. T. M.	SPATZACT
125	No. 26, R. T. M.	SPATZEN
67	No. 26 with Antique No. 2	SOUSPRANT
52	Old Roman with Italic	SOUSNOBA
128	Old Style No. 1, R. T. M.	SPAURANDO
39	Old Style No. 1 with Antique No. 1	SOUPCON
39	Old Style No. 1 with Antique No. 1 Italic	SOUPCUD
41	Old Style No. 1 with Cheltenham Bold	SOUPCUFF
38	Old Style No. 1 with Italic and Small Caps	SOULCIES
40	Old Style No. 1 with Title No. 1	SOULDAM
40	Old Style No. 1 with Title No. 2	SOULDANO
125	Old Style No. 2, R. T. M.	SPAURENT
46	Old Style No. 3 with Italic and Small Caps	SOUSNIRE
67	Old Style No. 4 with Antique No. 2	SOUSNIST
67	Old Style No. 5 with Antique No. 6	SOUSNIVA
50	Old Style No. 7 with Italic and Small Caps	SOUSNORD
46	Original Old Style with Italic and Small Caps	SOUSNOSE
126	Railroad Ionic No. 3, R. T. M.	SPATULENT
67	Railroad Ionic No. 3 with Antique No. 2	SOUSNARE
69	Remington Typewriter, one-letter	SOUFFRAGO
69	Remington Typewriter, two-letter	SOUPMAN
67	Ronaldson No. 5 with Antique No. 6	SOULFAKE
51	Ronaldson No. 7 with Italic and Small Caps	SOULFANT
43	Ronaldson with Antique No. 1	SOUPENTES
43	Ronaldson with Antique No. 1 Italic	SOUPENTIC
45	Ronaldson with Cheltenham Bold	SOUPENTOR
42	Ronaldson with Italic and Small Caps	SOULEVAIT
44	Ronaldson with Title No. 1	SOULFAIR
44	Ronaldson with Title No. 2	SOULFAIST
84	Royal Gothic, one-letter	SOUDURE
141	Russian Condensed No. 2 with Antique Black No. 2	SOUSCRIRE
141	Russian Condensed No. 2 with Italic	SOUSLONNA
142	Russian No. 3, Light and Bold	SOUSCREAM
142	Russian No. 11 with Antique Black No. 2	SOUSLIMA
141	Russian No. 11 with Italic	SOUSLOPE
16	Scotch with Italic and Small Caps	SOULAMEA
16	Scotch with Jenson	SOULAMOC
53	Title No. 2 with Italic	SOUPESER
28	Uniline with Title No. 1	SOUQUER
128	University, R. T. M.	SPATUMER

CODE WORDS

(Continued)

Page	Name of Face	Code Word
	9 POINT	
36	Caslon with Italic and Small Caps	SOUVELON
13	Century Expanded with Century Bold	SOUVELOOK
12	Century Expanded with Italic and Small Caps	SOUVELOPE
31	Cheltenham with Italic and Small Caps	SOUVELORT
27	De Vinne with Antique No. 3	SOUTHMOST
26	De Vinne with Italic and Small Caps	SOUTENEZ
27	De Vinne with 10 point Gothic No. 4	SOUVENONS
47	Elzevir No. 3 with Italic and Small Caps	SOUVENED
144	German Bold Face No. 1, one-letter	SOUTENAIS
144	German No. 2, one-letter	SOUTANE
144	German No. 3 with Bold Face No. 2	SOUTHNESS
139	Greek Bold Face No. 1	SOUTIRERAS
138	Greek Elzevir	SOUTIROD
138	Greek No. 2	SOUTIRER
140	Hebrew No. 2	SOUTENAPE
17	No. 1 with Italic and Small Caps	SOVELEIRO
19	No. 2 with Bold Face No. 1	SOVELAO
24	No. 16 with Century Bold	SOUTENEST
23	No. 16 with Italic and Small Caps	SOVADURA
25	No. 21 with Italic and Small Caps	SOVADUST
39	Old Style No. 1 with Antique No. 1	SOUVICA
38	Old Style No. 1 with Italic and Small Caps	SOULTERRE
50	Old Style No. 7 with Italic and Small Caps	SOULTEST
51	Ronaldson No. 7 with Italic and Small Caps	SOUTHEST
43	Ronaldson with Antique No. 1	SOULUD
42	Ronaldson with Italic and Small Caps	SOUTHER
	10 POINT	
62	Aldine No. 1, one-letter	SPADAITUM
62	Antique Condensed	SOZZURA
61	Antique No. 1 with Italic	SPALDONT
128	Antique No. 3, R. T. M.	SPAURERAI
136	Armenian No. 1 with No. 2	SPAHEFT
52	Benedictine with Italic and Small Caps	SPALAXIT
11	Bodoni Bold with Italic	SPALASUB
10	Bodoni Book with Italic and Small Caps	SPALASUCH
9	Bodoni with Italic and Small Caps	SPALASTRI
65	Bold Face Italic No. 2 with Clarendon No. 1	SPAGAT
153	Bold Face No. 3, Advertising Figures	SPASKALT
153	Bold Face No. 6, Advertising Figures	SPASKALTER
45	Cambridge with Italic and Small Caps	SPAIEREMO
36	Caslon No. 2 with Italic and Small Caps	SPADUCER
37	Caslon No. 3 with Italic and Small Caps	SPADUG
63	Caslon Text	SPADAME
36	Caslon with Italic and Small Caps	SPADUCCIA
15	Century Bold with Italic	SPADELEST
13	Century Expanded with Century Bold	SPADESTAR
13	Century Expanded with Century Bold Italic	SPADESTEM
14	Century Expanded with Cheltenham Bold	SPADESTONE
12	Century Expanded with Italic and Small Caps	SPADERNO
151	Cheltenham Bold, Advertising Figures	SPASKAMER
151	Cheltenham Bold Condensed Italic, Advertising Figures	SPASKAMP
34	Cheltenham Bold Condensed with Italic	SPALENOR
33	Cheltenham Bold with Italic	SPALEND
32	Cheltenham Condensed with Cheltenham Bold Condensed	SPADEST
32	Cheltenham Wide with Cheltenham Bold	SPALEPA
152	Cheltenham with Cheltenham Bold Cond., Underscored Advertising Figures	SPASKALUMP
31	Cheltenham with Italic and Small Caps	SPAIANDO
63	Clarendon No. 1, one-letter	SOWOHL
49	Classic with Century Bold	SPALERAN
49	Classic with Italic and Small Caps	SPADONIES
55	Condensed Outline, one-letter	SOWONT
64	Condensed Title No. 1, one-letter	SOZOPOLIS
64	Condensed Title No. 2, one-letter	SOZUSA

Page	Name of Face	Code Word
	10 POINT—*Continued*	
154	De Vinne Condensed, Advertising Figures	SPASKAMU
55	De Vinne Outline with Bold Face No. 6	SPADICOPA
126	De Vinne, R. T. M.	SPAZIANO
27	De Vinne with Antique No. 3	SPADULATO
26	De Vinne with Italic and Small Caps	SPADICE
28	De Vinne with Title No. 1	SPADICON
63	Doric No. 1, one-letter	SPACELESS
47	Elzevir No. 3 with Italic and Small Caps	SPALKANUST
48	Elzevir with Cheltenham Bold	SPALKAMOT
144	German No. 2, one-letter	SPACIEUX
144	German No. 3 with Bold Face No. 2	SPACIRIA
155	Gothic Condensed No. 1, Advertising Figures	SPASKALAMP
75	Gothic Condensed No. 1, one-letter	SPADAITOSE
76	Gothic Condensed No. 2, one-letter	SPADALLO
65	Gothic No. 3 with 12 point De Vinne Condensed	SPALEBAC
65	Gothic No. 3 with 11 point Gothic Condensed No. 1	SPALIBANDO
78	Gothic No. 13 with Cheltenham Bold Condensed	SPADASIT
78	Gothic No. 13 with De Vinne Condensed	SPALIBAR
152	Gothic No. 13 with De Vinne Condensed, Underscored Advertising Figures	SPASKELAPO
80	Gothic No. 16 with Cheltenham Bold	SPALIBASS
80	Gothic No. 16 with Title No. 4	SPALIBATE
81	Gothic No. 25 with Gothic No. 26	SPALIBATUM
139	Greek Bold Face No. 1	SPALCOSIMO
139	Greek Gothic No. 3 with 11 point Greek Gothic Condensed No. 1	SPALCOSONT
138	Greek Italic	SPADAREMO
138	Greek No. 1	SPADAITE
138	Greek No. 2	SPALDAMO
138	Greek No. 3	SPADALVED
157	Jenson, Advertising Figures	SPASKEMEL
127	No. 1, R. T. M.	SPAVALDO
17	No. 1 with Italic and Small Caps	SPADASSIN
20	No. 2 with Condensed Title No. 3	SPADOTER
20	No. 2 with Gothic No. 3	SPADOTHA
127	No. 5, R. T. M.	SPAURING
127	No. 6, R. T. M.	SPAURERO
127	No. 13, R. T. M.	SPAURATA
24	No. 16 with Century Bold	SPALATRUM
23	No. 16 with Italic and Small Caps	SPALETROVE
25	No. 21 with Italic and Small Caps	SPALETROX
125	No. 26, R. T. M.	SPAVENIO
52	Old Roman with Italic	SPALIBAUD
128	Old Style No. 1, R. T. M.	SPAVINED
39	Old Style No. 1 with Antique No. 1	SPADULAVA
39	Old Style No. 1 with Antique No. 1 Italic	SPADULECT
41	Old Style No. 1 with Cheltenham Bold	SPADULEDA
38	Old Style No. 1 with Italic and Small Caps	SPADILIO
40	Old Style No. 1 with Title No. 1	SPADILUM
40	Old Style No. 1 with Title No. 2	SPADILURE
125	Old Style No. 2, R. T. M.	SPAYADE
46	Old Style No. 3 with Italic and Small Caps	SPALIMERTY
50	Old Style No. 7 with Italic and Small Caps	SPALIMEST
46	Original Old Style with Italic and Small Caps	SPADROON
54	Pabst Old Style with Italic	SPADROSE
69	Remington Typewriter, one-letter	SOVIGEST
69	Remington Typewriter, two-letter	SPADUCK
51	Ronaldson No. 7 with Italic and Small Caps	SPADUSACK
43	Ronaldson with Antique No. 1	SPAEHNE
43	Ronaldson with Antique No. 1 Italic	SPAEHNIB
45	Ronaldson with Cheltenham Bold	SPAEHNICE
42	Ronaldson with Italic and Small Caps	SPADONIA
44	Ronaldson with Title No. 1	SPADURET
44	Ronaldson with Title No. 2	SPADURIG
141	Russian Condensed No. 2 with Antique Black No. 2	SPALETRIN

CODE WORDS

(Continued)

Page	Name of Face	Code Word
	10 POINT—*Continued*	
141	Russian Condensed No. 2 with Italic	SPALEDO
142	Russian No. 3, Light and Bold	SPALETESAG
142	Small Russian No. 3, Light and Bold	SPALETRUBY
142	Russian No. 11 with Antique Black No. 2	SPALDUM
141	Russian No. 11 with Italic	SPALETRAM
142	Russian Old Style with Antique No. 1	SPAIATE
16	Scotch with Italic and Small Caps	SPADICOSE
16	Scotch with Jenson	SPADIFAG
154	Title No. 2, Advertising Figures	SPASKEMOR
53	Title No. 2 with Italic	SPAERLICH
54	Title No. 7 with Italic	SPALAST
68	Two-Line No. 18, one-letter	SPASMATIS
69	Underwood Typewriter, one-letter	SOWERS
69	Underwood Typewriter, two-letter	SPAHER
28	Uniline with Italic and Small Caps	SPAHINOG
28	Uniline with Title No. 1	SPAHEES
157	Winchell, Advertising Figures	SPASKANE
	11 POINT	
45	Cambridge with Italic and Small Caps	SPANDREL
36	Caslon with Italic and Small Caps	SPAMPANI
13	Century Expanded with Century Bold	SPAMPART
31	Cheltenham with Italic and Small Caps	SPANLEDER
142	Condensed No. 2 with Antique Black No. 3	SPANLEEK
27	De Vinne with Antique No. 3	SPANADER
26	De Vinne with Italic and Small Caps	SPALTFARN
66	De Vinne with Italic and Small Caps (Canceled)	SPALTGO
63	Doric No. 1 with Bold Face No. 4	SPANGLE
63	Doric No. 2, one-letter	SPALLONA
47	Elzevir No. 3 with Italic and Small Caps	SPANGLING
144	German No. 3 with Bold Face No. 2	SPANDEBAT
75	Gothic Condensed No. 1, one-letter	SPALLIERA
138	Greek Elzevir	SPANKALB
140	Hebrew No. 2	SPALTACA
18	No. 1 with Century Bold	SPALTADAB
17	No. 1 with Italic and Small Caps	SPALTADER
66	No. 9 (Plain and Canceled)	SPANHOUT
25	No. 21 with Italic and Small Caps	SPANOTRIGE
39	Old Style No. 1 with Antique No. 1	SPANANTO
38	Old Style No. 1 with Italic and Small Caps	SPALTUNG
50	Old Style No. 7 with Italic and Small Caps	SPALTURA
51	Ronaldson No. 7 with Italic and Small Caps	SPANOTRIC
43	Ronaldson with Antique No. 1	SPANHEMIE
42	Ronaldson with Italic and Small Caps	SPAMITROS
142	Russian Condensed No. 2 with Antique Black No. 3	SPANIORA
141	Russian No. 1 with Italic	SPANIOPES
16	Scotch with Italic and Small Caps	SPALTIGER
68	Two-Line No. 2, one-letter	SPASME
	12 POINT	
62	Antique Condensed, one-letter	SPARBANK
61	Antique No. 1 with Italic	SPARGALEN
136	Armenian No. 1 with No. 2	SPARTRUVE
52	Benedictine with Italic and Small Caps	SPARGOMER
11	Bodoni Bold with Italic	SPARGOTT
10	Bodoni Book with Italic and Small Caps	SPARGOUD
9	Bodoni with Italic and Small Caps	SPARGOTHIC
153	Bold Face No. 3, Advertising Figures	SPASKARM
153	Bold Face No. 6, Advertising Figures	SPASKARMER
153	Bold Face No. 7, Advertising Figures	SPASKARNA
83	Bold Face No. 9 with Gothic No. 31	SPARHAG
83	Bold Face No. 9*a* with Gothic No. 31*a*	SPARHEK
83	Bold Face No. 9*b* with Gothic No. 31*b*	SPARHIM
83	Bold Face No. 9*c* with Gothic No. 31*c*	SPARHOT
36	Caslon No. 2 with Italic and Small Caps	SPARKITE
37	Caslon No. 3 with Italic and Small Caps	SPARKLING

Page	Name of Face	Code Word
	12 POINT—*Continued*	
63	Caslon Text, one-letter	SPARERIB
36	Caslon with Italic and Small Caps	SPARKISH
15	Century Bold with Italic	SPARSAGE
152	Century Bold with Italic, Advertising Figures	SPASLACAP
13	Century Expanded with Century Bold	SPARHATAY
13	Century Expanded with Century Bold Italic	SPARHAVE
14	Century Expanded with Cheltenham Bold	SPARHAWK
12	Century Expanded with Italic and Small Caps	SPARHAFEN
151	Cheltenham Bold, Advertising Figures	SPASKARPE
151	Cheltenham Bold Condensed Italic, Advertising Figures	SPASKASU
34	Cheltenham Bold Condensed with Italic	SPARTIPO
151	Cheltenham Bold Condensed with Italic, Advertising Figures	SPASLARK
35	Cheltenham Bold Extra Condensed, one-letter	SPANWID
33	Cheltenham Bold with Italic	SPARTINA
32	Cheltenham Condensed with Cheltenham Bold Condensed	SPARKAM
32	Cheltenham Wide with Cheltenham Bold	SPARTIST
31	Cheltenham with Italic and Small Caps	SPARROW
63	Clarendon No. 1, one-letter	SPARAGI
49	Classic with Century Bold	SPARTOLLA
49	Classic with Italic and Small Caps	SPARNODES
55	Condensed Outline, one-letter	SPARAGLER
64	Condensed Title No. 1, one-letter	SPARAGMO
64	Condensed Title No. 2, one-letter	SPARAGON
154	De Vinne Condensed, Advertising Figures	SPASKASUPE
53	De Vinne Extra Condensed, one-letter	SPARGELOVE
154	De Vinne Outline, Advertising Figures	SPASKASURD
55	De Vinne Outline with Bold Face No. 6	SPARISOND
55	De Vinne Outline with Italic	SPARISUT
126	De Vinne, R. T. M.	SPAZORTO
27	De Vinne with Antique No. 3	SPAROFEN
26	De Vinne with Italic and Small Caps	SPARISOME
28	De Vinne with Title No. 1	SPARISOLD
47	Elzevir No. 3 with Italic and Small Caps	SPARTONY
48	Elzevir with Cheltenham Bold	SPARTIUM
144	German No. 3 with Bold Face No. 2	SPARTSAG
155	Gothic Condensed No. 1, Advertising Figures	SPASKEAP
75	Gothic Condensed No. 1, one-letter	SPARASION
76	Gothic Condensed No. 2, one-letter	SPARGEQUER
77	Gothic No. 5, one-letter	SPARAZIO
77	Gothic No. 5 (Small), one-letter	SPAREDOME
65	Gothic No. 5 with Gothic Condensed No. 1	SPARRIGES
155	Gothic No. 13, Advertising Figures	SPASKEEN
78	Gothic No. 13 with Cheltenham Bold Condensed	SPARSABE
78	Gothic No. 13 with De Vinne Condensed	SPARSACK
80	Gothic No. 16 with Cheltenham Bold	SPARSCON
80	Gothic No. 16 with Title No. 4	SPARSEND
75	Gothic No. 18, one-letter	SPARGILD
81	Gothic No. 25 with Gothic No. 26	SPARTUM
82	Gothic No. 29 with Gothic No. 30	SPARTUMAG
82	Gothic No. 29*a* with Gothic No. 30*a*	SPARTUMEL
82	Gothic No. 29*b* with Gothic No. 30*b*	SPARTUMERT
82	Gothic No. 29*c* with Gothic No. 30*c*	SPARTUMINT
84	Gothic No. 32 with Gothic No. 33	SPARTUNA
84	Gothic No. 32*a* with Gothic No. 33*a*	SPARTUNED
84	Gothic No. 32*b* with Gothic No. 33*b*	SPARTUNIP
84	Gothic No. 32*c* with Gothic No. 33*c*	SPARTUNOB
139	Greek Bold Face No. 1	SPARSILE
138	Greek No. 2	SPARGEMUTO
138	Greek No. 3	SPARGEND
140	Hebrew	SPARSOD
140	Hebrew Condensed	SPARSOMA
137	Jacobite	SPARTSEL
157	Jenson, Advertising Figures	SPASKENT

CODE WORDS

(Continued)

Page	Name of Face	Code Word
	12 POINT—*Continued*	
155	Lining Gothic No. 1, Advertising Figures..	SPASKEY
137	Nestorian	SPARTSOAP
127	No. 1, R. T. M.	SPAZIOSO
17	No. 1 with Italic and Small Caps	SPARCOUTE
20	No. 2 with Gothic No. 3	SPARCUDA
24	No. 16 with Century Bold	SPARSUMAC
23	No. 16 with Italic and Small Caps	SPARTACUS
125	No. 26, R. T. M.	SPAZOTUN
52	Old Roman with Italic	SPARORTA
39	Old Style No. 1 with Antique No. 1	SPARORUM
39	Old Style No. 1 with Antique No. 1 Italic..	SPARORUPE
41	Old Style No. 1 with Cheltenham Bold	SPAROSE
38	Old Style No. 1 with Italic and Small Caps	SPARKASSE
40	Old Style No. 1 with Title No. 1	SPARKEL
40	Old Style No. 1 with Title No. 2	SPARKELAB
125	Old Style No. 2, R. T. M.	SPAZOSAT
46	Old Style No. 3 with Italic and Small Caps	SPARKENT
50	Old Style No. 7 with Italic and Small Caps	SPARKORA
46	Original Old Style with Italic and Small Caps	SPARLAMPE
54	Pabst Old Style with Italic	SPARLANE
69	Remington Typewriter, one-letter	SPAREGGIA
69	Remington Typewriter, two-letter	SPARMADE
57	Roman Bold Condensed, one-letter	SPAREGOR
51	Ronaldson No. 7 with Italic and Small Caps	SPARKLAST
43	Ronaldson with Antique No. 1	SPARREN
43	Ronaldson with Antique No. 1 Italic	SPARREPE
45	Ronaldson with Cheltenham Bold	SPARREST
42	Ronaldson with Italic and Small Caps	SPARKFUL
44	Ronaldson with Title No. 1	SPARKLAG
44	Ronaldson with Title No. 2	SPARKLAND
142	Russian Condensed No. 2 with Antique Black No. 2	SPARTUARY
141	Russian Condensed No. 2 with Italic	SPARTANI
142	Russian No. 3, Light and Bold	SPASMENTA
142	Russian No. 11 with Antique Black No. 2..	SPARSAMER
141	Russian No. 11 with Italic	SPARSEDLY
16	Scotch with Italic and Small Caps	SPARIMENTO
16	Scotch with Jenson	SPARIMIC
69	Stenograf Typewriter, one-letter	SPAREDRES
154	Title No. 2, Advertising Figures	SPASKASUMO
53	Title No. 2 with Italic	SPARTRUELY
54	Title No. 7 with Italic	SPARGOSA
68	Two-Line, one-letter	SPASTIC
69	Underwood Typewriter, one-letter	SPAREDUM
69	Underwood Typewriter, two-letter	SPARTRUEST
28	Uniline with Italic and Small Caps	SPARTRUF
	14 POINT	
155	Advertising-Fractions, Advertising Figures	SPASLADASS
62	Antique Condensed	SPASIDENDO
61	Antique No. 1 with Italic	SPARULUNT
136	Arabic	SPASAMISIT
52	Benedictine with Italic and Small Caps..	SPARUME
11	Bodoni Bold with Italic	SPARUPT
10	Bodoni Book with Italic and Small Caps..	SPARUPUN
9	Bodoni with Italic and Small Caps	SPARUNSE
153	Bold Face No. 3, Advertising Figures	SPASLADUCY
153	Bold Face No. 6, Advertising Figures	SPASLADO
37	Caslon No. 3 with Italic and Small Caps.	SPASEBA
36	Caslon with Italic and Small Caps	SPASDUTEL
152	Century Bold, Advertising Figures	SPASLABO
152	Century Bold Italic, Advertising Figures..	SPASLACK
152	Century Bold, Underscored Advertising Figures	SPASLABOLT
15	Century Bold with Italic	SPARTAN
13	Century Expanded with Century Bold	SPARTANAT
13	Century Expanded with Century Bold Italic	SPARTANAUR
14	Century Expanded with Cheltenham Bold.	SPARTANAVE

Page	Name of Face	Code Word
	14 POINT—*Continued*	
12	Century Expanded with Italic and Small Caps	SPARTANEB
151	Cheltenham Bold, Advertising Figures	SPASLAND
151	Cheltenham Bold Condensed, Advertising Figures	SPASLAPE
34	Cheltenham Bold Condensed with Italic	SPARTEXO
35	Cheltenham Bold Extra Condensed, one-letter	SPASMAVE
152	Cheltenham Bold Extra Condensed, Underscored Advertising Figures	SPASLAST
151	Cheltenham Bold Italic, Advertising Figures	SPASLABOND
33	Cheltenham Bold with Italic	SPARTESTY
32	Cheltenham Condensed with Cheltenham Bold Condensed	SPARTAPE
32	Cheltenham Wide with Cheltenham Bold..	SPARTEVER
31	Cheltenham with Italic and Small Caps	SPASIMATO
49	Classic with Century Bold	SPASIMOSK
66	Congressional (Plain and Canceled)	SPARUTO
66	Congressional Italic (Plain and Canceled)	SPARVIERO
154	De Vinne Condensed, Advertising Figures.	SPASLABUG
53	De Vinne Extra Condensed, one-letter	SPASMULET
154	De Vinne Outline, Advertising Figures	SPASLABUNT
55	De Vinne Outline with Bold Face No. 6	SPARTERET
55	De Vinne Outline with Italic	SPARTERN
27	De Vinne with Antique No. 3	SPARTERESA
26	De Vinne with Italic and Small Caps	SPARTESA
216	De Vinne with Title No. 1	SPARTEROD
47	Elzevir No. 3 with Italic and Small Caps.	SPARUCOST
48	Elzevir with Cheltenham Bold	SPARUCORD
144	German No. 4 with Bold Face No. 4	SPASINAL
75	Gothic Condensed No. 1, one-letter	SPASMOREY
76	Gothic Condensed No. 2, one-letter	SPASIMIGO
155	Gothic No. 13, Advertising Figures	SPASLABURG
78	Gothic No. 13 with Cheltenham Bold Condensed	SPARUCURE
78	Gothic No. 13 with De Vinne Condensed...	SPARUCUD
155	Gothic No. 16, Advertising Figures	SPASLABING
80	Gothic No. 16 with Cheltenham Bold	SPARUDACE
80	Gothic No. 16 with Title No. 4	SPARUD
75	Gothic No. 18, one-letter	SPASMUND
139	Greek Gothic Condensed No. 1	SPASAMISOD
155	Mid Gothic, Advertising Figures	SPASLABERG
152	Mid Gothic, Underscored Advertising Figures	SPASLABORN
24	No. 16 with Century Bold	SPASLUTE
23	No. 16 with Italic and Small Caps	SPASMORANT
126	No. 36, R. T. M.	SPAZZOLA
52	Old Roman with Italic	SPASMIVA
39	Old Style No. 1 with Antique No. 1	SPARTIMELO
41	Old Style No. 1 with Cheltenham Bold	SPARTIMEND
38	Old Style No. 1 with Italic and Small Caps	SPARTIMEST
40	Old Style No. 1 with Title No. 2	SPARTIMERI
50	Old Style No. 7 with Italic and Small Caps	SPARTIMIL
46	Original Old Style with Italic and Small Caps	SPASIMAVA
54	Pabst Old Style with Italic	SPASIMEDA
57	Roman Bold Condensed, one-letter	SPASAMISE
51	Ronaldson No. 7 with Italic and Small Caps	SPASIMOT
43	Ronaldson with Antique No. 1	SPASIMEL
45	Ronaldson with Cheltenham Bold	SPASIMEND
42	Ronaldson with Italic and Small Caps	SPASIMORA
42	Ronaldson with Title No. 2	SPASIMONO
157	Ruff Old Style, Advertising Figures	SPASLABEST
217	Scotch with Italic and Small Caps	SPASIMPE
154	Title No. 2, Advertising Figures	SPASLACODO
154	Title No. 2 Italic, Advertising Figures	SPASLACRAT
54	Title No. 7 with Italic	SPARUNA
157	Winchell, Advertising Figures	SPASLADART

CODE WORDS

(Continued)

Page	Name of Face	Code Word
	16 POINT	
155	Gothic Condensed No. 1, Advertising Figures	SPASLADEL
140	Hebrew	SPASLOP
140	Hebrew Condensed	SPASLOPAC
	18 POINT	
155	Advertising Fractions, Advertising Figures	SPASLAKONE
62	Antique Condensed	SPASLERMA
61	Antique No. 1	SPASLERTIS
61	Antique No. 1 Italic	SPASLESAC
136	Arabic	SPASMEONIP
52	Benedictine	SPASLESE
9	Bodoni	SPASLESTA
11	Bodoni Bold	SPASLESTEB
154	Bodoni Bold, Advertising Figures	SPASLADENS
217	Bodoni Bold Italic	SPASLESTHU
10	Bodoni Book	SPASLESTIN
153	Bold Face No. 6, Advertising Figures	SPASLADEME
153	Bold Face No. 7, Advertising Figures	SPASLADEMI
83	Bold Face No. 9	SPASLESTOR
83	Bold Face No. 9*a*	SPASLESTUM
37	Caslon Bold Condensed	SPASLESUND
37	Caslon No. 4	SPASLESUM
15	Century Bold	SPASLESURT
152	Century Bold, Advertising Figures	SPASLADERA
15	Century Bold Condensed	SPASLET
15	Century Bold Italic	SPASLESUTO
152	Century Bold Italic, Advertising Figures	SPASLAFURY
12	Century Expanded	SPASLETTER
33	Cheltenham Bold	SPASLIAR
151	Cheltenham Bold, Advertising Figures	SPASLAFACE
34	Cheltenham Bold Condensed	SPASLICT
151	Cheltenham Bold Condensed, Advertising Figures	SPASLADIGO
34	Cheltenham Bold Condensed Italic	SPASLICTER
151	Cheltenham Bold Condensed Italic, Advertising Figures	SPASLADENT
35	Cheltenham Bold Extra Condensed	SPASMECTAR
33	Cheltenham Bold Italic	SPASLIBEG
151	Cheltenham Bold Italic, Advertising Figures	SPASLACESA
32	Cheltenham Condensed	SPASMECTIN
49	Classic Italic	SPASMECTOL
55	Condensed Outline	SPASMECTUM
154	De Vinne Condensed, Advertising Figures	SPASLACUM
53	De Vinne Extra Condensed	SPASMEDA
217	De Vinne Outline	SPASMEDABY
154	De Vinne Outline, Advertising Figures	SPASLAHN
48	Elzevir No. 2	SPASMEDACT
47	Elzevir No. 3	SPASMEDADE
56	Encore Condensed	SPASMERT
137	Estrangela	SPASMEOPEN
48	French Old Style No. 2	SPASMEEG
145	German Bold Face No. 3	SPASMEORT
75	Gothic Condensed No. 1	SPASMAFEND
155	Gothic Condensed No. 1, Advertising Figures	SPASLADOGE
76	Gothic Condensed No. 2	SPASLOPORE
78	Gothic No. 13	SPASMAGAT
79	Gothic No. 14	SPASMAROS
218	Gothic No. 16	SPASMARPE
155	Gothic No. 16, Advertising Figures	SPASLAKURE
75	Gothic No. 18	SPASMARUN
82	Gothic No. 29	SPASMARVEL
82	Gothic No. 29*a*	SPASMARVIN
82	Gothic No. 30	SPASMARVOT
82	Gothic No. 30*a*	SPASMARVUM
83	Gothic No. 31	SPASMARX
83	Gothic No. 31*a*	SPASMARZA
139	Greek Cheltenham Bold Condensed	SPASMEOSS
	18 POINT—*Continued*	
139	Greek Gothic No. 14	SPASMEOVER
145	Heading Text	SPASLOR
140	Hebrew	SPASMEPE
157	Jenson, Advertising Figures	SPASLADUCK
57	Jenson Condensed	SPASLOPONT
64	Latin Condensed	SPASMENY
157	Lining Caslon, Advertising Figures	SPASLAFENK
157	Lining Caslon Italic, Advertising Figures	SPASLAFEOL
155	Mid Gothic, Advertising Figures	SPASLAFERD
38	Old Style No. 1	SPASMEOD
54	Pabst Old Style Condensed	SPASMEOLA
54	Powell	SPASMEOLET
157	Roycroft, Advertising Figures	SPASLACEDO
157	Ruff Old Style, Advertising Figures	SPASLAGUT
143	Russian Antique Black Condensed No. 2	SPASMOACT
143	Russian Antique Black No. 12	SPASMOAB
217	Scotch	SPASMEOLER
217	Scotch Italic	SPASMEOLOX
216	Title No. 1	SPASMEOMEN
53	Title No. 2	SPASMEOLUM
154	Title No. 2, Advertising Figures	SPASLAFABO
154	Title No. 2 Italic, Advertising Figures	SPASLAFOST
56	Title No. 5	SPASMEONAD
157	Title No. 6, Advertising Figures	SPASLAFUN
157	Winchell, Advertising Figures	SPASLAKOMO
	20 POINT	
62	Antique Extra Condensed	SPATALAG
31	Cheltenham	SPATALAND
217	Cheltenham Italic	SPATALARK
64	Condensed Title No. 1	SPATALEST
77	Gothic No. 5	SPATAHORN
140	Hebrew	SPATALEW
143	Russian Antique Condensed	SPATALERY
	21 POINT	
64	Latin Condensed	SPASAB
	22 POINT	
136	Arabic	SPASMARTO
	24 POINT	
155	Advertising Fractions, Advertising Figures	SPASLOMUD
61	Antique No. 1	SPASLUXOR
136	Arabic	SPASMAPOOL
9	Bodoni	SPASMABAN
11	Bodoni Bold	SPASMABAND
154	Bodoni Bold, Advertising Figures	SPASLID
217	Bodoni Bold Italic	SPASMABAMO
10	Bodoni Book	SPASMABARE
9	Bodoni Condensed	SPASMABEST
153	Bold Face No. 6, Advertising Figures	SPASLIMA
153	Bold Face No. 7, Advertising Figures	SPASLINK
57	Caption	SPASMABITE
37	Caslon Bold Condensed	SPASMABIVO
15	Century Bold	SPASMACAM
152	Century Bold, Advertising Figures	SPASLOLUGO
15	Century Bold Condensed	SPASMACE
15	Century Bold Italic	SPASMACKIN
152	Century Bold Italic, Advertising Figures	SPASLOGOBE
12	Century Expanded	SPASMACKY
31	Cheltenham	SPASMACUST
33	Cheltenham Bold	SPASNUCK
151	Cheltenham Bold, Advertising Figures	SPASLOLEND
34	Cheltenham Bold Condensed	SPASNUCKAB
151	Cheltenham Bold Condensed, Advertising Figures	SPASLOMAK
151	Cheltenham Bold Condensed Italic, Advertising Figures	SPASLONOR

CODE WORDS

(Continued)

Page	Name of Face	Code Word
	24 POINT—*Continued*	
35	Cheltenham Bold Extra Condensed	SPASNUDEL
35	Cheltenham Bold Extra Condensed Italic	SPASNUCKER
33	Cheltenham Bold Italic	SPASNUDAR
151	Cheltenham Bold Italic, Advertising Figures	SPASLOPEST
32	Cheltenham Condensed	SPASNUF
217	Cheltenham Italic	SPASNUCCER
55	Condensed Outline	SPASNUKAM
217	De Vinne Condensed	SPASNULAND
154	De Vinne Condensed, Advertising Figures	SPASLOPUNK
53	De Vinne Extra Condensed	SPASNULE
217	De Vinne Outline	SPASNULIN
154	De Vinne Outline, Advertising Figures	SPASLOPURT
48	Elzevir No. 2	SPASNULTA
47	Elzevir No. 3	SPASNULTEY
56	Encore Condensed	SPASNUMB
155	Gothic Condensed No. 1, Advertising Figures	SPASLAKIND
76	Gothic Condensed No. 2	SPASLUMANE
78	Gothic No. 13	SPASLUMER
155	Gothic No. 16, Advertising Figures	SPASLORAM
218	Gothic No. 16	SPASLUMINE
75	Gothic No. 18	SPASLUMOG
139	Greek Cheltenham Condensed	SPASMARAB
157	Jenson, Advertising Figures	SPASLAKORD
57	Jenson Bold Condensed	SPASLUMORT
64	Latin Condensed	SPASMALOG
157	Lining Caslon, Advertising Figures	SPASLALAKE
157	Lining Caslon Italic, Advertising Figures	SPASLALAND
155	Mid Gothic, Advertising Figures	SPASLOMER
50	Old Style No. 7	SPASMACUM
54	Powell	SPASMAMUT
57	Roman Bold Condensed	SPASMANE
157	Roycroft, Advertising Figures	SPASLUNTO
143	Russian Antique Black Condensed No. 2	SPASMARK
143	Russian Caption	SPASMARNA
218	Title No. 2	SPASMAOX
154	Title No. 2, Advertising Figures	SPASLODIRK
154	Title No. 2 Italic, Advertising Figures	SPASLOMIST
56	Title No. 5	SPASMAPLAY
157	Title No. 6, Advertising Figures	SPASLOMOB
157	Winchell, Advertising Figures	SPASLOMOTE
	26 POINT	
136	Arabic	SPASMUCKER
	28 POINT	
77	Gothic Condensed No. 3	SPASLOPETY
79	Gothic No. 14	SPASLOPUNY
79	Gothic No. 14*b*	SPASLOPEW
139	Greek Gothic No. 14	SPASLOPHA
140	Hebrew Condensed	SPASLOPIL
143	Russian Antique No. 14	SPASLOPINO
	30 POINT	
9	Bodoni	SPASMABEL
11	Bodoni Bold	SPASMABIC
154	Bodoni Bold, Advertising Figures	SPASLUART
153	Bold Face No. 6, Advertising Figures	SPASLUBA
57	Caption	SPASMACODO
37	Caslon Bold Condensed	SPASMACOG
152	Century Bold, Advertising Figures	SPASLUCE
31	Cheltenham	SPASMACORD
33	Cheltenham Bold	SPASMACOST
34	Cheltenham Bold Condensed	SPASMACUBE
151	Cheltenham Bold Condensed, Advertising Figures	SPASLUCEO
35	Cheltenham Bold Extra Condensed	SPASNUTER
55	Condensed Outline	SPASNUTOL
	30 POINT—*Continued*	
217	De Vinne Condensed	SPASNUTONE
154	De Vinne Condensed, Advertising Figures	SPASLUCERA
48	Elzevir No. 2	SPASNUTUM
145	German Condensed	SPASPOND
76	Gothic Condensed No. 2	SPASLUNEST
77	Gothic Condensed No. 3	SPASLUPECK
78	Gothic No. 13	SPASLUBBER
155	Gothic No. 13, Advertising Figures	SPASLUCHER
155	Gothic No. 16, Advertising Figures	SPASLUCHA
139	Greek Caption	SPASPOR
64	Latin Compressed	SPASLUPEST
64	Latin Condensed	SPASPOLAN
155	Mid Gothic, Advertising Figures	SPASLUKEN
56	Provincial	SPASPOLEST
143	Russian Antique Black Condensed No. 2	SPASPOSTER
56	Title No. 5	SPASPOMER
	34 POINT	
77	Gothic Condensed No. 3	SPASLOMORT
79	Gothic No. 14	SPASLORAFT
143	Russian Antique No. 14	SPASLOMUSS
	36 POINT	
9	Bodoni	SPASMADAST
153	Bold Face No. 6, Advertising Figures	SPASLURID
57	Caption	SPASMADAYA
152	Century Bold, Advertising Figures	SPASLUST
217	Cheltenham	SPASMADALE
33	Cheltenham Bold	SPASMADAZE
151	Cheltenham Bold, Advertising Figures	SPASLUSTRA
151	Cheltenham Bold Condensed, Advertising Figures	SPASLUSUB
35	Cheltenham Bold Extra Condensed	SPASMADECK
154	De Vinne Condensed, Advertising Figures	SPASLUSUNT
48	Elzevir No. 2	SPASMADEM
76	Gothic Condensed No. 2	SPASLURK
77	Gothic Condensed No. 3	SPASLURATO
79	Gothic No. 14	SPASLUREBO
155	Gothic No. 16, Advertising Figures	SPASLUSTUM
140	Hebrew Condensed	SPASLURING
56	Provincial	SPASLURESA
143	Russian Caption	SPASLUSTER
56	Title No. 5	SPASLURET
	42 POINT	
57	Caption	SPASLUBACE
152	Century Bold, Advertising Figures	SPASMABO
151	Cheltenham Bold, Advertising Figures	SPASMACTER
151	Cheltenham Bold Condensed, Advertising Figures	SPASMACT
35	Cheltenham Bold Extra Condensed	SPASLUBECK
154	De Vinne Condensed, Advertising Figures	SPASMACTIN
79	Gothic No. 14	SPASLUBEN
155	Gothic No. 16, Advertising Figures	SPASMAKER
139	Greek Gothic No. 14	SPASLUCK
143	Russian Antique No. 14	SPASLUPO
	48 POINT	
77	Gothic Condensed No. 3	SPENDER
79	Gothic No. 14	SPEND
	54 POINT	
79	Gothic No. 14	SPICE
	60 POINT	
79	Gothic No. 14	SPORT

SERIES INDEX

Name of Face	Series Page	Substitute Figure Page
Aldine, *Bold Face No. 1 with*	65	...
Aldine No. 1, one-letter	62	...
Antique Black No. 1	..	159
Antique Black No. 1, *No. 2 with*	..	161
Antique Black No. 1, *No. 18 with*	66	...
Antique Black No. 3, *Condensed No. 2 with*	142	...
Antique Condensed	62	...
Antique Extra Condensed	62	...
Antique No. 1, *De Vinne with*	27	...
Antique No. 1 Italic, *Old Style No. 1 with*	39	162
Antique No. 1 Italic, *Ronaldson with*	43	...
Antique No. 1, *Old Style No. 1 with*	39	161, 162, 163
Antique No. 1, *Ronaldson with*	43	...
Antique No. 1 with Italic	61	167, 168, 169 170
Antique No. 2, *No. 2 with*	66	...
Antique No. 2, *No. 26 with*	67	...
Antique No. 2, *Old Style No. 4 with*	67	...
Antique No. 2, *Railroad Ionic No. 3 with*	67	...
Antique No. 3	..	158
Antique No. 3, *De Vinne with*	27	...
Antique No. 5	..	158
Antique No. 6, *No. 21 with*	..	161, 162
Antique No. 6, *Old Style No. 5 with*	67	...
Antique No. 6, *Ronaldson No. 5 with*	67	...
Ballot Squares	176	...
Benedictine with Italic and Small Caps	52	164, 165, 166 168, 169, 170
Bodoni Bold Italic	217	...
Bodoni Bold with Italic	11	...
Bodoni Book with Italic and Small Caps	10	167, 168, 169 170
Bodoni Condensed	9	...
Bodoni with Italic and Small Caps	9	167, 168, 169 170
Bold Face Italic No. 2 with Clarendon No. 1	65	...
Bold Face Italic No. 4, *Doric No. 1 with*	63	...
Bold Face No. 1	..	158, 159
Bold Face No. 1, *No. 1 with*	..	161
Bold Face No. 1, *No. 2 with*	19	...
Bold Face No. 1 with Aldine	65	...
Bold Face No. 1 with Clarendon No. 1	65	...
Bold Face No. 1 with Ionic No. 1	65	...
Bold Face No. 1 with Italic	65	...
Bold Face No. 2 Condensed, *No. 4 with*	21	...
Bold Face No. 2, *No. 1 with*	18	161
Bold Face No. 2, *No. 2 with*	19	...
Bold Face No. 2*b*, *No. 2b with*	19	...
Bold Face No. 2, *No. 8 with*	66	...
Bold Face No. 3	..	158, 159
Bold Face No. 3, *No. 4 with*	..	161
Bold Face No. 6	..	158
Bold Face No. 6, *De Vinne Outline with*	55	...
Bold Face No. 9	83	...
Bold Face No. 9 with Gothic No. 31	83	...
Cambridge with Italic and Small Caps	45	164, 165, 167 168, 169
Canceled Faces	66	...
Caption	57	...
Caslon Bold Condensed	37	...
Caslon No. 2 with Italic and Small Caps	36	164, 165, 167 168, 169
Caslon No. 3 with Italic and Small Caps	37	167, 168, 169 170
Caslon No. 4	37	...
Caslon Text, one-letter	63	...
Caslon with Italic and Small Caps	36	164, 165, 166 167, 168, 169 170
Century Bold, *Century Expanded with*	13	...
Century Bold, *Cheltenham with*	..	163
Century Bold, *Classic with*	49	...
Century Bold Condensed	15	...
Century Bold, *De Vinne with*	27	...
Century Bold Italic, *Century Expanded with*	13	...
Century Bold, *No. 1 with*	18	...
Century Bold, *No. 16 with*	24	...
Century Bold with Italic	15	...
Century Expanded (Small Cap Figures only)	..	159
Century Expanded with Century Bold	13	...
Century Expanded with Century Bold Italic	13	...
Century Expanded with Cheltenham Bold	14	...
Century Expanded with Italic and Small Caps	12	167, 168, 169 170
Cheltenham	217	...
Cheltenham Italic	217	...
Cheltenham Bold, *Century Expanded with*	14	...
Cheltenham Bold, *Cheltenham Wide with*	32	...
Cheltenham Bold, *Elzevir with*	48	...
Cheltenham Bold, *Gothic No. 16 with*	80	...
Cheltenham Bold, *Old Style No. 1 with*	41	161, 162, 163
Cheltenham Bold, *Ronaldson with*	45	...
Cheltenham Bold Condensed, *Cheltenham Condensed with*	32	...
Cheltenham Bold Condensed, *Gothic No. 13 with*	78	...
Cheltenham Bold Condensed with Italic	34	...
Cheltenham Bold Condensed with Italic	216	...
Cheltenham Bold Extra Condensed with Italic	35	...
Cheltenham Bold with Italic	33	...
Cheltenham Condensed with Cheltenham Bold Condensed	32	...
Cheltenham Wide with Cheltenham Bold	32	...
Cheltenham with Century Bold	..	163
Cheltenham with Italic and Small Caps	31	167, 168, 169 170
Clarendon No. 1, *Bold Face No. 1 with*	65	...
Clarendon No. 1, *Bold Face Italic No. 2 with*	65	...
Clarendon No. 1, *Gothic No. 3 with*	65	...
Clarendon No. 1, *Ionic No. 1 with*	65	...
Clarendon No. 1, *No. 1 with*	18	161
Clarendon No. 1, *No. 2 with*	66	...
Clarendon No. 1, *No. 4 with*	..	162
Clarendon No. 1, *No. 9 with*	..	162
Clarendon No. 1, *No. 13 with*	..	162, 163
Clarendon No. 1, *No. 19 with*	..	162
Clarendon No. 1, *Old Style No. 1 with*	..	162
Clarendon No. 1, one-letter	63	158
Classic (Small Cap Figures only)	..	159
Classic with Century Bold	49	...
Classic with Italic and Small Caps	49	167, 168, 170
Condensed No. 2 with Antique Black No. 3	142	...
Condensed Outline, one-letter	55	...
Condensed Title No. 1, one-letter	64	...
Condensed Title No. 2, one-letter	64	...
Condensed Title No. 3, *No. 1 with*	..	161
Condensed Title No. 3, *No. 2 with*	20	...
Condensed Title No. 5, *No. 17 with*	67	...
Congressional (Plain and Canceled)	66	...
Congressional Italic (Plain and Canceled)	66	...
De Vinne Condensed, *Gothic No. 3 with*	65	...
De Vinne Condensed, *Gothic No. 13 with*	78	...
De Vinne Condensed	217	...
De Vinne Extra Condensed, one-letter	53	...
De Vinne Outline with Bold Face No. 6	55	..
De Vinne Outline	217	...
De Vinne Outline with Italic	55	...
De Vinne with Antique No. 1	27	..
De Vinne with Antique No. 3	27	...

SERIES INDEX

(Continued)

Name of Face	Series Page	Substitute Figure Page
De Vinne with Century Bold	27	...
De Vinne with Gothic No. 4	27	...
De Vinne with Gothic No. 7	..	161
De Vinne with Italic and Small Caps	26	167, 168, 169 170
De Vinne with Italic and Small Caps, Canceled	66	...
De Vinne with Title No. 1	28	...
De Vinne with Title No. 1	216	...
Doric No. 1, one-letter	63	...
Doric No. 1, *No. 1 with*	..	161
Doric No. 1 with Bold Face Italic No. 4	63	...
Doric No. 2, one-letter	63	...
Elzevir No. 2	48	...
Elzevir No. 3 with Italic and Small Caps	47	164, 165, 166 167, 168, 169 170
Elzevir with Cheltenham Bold	48	...
Encore Condensed	56	...
Fists	177	...
Fractions, Horizontal Stroke	171	...
Fractions, Piece	171	...
French Old Style No. 2	48	...
German No. 1 with Old Style No. 1 Small Caps	..	164
German No. 1 with Ronaldson Small Caps	..	164
Gothic Condensed No. 1, *Gothic No. 3 with*	65	...
Gothic Condensed No. 1, *Gothic No. 5 with*	65	...
Gothic Condensed No. 1, *No. 1 with*	..	161
Gothic Condensed No. 1, one-letter	75	158
Gothic Condensed No. 2	76	...
Gothic Condensed No. 2, *Gothic No. 25 with*	81	...
Gothic Condensed No. 2, *No. 2 with*	..	161
Gothic Condensed No. 3	77	...
Gothic Condensed No. 4, *No. 11 with*	22	161
Gothic Condensed No. 4*b*, No. 11*b* *with*	22	...
Gothic No. 2, *No. 1 with*	..	161
Gothic No. 2, one-letter	..	158
Gothic No. 3	..	158
Gothic No. 3, *No. 2 with*	20	...
Gothic No. 3 with Clarendon No. 1	65	...
Gothic No. 3 with De Vinne Condensed	65	...
Gothic No. 3 with Gothic Condensed No. 1	65	...
Gothic No. 3 with Title No. 2	65	162
Gothic No. 4	..	159
Gothic No. 4, *De Vinne with*	27	...
Gothic No. 4, *No. 1 with*	18	...
Gothic No. 4, *No. 10 with*	22	...
Gothic No. 5, one-letter	77	...
Gothic No. 5 with Gothic Condensed No. 1	65	...
Gothic No. 7, *De Vinne with*	..	161
Gothic No. 8	..	158, 159
Gothic No. 8, *No. 1 with*	..	161
Gothic No. 8, *No. 2 with*	..	162
Gothic No. 8, *No. 12 with*	22	161
Gothic No. 9, one-letter	84	158
Gothic No. 9 (Special)	..	159
Gothic No. 11, *No. 12 with*	22	...
Gothic No. 13, one-letter	78	158
Gothic No. 13 with Cheltenham Bold Condensed	78	...
Gothic No. 13 with De Vinne Condensed	78	...
Gothic No. 14	79	...
Gothic No. 15	..	159
Gothic No. 16	218	...
Gothic No. 16	..	159
Gothic No. 16 with Cheltenham Bold	80	...
Gothic No. 16 with Title No. 4	80	...
Gothic No. 17, one-letter	..	158
Gothic No. 18	75	...
Gothic No. 23	..	158
Gothic No. 25 with Gothic Condensed No. 2	81	...
Gothic No. 25 with Gothic No. 26	81	...
Gothic No. 26, *Gothic No. 25 with*	81	...
Gothic No. 27	..	158
Gothic No. 29	82	...
Gothic No. 29 with Gothic No. 30	82	...
Gothic No. 30	82	...
Gothic No. 30, *Gothic No. 29 with*	82	...
Gothic No. 31	83	...
Gothic No. 31, *Bold Face No. 9 with*	83	...
Gothic No. 32 with Gothic No. 33	84	...
Ionic No. 1	..	158
Ionic No. 1, *Bold Face No. 1 with*	65	...
Ionic No. 1 with Clarendon No. 1	65	...
Jenson Bold Condensed	57	...
Jenson Condensed	57	...
Jenson, *Old Style No. 1 with*	..	163
Jenson, *Scotch with*	16	...
Latin Antique	..	158
Latin Compressed	64	...
Latin Condensed	64	...
No. 1 (Small Cap Figures only)	..	159
No. 1 with Bold Face No. 1	..	161
No. 1 with Bold Face No. 2	18	161
No. 1 with Century Bold	18	...
No. 1 with Clarendon No. 1	18	161
No. 1 with Condensed Title No. 3	..	161
No. 1 with Doric No. 1	..	161
No. 1 with Gothic No. 2	..	161
No. 1 with Gothic No. 4	18	...
No. 1 with Gothic No. 8	..	161
No. 1 with Gothic Condensed No. 1	..	161
No. 1 with Italic and Small Caps	17	164, 167, 168 169, 170
No. 1 with Title No. 2	18	162
No. 2 (Small Cap Figures only)	..	159
No. 2 with Antique Black No. 1	..	161
No. 2 with Antique No. 2	66	...
No. 2 with Bold Face No. 1	19	...
No. 2 with Bold Face No. 2	19	...
No. 2*b* with Bold Face No. 2*b*	19	...
No. 2 with Clarendon No. 1	66	...
No. 2 with Condensed Title No. 3	20	...
No. 2 with Gothic Condensed No. 2	..	161
No. 2 with Gothic No. 3	20	...
No. 2 with Gothic No. 8	..	162
No. 2 with Italic and Small Caps	18	167
No. 3 with Italic and Small Caps	21	167
No. 4 (Small Cap Figures only)	..	159
No. 4 with Bold Face No. 2 Condensed	21	...
No. 4 with Bold Face No. 3	..	161
No. 4 with Clarendon No. 1	..	162
No. 4 with Italic and Small Caps	21	168
No. 4 with Old Style No. 1 Small Caps	..	164
No. 4 with Ronaldson Small Caps	..	164
No. 5 with Italic	..	169
No. 6 (Small Cap Figures only)	..	159
No. 6 with Italic	..	169
No. 8 with Bold Face No. 2	66	...
No. 9 (Plain and Canceled)	66	...
No. 9 with Clarendon No. 1	..	162
No. 9 with Italic	..	168, 169
No. 9 with Old Style No. 1 Small Caps	..	165
No. 9 with Ronaldson Small Caps	..	165
No. 10 with Gothic No. 4	22	...
No. 10 with Italic and Small Caps	22	167
No. 11 with Gothic Condensed No. 4	22	161
No. 11*b* with Gothic Condensed No. 4*b*	22	...
No. 12 with Gothic No. 8	22	161
No. 12 with Gothic No. 11	22	...
No. 12 with Italic and Small Caps	22	167
No. 12 with Old Style No. 1 Small Caps	..	164
No. 12 with Ronaldson Small Caps	..	164

SERIES INDEX

(Continued)

Name of Face	Series Page	Substitute Figure Page
No. 13 (Small Cap Figures only)	..	159
No. 13 with Clarendon No. 1	..	162, 163
No. 13 with Italic	..	168, 169
No. 13 with Old Style No. 1 Small Caps	..	165, 166
No. 13 with Ronaldson Small Caps	..	165, 166
No. 16 with Century Bold	24	...
No. 16 with Italic and Small Caps	23	167, 168, 169 170
No. 17 with Condensed Title No. 5	67	...
No. 18, one-letter	..	158
No. 18 with Antique Black No. 1	66	...
No. 19 with Clarendon No. 1	..	162
No. 19 with Italic and Small Caps	66	168
No. 19 with Title No. 1	66	162
No. 21 with Antique No. 6	..	161, 162
No. 21 with Italic and Small Caps	25	164, 167, 168 169
No. 21 with Old Style No. 1 Small Caps	..	164
No. 21 with Ronaldson Small Caps	..	164
No. 26 with Antique No. 2	67	...
No. 36 with Italic	..	170
Old Roman with Italic	52	...
Old Style Gothic No. 1	..	158
Old Style No. 1 (Small Cap Figures only)	..	159
Old Style No. 1 Small Caps, *German No. 1 with*	..	164
Old Style No. 1 Small Caps, *No. 4 with*	..	164
Old Style No. 1 Small Caps, *No. 9 with*	..	165
Old Style No. 1 Small Caps, *No. 12 with*	..	164
Old Style No. 1 Small Caps, *No. 13 with*	..	165, 166
Old Style No. 1 Small Caps, *No. 21 with*	..	164
Old Style No. 1 with Antique No. 1	39	161, 162, 163
Old Style No. 1 with Antique No. 1 Italic	39	162
Old Style No. 1 with Cheltenham Bold	41	161, 162, 163
Old Style No. 1 with Cheltenham Bold	216	...
Old Style No. 1 with Clarendon No. 1	..	162
Old Style No. 1 with Italic and Small Caps	38	164, 165, 166 167, 168, 169 170
Old Style No. 1 with Jenson	..	163
Old Style No. 1 with Title No. 1	40	161, 162, 163
Old Style No. 1 with Title No. 2	40	161, 162, 163
Old Style No. 3 with Italic and Small Caps	46	167, 168, 169
Old Style No. 4 with Antique No. 2	67	...
Old Style No. 5 with Antique No. 6	67	...
Old Style No. 7 with Italic and Small Caps	50	164, 165, 166 167, 168, 170
Original Old Style with Italic and Small Caps	46	164, 165, 166 170
Pabst Old Style with Italic	54	...
Party Emblems	175	...
Powell	54	...
Provincial	56	...
Railroad Ionic No. 3 with Antique No. 2	67	...
Remington Typewriter	69	...
Roman Bold Condensed	57	...
Ronaldson No. 5 with Antique No. 6	67	...
Ronaldson No. 7 with Italic and Small Caps	51	164, 165, 166
Ronaldson Small Caps, *German No. 1 with*	..	164
Ronaldson Small Caps, *No. 4 with*	..	164
Ronaldson Small Caps, *No. 9 with*	..	165
Ronaldson Small Caps, *No. 12 with*	..	164
Ronaldson Small Caps, *No. 13 with*	..	165, 166
Ronaldson Small Caps, *No. 21 with*	..	164
Ronaldson with Antique No. 1	43	...
Ronaldson with Antique No. 1 Italic	43	...
Ronaldson with Cheltenham Bold	45	...
Ronaldson with Italic and Small Caps	42	164, 165, 166
Ronaldson with Title No. 1	44	...
Ronaldson with Title No. 2	44	...
Royal Gothic, one-letter	84	159
Scotch with Italic and Small Caps	16	164, 165, 166 168, 169, 170
Scotch with Italic and Small Caps	217	...
Scotch with Jenson	16	...
Small Cap Figures	..	159
Stenograf Typewriter	69	...
Tariff Characters	172	...
Title No. 1	216	...
Title No. 1, *De Vinne with*	28	...
Title No. 1, *No. 19 with*	66	162
Title No. 1, *Old Style No. 1 with*	40	161, 162, 163
Title No. 1, one-letter	..	158
Title No. 1, *Ronaldson with*	44	...
Title No. 1, *Uniline with*	28	162
Title No. 2	218	...
Title No. 2, *Gothic No. 3 with*	65	162
Title No. 2, *No. 1 with*	18	162
Title No. 2, *Old Style No. 1 with*	40	161, 162, 163
Title No. 2, *Ronaldson with*	44	...
Title No. 2 with Italic	53	168
Title No. 4, *Gothic No. 16 with*	80	...
Title No. 5	56	...
Title No. 7 with Italic	54	...
Two-Line Initial Letters	68	...
Typewriter Faces—Remington, Stenograf, Underwood	69	...
Underwood Typewriter	69	...
Uniline with Italic and Small Caps	28	168
Uniline with Title No. 1	28	162
University	..	158

SERIES INDEX

(Continued)

FOREIGN LANGUAGE FACES

Name of Face	Series Page
Accents for Foreign Languages	133
Arabic	136
Armenian No. 1 with No. 2	136
German Bold Face No. 1, one-letter	144
German Bold Face No. 3	145
German Condensed	145
German Heading Text	145
German No. 1, one-letter	144
German No. 2, one-letter	144
German No. 3 with Bold Face No. 2	144
German No. 4 with Bold Face No. 4	144
Greek Bold Face No. 1	139
Greek Caption	139
Greek Cheltenham Bold Condensed	139
Greek Cheltenham Condensed	139
Greek Elzevir	138
Greek Gothic Condensed No. 1, one-letter	139
Greek Gothic No. 3 with Greek Gothic Condensed No. 1	139
Greek Gothic No. 14	139
Greek Gothic No. 29 with Greek Gothic No. 30	138
Greek Italic No. 1	138
Greek No. 1, one-letter	138
Greek No. 2	138
Greek No. 3	138
Greek, one-letter	138
Greek Royal Gothic, one-letter	139
Hebrew	140
Hebrew Condensed	140
Hebrew No. 2	140
Russian Antique Black Condensed No. 2	143
Russian Antique Black No. 12	143
Russian Antique Condensed	143
Russian Antique No. 14	143
Russian Caption	143
Russian Condensed No. 2 with Antique Black No. 2	141, 142
Russian Condensed No. 2 with Antique Black No. 3	142
Russian Condensed No. 2 with Italic	141
Russian No. 1 with Italic	141
Russian No. 3, Light and Bold	142
Russian No. 8 with Italic	141
Russian No. 11 with Antique Black No. 2	142
Russian No. 11 with Italic	141
Russian Old Style with Antique No. 1	142
Russian Small No. 3, Light and Bold	142
Syriac—Estrangela	137
Jacobite	137
Nestorian	137

ROGERS TABULAR MATRICES

Name of Face	Series Page
Antique No. 2, R. T. M.	126
Antique No. 3, R. T. M., Figures	128
Antique No. 5, R. T. M., Figures	128
Bold Face No. 1, R. T. M., Figures	128
Bold Face No. 5, R. T. M.	126
De Vinne, R. T. M.	126
German No. 1, R. T. M., Figures	128
Gothic Condensed No. 1, R. T. M.	126
Gothic Condensed No. 1, R. T. M., Figures	128
Gothic No. 3, R. T. M.	126
Gothic No. 4, R. T. M., Figures	128
Gothic No. 6, R. T. M., Figures	128
Gothic No. 9, R. T. M., Figures	128
Gothic No. 10, R. T. M.	126
Ionic No. 1, R. T. M.	126
Ionic No. 4, R. T. M., Figures	128
No. 1, R. T. M., Figures	127
No. 4, R. T. M., Figures	127
No. 5, R. T. M., Figures	127
No. 6, R. T. M., Figures	127
No. 12, R. T. M., Figures	127
No. 13, R. T. M., Figures	127
No. 19, R. T. M., Figures	127
No. 26, R. T. M.	125
No. 26 Italic, R. T. M., Figures	128
No. 36, R. T. M.	126
Old Style No. 1, R. T. M., Figures	128
Old Style No. 2, R. T. M.	125
Railroad Ionic No. 3, R. T. M.	126
Tariff Characters, R. T. M.	129
University, R. T. M., Figures	128

ADVERTISING AND MISCELLANEOUS FIGURES

Name of Face	Page
Advertising Fractions	155
Baseball Figures	160
Bodoni Bold and Italic	154
Bold Face No. 3	153
Bold Face No. 6	153
Bold Face No. 7	153
Century Bold and Italic	152
Cheltenham Bold and Italic	151
Cheltenham Bold Condensed and Italic	151
De Vinne Condensed	154
De Vinne Outline	154
Gothic Condensed No. 1	155
Gothic No. 13	155
Gothic No. 16	155
Jenson	157
Lining Caslon	157
Lining Gothic No. 1	155
Mid Gothic	155
Roycroft	157
Ruff Old Style	157
Title No. 2 and Italic	154
Title No. 6	157
Underscored Figures	152
Winchell	157

FACES COMPLETED TOO LATE FOR CLASSIFICATION

5 Point Old Style No. 1 with Cheltenham Bold (5△20) — Lower case alphabet, 82.98 points. Figures, .0415

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready 1234567890

6 Point Cheltenham Bold Condensed with Italic (6△232) — Lower case alphabet, 77 points. Figures, .0484

THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the 1234567890
THE LINOTYPE COMPOSES, justifies, casts, and assembles complete lines in slug units ready for the 1234567890

8 Point Antique No. 1 with Italic—Special Small Caps

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LI
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LI

10 Point Antique No. 1 with Italic—Special Small Caps

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES

12 Point Antique No. 1 with Italic—Special Small Caps

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASS
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASS

14 Point Antique No. 1 with Italic—Special Small Caps

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS,
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS,

8 Point Caslon No. 3 with Italic—Special Small Caps

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COMPLETE LINES IN

10 Point Caslon No. 3 with Italic—Special Small Caps

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COM
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND ASSEMBLES COM

12 Point Caslon No. 3 with Italic—Special Small Caps

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND AS
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS, AND AS

14 Point Caslon No. 3 with Italic—Special Small Caps

THE LINOTYPE COMPOSES, JUSTIFIES, CASTS,
THE LINOTYPE COMPOSES, JUSTIFIES, CASTS,

14 Point De Vinne with Title No. 1 (14△140) — Lower case alphabet, 180.56 points. Figures, .0968

THE LINOTYPE composes, justifies, 1234567890
THE LINOTYPE composes, justifies, 1234567890

18 Point Title No. 1 (18△199) — Lower case alphabet, 235.27 points. Figures, .1107

THE LINOTYPE composes, justifies 12345

Faces Completed too Late for Classification
(Continued)

14 Point Scotch with Italic and Small Caps (14△142) — Lower case alphabet, 184.01 points. Figures, .0968

THE LINOTYPE composes, justifies 1234567890
THE LINOTYPE composes, justifies GOOD PRINT

18 Point Scotch (18△195) — Lower case alphabet, 235.05 points. Figure 1, .0968; 2 to 0, .1247

THE LINOTYPE composes, just 12345

18 Point Scotch Italic (18△197) — Lower case alphabet, 234.52 points. Figures, .1245

THE LINOTYPE composes, ju 12345

18 Point Bodoni Bold Italic (18△187) — Lower case alphabet, 223.92 points. Figures, .1107

THE LINOTYPE composes, justifies, 12345

24 Point Bodoni Bold Italic (24△147) — Lower case alphabet, 275.53 points. Figure 1, .1245; 2 to 0, .166

THE LINOTYPE composes, 12345

20 Point Cheltenham Italic (20△17) — Lower case alphabet, 193.78 points. Figures, .1382

THE LINOTYPE composes, justifie 12345

24 Point Cheltenham Italic (24△159) — Lower case alphabet, 247.79 points. Figures, .166

THE LINOTYPE compose 12345

36 Point Cheltenham (36△43) — Lower case alphabet, 345.8 points. Figures, .249

LINOTYPE compos 123

18 Point De Vinne Outline (18△183) — Lower case alphabet, 228.6 points. Figure 1, .0968; 2 to 0, .1107

THE LINOTYPE composes, justifies 12345

24 Point De Vinne Outline (24△141) — Lower case alphabet, 301.92 points. Figures, .1937

THE LINOTYPE compos 12345

24 Point De Vinne Condensed (24△157) — Lower case alphabet, 264.54 points. Figure 1, .1107; 2 to 0, .1383

THE LINOTYPE composes, jus 12345

30 Point De Vinne Condensed (30△83) — Lower case alphabet, 306 points. Figures, .1798

THE LINOTYPE compos 123

Faces Completed too Late for Classification
(Continued)

24 Point Title No. 2 (24△143) — Lower case alphabet, 302.88 points. Figures, .1937

THE LINOTYPE compos 12345

18 Point Gothic No. 16 (18△179) — Lower case alphabet, 233.64 points. Figures, .1107

THE LINOTYPE composes, justifie 12345

24 Point Gothic No. 16 (24△139) — Lower case alphabet, 303.05 points. Figures, .2075

THE LINOTYPE compo 12345

14 Point Gothic Relief (14△77)

THE LINOTYPE COMPOSES JUSTIFIES A

TYPOGRAPHY

The early printer had usually only one face of type; yet he solved the problem of display. To obtain a maximum of display value with a minimum of typographic expenditure is an economy that goes hand in hand with practical considerations and with art.

CONTENTS

	Page
Linotype Faces in Series	7 – 84
Modern Faces	7 – 28
Old Style Faces	29 – 58
Antique, Title, and Miscellaneous Faces	59 – 71
Gothic Faces	73 – 84
Comparative Showing of Two-Letter Faces, *5 to 14 point*	85 – 120
5 and 5½ Point Faces	87
6 Point Faces	88 – 91
7 Point Faces	92 – 93
8 Point Faces	94 – 99
9 Point Faces	100 – 101
10 Point Faces	102 – 107
11 Point Faces	108 – 109
12 Point Faces	110 – 115
14 Point Faces	116 – 120
Rogers Tabular System and Matrices	121 – 129
Foreign Language Faces	131 – 145
Foreign Language Accents	133
Alphabetical List of Accents	134
Special Information	135
Arabic Faces	136
Armenian Faces	136
Syriac Faces	137
Greek Faces	138 – 139
Hebrew Faces	140
Russian Faces	141 – 143
German Faces	144 – 145
Display Advertising Figures	147 – 157
Substitute and Miscellaneous Figures	158 – 170
One-Letter, Duplicate Character, and Small Cap Figures	158 – 159
Baseball Figures	160
Roman with Bold Face Figures	161 – 163
Roman Figures with Small Caps	164 – 166
Roman with Italic Figures	167 – 170
Miscellaneous Characters	171 – 177
Piece Fractions	171
Horizontal Stroke Fractions	171
Tariff Characters	172 – 174
Party Emblems	175
Ballot Squares	176
Fists	177

CONTENTS

(Continued)

	Page
General Information and Miscellaneous Data	179 – 196
Matrices in Small Job Fonts	180
Display and Head-Letter Equipment	181
Cabinets for Matrices and Spacebands	183
Sorts Tray Cabinets	184
Alignment of Matrices	185
Broken Fonts	185
Returned Matrices	185
Duplicate Character Matrices	186
Logotypes	186
Extra Thin Spaces	186
Miscellaneous Measurements	186 – 188
Channels in which Caps of 12 and 14 point Matrices Will Run	189 – 191
Channels in which Caps of Lining Gothics Will Run	190
Channels in which Caps of Display Matrices Will Run	192 – 196
Keyboard Diagrams	197 – 199
How to Order Matrices	201 – 203
Special Notching	201
Auxiliary Matrix Bridge	201
System of Marking Matrices	202
Linotype Figures	202
Linotype Table Characters	202
Linotype Fractions	203
Code Word Section	205 – 211
Index	212 – 215
Faces Completed Too Late for Classification	216 – 218

TYPOGRAPHY

LINOTYPE